

MAGIC CROCHET

Now with
extra craft
projects

CELEBRATE SPRING

**EASTERTIME IDEAS
TO CROCHET AND TO CRAFT**

**TWO UNIQUE CARDIGANS
WITH LACE MOTIFS ALL OVER**



EGG C

MATERIALS : About 55 yds white crochet cotton, small amounts in dark green and violet. Pale green ribbon, 1/8" wide, 7/8 yd.

GAUGE : First 4 rnds = about 1 1/2" in diameter.

TO MAKE : With violet, ch 6 and join to form ring. **Rnd 1 :** Ch 1, in ring work *1 sc, 4 ch, 3-dtr cluster (= leaving last lp of each st on hook, work 3 dtr in same sp, yo and draw thru 4 lps on hook; 1 dtr = yo 3 x, pull up lp in st, yo and draw thru lps on hook 2 by 2), 4 ch, rep from * 4 times more; close with sl st in first sc. Cut thread. **Rnd 2 :** Attach green with sl st in any sc on rnd 1. Work *1 dtr (first

dtr = 5 ch throughout; close dtr rnds with sl st in top of ch-5) in sc, 5 ch, 1 sl st in top of cl, 5 ch, rep from * around; last ch-5 lp = 2 ch and dc in top of ch-5. **Rnd 3 :** Ch 1, work 1 sc and 5 ch in each ch lp around; close as on rnd 1. Cut thread. **Rnds 4-6 :** Attach white in sc of rnd 3, work in tr (first tr = 4 ch throughout; close all tr rnds with sl st in top of ch-4) and ch sts following diagram. Work 1 sl st in ch-1 lp at end of rnds 4 and 5 to beg next rnd in center of ch lp. Cut thread. **Rnd 7 :** Attach green with sl st in top of ch-4 on rnd 6, as per diagram work *4 tr, 2-dtr cluster (= holding last lp of each st on hook, work 2 tr over next ch-1 lp, yo and draw thru 3 lps on hook), 7 ch, 2-dtr cluster

in same sp as last cl, rep from * around; close same as on rnd 6. Cut thread. **Rnd 8 :** WS facing, attach violet with sl st in top of 2nd cl (see white wedge), work * 5 ch, 4-dtr cluster in last sl st, 1 p (= 6 ch, then, keeping ch to left, work sl st in top of cl), into picot ring, work (5 ch, 3-dtr cl, 5 ch, 1 sl st), 3 times, cont with 5 ch, 4-dtr cl into picot ring, sk ch-7 lp on rnd 7, work sl st in each of next 6 sts, rep from * around; close with sl st in first sl st. Cut thread. **Rnds 9-20 :** Cont following diagram, attach and cut thread as needed (see color key).

FINISHING : Assemble egg as shown on completed work diagram. Weave in thread ends.

EGG D

MATERIALS : About 110 yds white crochet cotton, small amounts in dark green, antique rose, yellow and turquoise. Dark green ribbon 1/8" wide, piece 7 3/4" long.

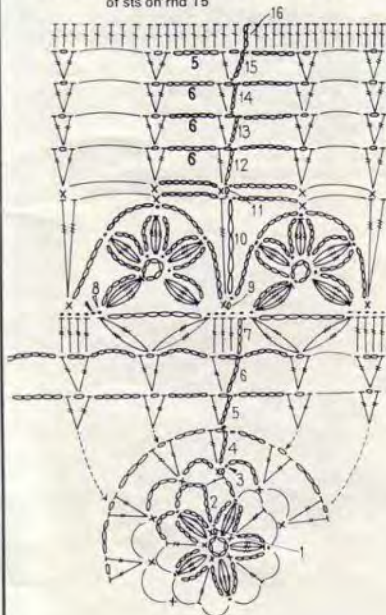
GAUGE : First four rnds = 3/4" in diameter.

TO MAKE : Form lp with end of white thread. **Rnd 1 :** Ch 1, in lp work 16 sc; close with sl st in first sc. Pull thread end to close opening. **Rnd 2 :** Ch 1, beg with last sl st work (1 sc, 5 ch, sk 1 sc) 8 times; last ch-5 lp = 2 ch and dc in first sc. **Rnds 3-27 :** Work in ch lps and sc as shown on diagram. After completing rnd 22, cut thread. On rnd 23, attach green thread with sl st in center of ch-5 lp of rnd 22, ch 1, work green ch lps and sc as per diagram. Close rnd 27 with sl st in first sc. Fasten off.

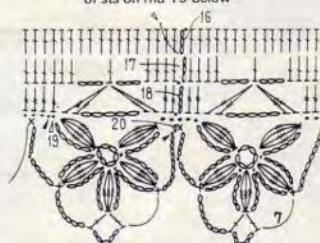
RUFFLE : **Rnd 1 :** Attach white with sl st in any sc on rnd 16, ch 1, work * 1 raised sc (= work sc from right to back to left around stem of st below) around 1 sc on rnd 16, 6 ch, 1 raised sc around 1 sc on rnd 15, 6 ch, rep from * around; last ch-6 lp = 4 ch and 1 hdc in first sc. **Rnds 2-5 :** Work ch lps and sc following diagram.

Rnd 16 : Work dc in back strand of sts on rnd 15

EGG C

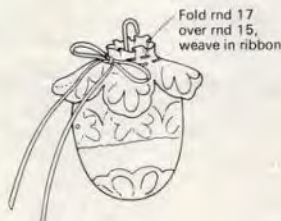


Rnd 17 : Work sts in front strand of sts on rnd 15 below



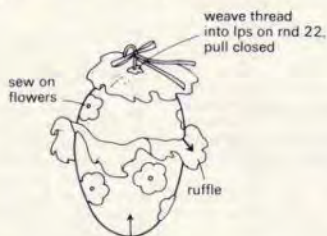
Rnds 1, 8, 19 : violet
Rnds 2, 3, 7, 9-11,
16-18, 20 : green
All other rnds : white

FLOWER (make 6)

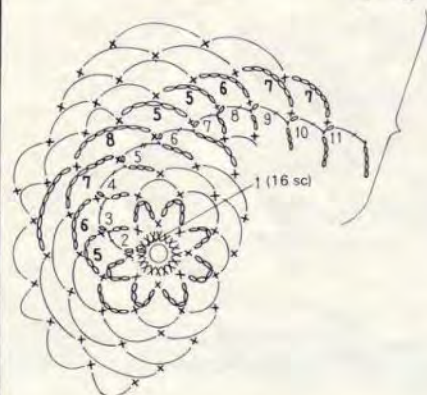
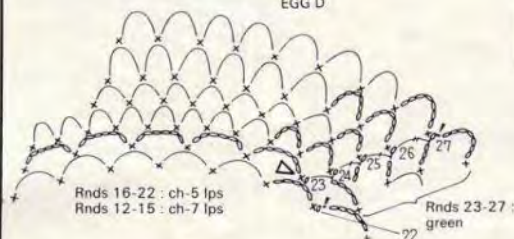


FLOWER (make 2 each in rose, yellow and turquoise): Form 1p with end of thread. Ch 1, in 1p work (1 sc, 2 ch, 1 dc, 2 ch) 5 times; close with sl st in first sc. Fasten off.

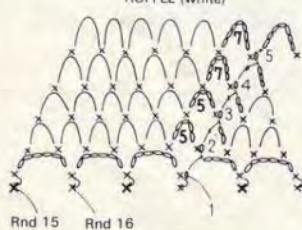
FINISHING: Assemble egg as per completed work diagram. Sew on flowers using photo as a guide.



EGG D



RUFFLE (white)



EGG E

MATERIALS: About 110 yds antique rose crochet cotton, small amounts in white and green. Dark green ribbon 1/8" wide, piece 7 3/4" long.

GAUGE: First two rnds = 3/4" in diameter.

TO MAKE

EGG COVER: With white, ch 6 and join to form ring. **Rnds 1-7**: Work in dtr (first dtr = 5 ch thru-out) and ch sts following diagram; close with sl st in top of ch-5 throughout. As of rnd 2, work dtr in back strand of dtr of prev rnd. **Rnd 8**: In each dtr and in each 3rd st of ch lps work 1 dc (first dc = 3 ch) and 2 ch; close with sl st in top of ch-3. Fasten off.

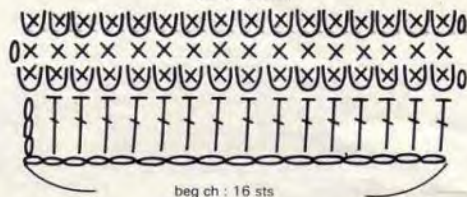
RUFFLES A, B, C, D, E and F: Work each ruffle with rose in corresponding rnd as shown on diagram.

CALYX: Beg at lower edge, ch 19 with green. **Row 1**: Work dc in 5th st from hook and in each st across - 16 sts; ch 1, turn. **Row 2**: Work in loop st as follows: * pull up 1p in next st (2 lps on hook), place tip of left index finger in front of thread, yo and draw thru 1 lp on hook, yo and draw thru 2 lps on hook, drop loop off finger (one loop st made), rep from * across; ch 1, turn. **Row 3**: Sc in each st across; ch 1, turn. **Row 4**: Loop sts across. Fasten off.

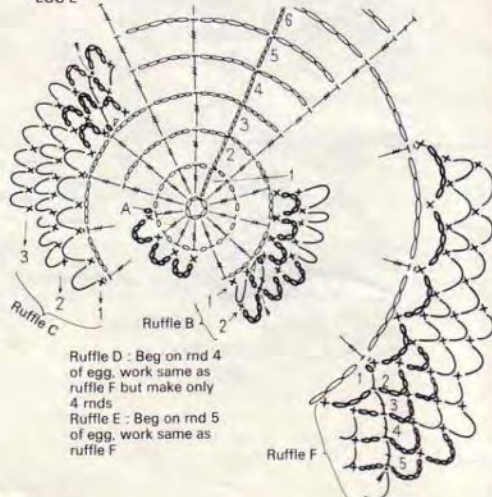
FINISHING: Assemble egg as per completed work diagram.



CALYX (green)



EGG E







4

HAPPY EASTER

SIZE: Easter scene pattern measures 5 1/8" x 7".

MATERIALS: Creamy white satin, piece 8 5/8" x 6 5/8". Cardboard, piece 7 3/8" x 5 1/2". Padding, same size as cardboard. Gilt frame, measuring 6 5/8" x 4 3/4" inside. Ribbon, 3/8" wide, 4" each in red and in green. Scraps of red felt. Two tiny black beads. Crochet cotton no. 30, small amount in yellow, pale orange, light green. Pearl crochet cotton no. 8, small amount in red, dark green, lilac, violet, brown, pink, blue and light blue. Steel crochet hook US size 11. Needle. Matching sewing thread. Masking tape.

TO MAKE

CHICKS: Beg with yellow chick, work in sc following diagram and actual-size pattern. Beg working pale orange chick along body of yellow chick. Complete following diagram and pattern.

TREE: With brown, ch number of sts to match pattern, work following arrows on diagram and measuring trunk and branches against actual-size pattern.

BLOSSOM (make 7): Form lp with end of pink thread. Ch 1, in lp work (1 sc, 4 ch, 1 tr, 4 ch) 5 times; close with sl st in first sc. Fasten off.

FLOWER A (make 1): Rnd 1: With violet work (7 ch, sl st in first st of ch-7) 3 times, ch 1, into each ch-7 ring work: 1 sc in first st, 1 sc and 1 hdc in next st, 2 dc in next st, 3 dc in next st, 2 dc in next st, 1 hdc and 1 sc in next st, 1 sc in last st; close with sl st in first sc. Cut thread. **Rnd 2:** With lilac work (sc in each of first 3 sts of petal, 2 hdc in next st, 2 dc in each of next 2 sts, 3 dc in next st, 2 dc in each of next 2 sts, 2 hdc in next st, sc in each of next 3 sts) 3 times; close same as rnd 1. Fasten off.

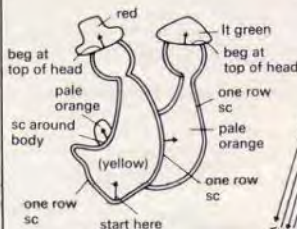
FLOWER B (make 2): Rnd 1: With violet, work (5 ch, 1 sl st in first st of ch-5) 3 times, ch 1, complete petals as for Flower A. **Rnd 2:** With lilac, work same as for Flower A.

LEAF A (make 2): With dk green pearl cotton ch 8. **Rnd 1:** Work 3 dc in 4th st from hook, 1 dc in each of next 3 sts, 7 dc in first st of ch-8, cont on other side of beg ch with 1 dc in each of next 3 sts, 3 dc in next st; close with sl st in 8th ch st. **Rnd 2:** Ch 1, work sc in last sl st, sc in next st, 1 hdc and 1 dc in next st, cont with 23 dc increasing as per diagram, work 1 dc and 1 hdc in next to last st, 1 sc in last st; close with sl st in first sc. Fasten off.

LEAF B (make 1): With dk green ch 3 + 1 to turn, work in sc and inc following diagram.

FINISHING: Using actual-size pattern and photo as a guide, slip-stitch completed pieces in place, embroider details, glue on beaks and bows, sew on beads. Center padding then cardboard on WS of satin piece, fold raw edges onto cardboard, tape in place. Mount Easter scene into frame.

BABY CHICKS (sc)

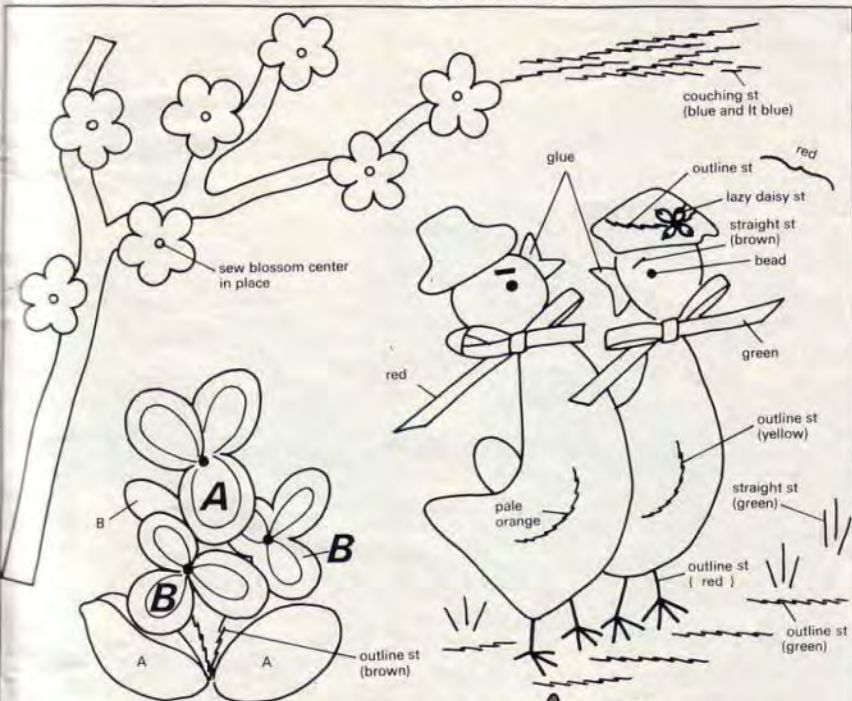


work following actual-size pattern

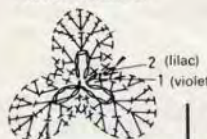
TREE (ch sts, sc and sl sts)



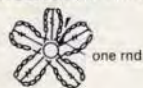
ACTUAL-SIZE PATTERN



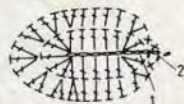
FLOWER B (make 2)



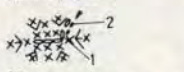
PINK BLOSSOM (make 7)



LEAF A (make 2)



LEAF B (make 1)



= work 2 sc in same st

= work 3 sc in same st

easy to make

5

EASTER BELL PILLOW

SIZE: Finished pillow = 12 inches square.

MATERIALS: Crochet cotton no. 3, about 55 yds in red. Small amount metallic yarn, silver. Steel crochet hooks US size 0 (OR SIZE FOR GAUGE) and 1. Pale rose fabric of your choice, medium weight, piece 26 1/4" x 12 3/4". Zipper to match, 10". Pillow form, 12" x 12". Needle and matching sewing thread.

GAUGE: Dc worked with larger hook is 3/8" high.

TO MAKE

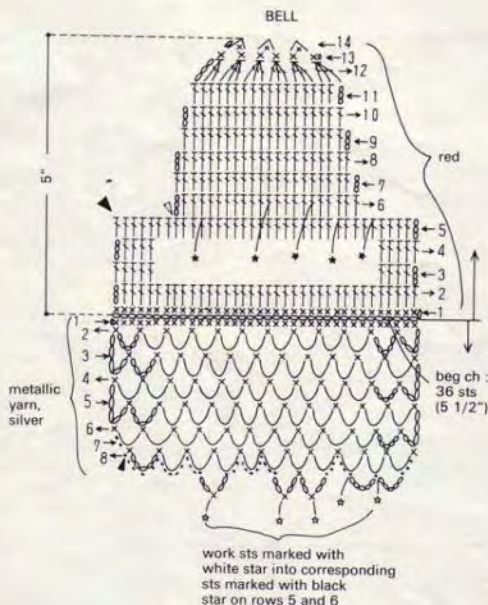
BELL: With red and larger hook, ch 36 + 1 to turn. **Row 1:** Work sc in each st across - 36 sc; turn. **Rows 2-7:** Work ch-5 lps, as per diagram. **Row 8:** Work sl sts, join ch lps marked with white stars to corresponding ch lps on rows 5 and 6 as shown on diagram. **CLAPPER:** Form lp with end of silver yarn. **Rnd 1:** With smaller hook, ch 3 (= first dc throughout), work 17 dc in lp; close with sl st in top of ch-3, turn. **Rows 2-3:** Work in dc following diagram.

BORDER: Using smaller hook, attach silver yarn with sl st in beg. ch of bell. **Row 1:** Ch 1, work sc in each st across - 36 sc; turn. **Rows 2-7:** Work ch-5 lps, as per diagram. **Row 8:** Work sl sts, join ch lps marked with white stars to corresponding ch lps on rows 5 and 6 as shown on diagram.

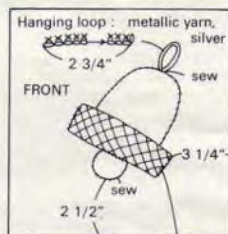
CLAPPER: Form lp with end of silver yarn. **Rnd 1:** With smaller hook, ch 3 (= first dc throughout), work 17 dc in lp; close with sl st in top of ch-3, turn. **Rows 2-3:** Work in dc following diagram.

PILLOW COVER: Complete cover as shown on respective diagram, machine-stitch all seams. Top-stitch or hand-sew zipper after inserting it.

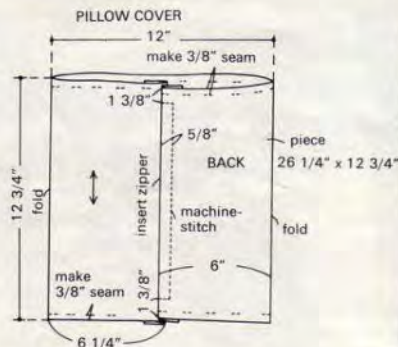
FINISHING: Complete hanging loop (see diagram). Position all parts of bell on pillow front using diagram and photo as a guide, slip-stitch in place with matching thread.



CLAPPER
(metallic yarn, silver)



slip-stitch
outer edge
of bell to
pillow cover





ROUND PLACEMAT

SIZE : 7 3/4" in diameter.

MATERIALS : Crochet cotton No. 5, sky blue, about 125 yds. Steel crochet hook US size 1 or SIZE FOR GAUGE. Double-face blue satin ribbon, 1/4"-wide, 1 1/8 yd.

GAUGE : First 2 rnds = 1" in diameter.

NOTE : For mat measuring ca. 4" in diameter (a perfect size for a COASTER !), we recommend crochet cotton No. 30 and steel crochet US size 11 or 9.

TO MAKE : Form lp with end of thread. **Rnd 1 :** In lp work 20 dc; first dc = 3 ch throughout, close rnds 1-8 with sl st in top of ch-3. Pull end of thread to close opening. **Rnd 2 :** Work *2 dc in dc, 1 dc in next dc; rep from* around - 30 dc. **Rnd 3 :** Ch 3, work (1 raised dc over stem of each of 2 next dc, 3 dc in next dc) 9 times, end with 2 raised dc, 2 dc in same st as closing sl st of rnd 2. **Rnds 4-8 :**

Work in dc and raised dc following diagram. **Rnd 9 :** Ch 1, beg in same st as closing sl st of rnd 8 work 1 sc in each st around - 150 sc; close rnds 9, 10 and 12 with sl st in first sc. **Rnd 10 :** Ch 1, work *1 sc in sc, sk 2 sc, in next sc work 1 fan (= 5 dc with 1 ch bet each), sk 2 sc, rep from* around. **Rnd 11 :** Work *2 tr (first tr = 4 ch) - one in front strand of sc below, the other in back strand of same sc - cont with 5 ch, rep from* around; close with sl st in top of ch-4. **Rnd 12 :** Ch 1, work *1 sc bet 2 tr, 1 fan in center st of next ch-5 lp; close with sl st in first sc. Fasten off.

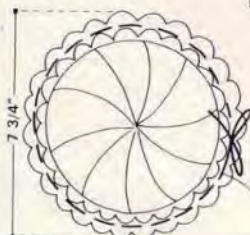
FINISHING : Weave ribbon into placemat as shown on diagram.

NAPKIN RING TO MATCH

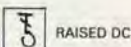
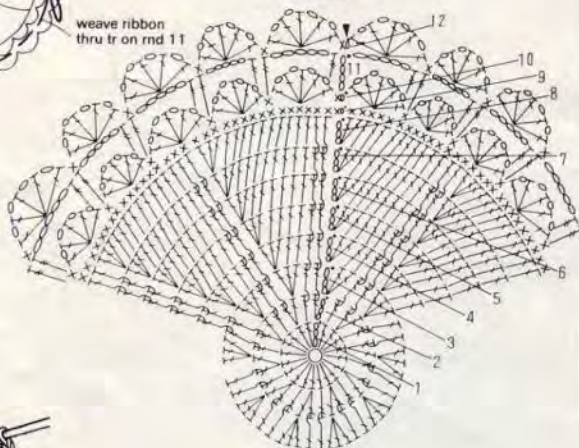
MATERIALS : Crochet cotton No. 5, sky blue, ca. 50 yds. Double-face blue satin ribbon, 1/4"-wide, 3/8 yd. One blue button. Steel crochet hook US size 1.

TO MAKE : Beg at center, ch 65 + 1 to turn. **Row 1 :** Sc in 2nd st from hook, (3 ch, sk 3 sts, sc in next st) twice, 1 ch, sk 3 sts, in next st work (1 dc, 1 ch) 4 times, sk 3 sts, 1 sc in next st, *(3 ch, sk 3 sts, 1 sc in next st) 3 times, 1 ch, sk 3 sts, in next st work (1 dc, 1 ch) 4 times, sk 3 sts, 1 sc in next st, rep from* across beg ch; end with (3 ch, sk 3 sts, 1 sc in next st) twice; ch 1, turn. **Row 2 :** Sc in sc, *3 ch, over each of next 5 ch-1 work 3 dc and 3 ch, sk next ch-3 lp, 1 sc in center st of next ch-3 lp, rep from* twice more, end last rep with sc in sc. **Cut thread. Rows 3-4 :** Attach thread with sl st on other side of beg ch (see white wedge) and work same as rows 1 and 2 but do not cut thread at end of row 4. **Rnd 5 :** Ch 3 (= first dc), work dc and ch all around following diagram; close with sl st in top of ch-3. **Rnd 6 :** Ch 1, work sc in each of next 6 sts. *1 sc, 1 p (= 3 ch, sl st in top of last sc), sc in each of next 5 sts, rep from* around; close with sl st in each of next 4 sc, ch 8, turn, work 1 sl st in closing sl st. Fasten off.

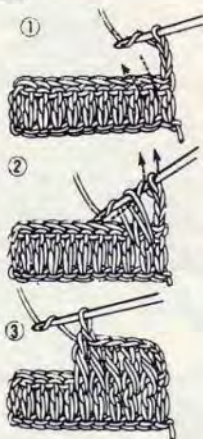
FINISHING : Sew on button opposite buttonhole. Tie ribbon bow over beg ch on buttonhole end.



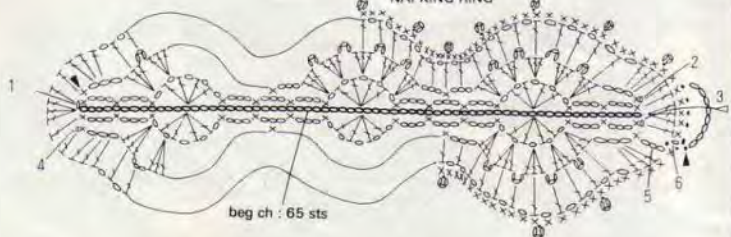
PLACEMAT



RAISED DC



NAPKIN RING





GOOD MORNING PLACEMAT

By Sylvette Raisonnier

SIZE : 16 1/2 x 22".

MATERIALS : Crochet cotton No. 5 (with sheen), 440 yds in chestnut, 176 yds in salmon pink and 88 yds in straw yellow. Steel crochet hook US size 1 or SIZE FOR GAUGE.

GAUGE : Each motif A = 5 1/2" in diameter.

TO MAKE

MOTIF A (make 12) : With straw ch 8 and join to form ring. **Rnd 1 :** In ring work 20 dc (first dc = 3 ch throughout); close dc rnds with

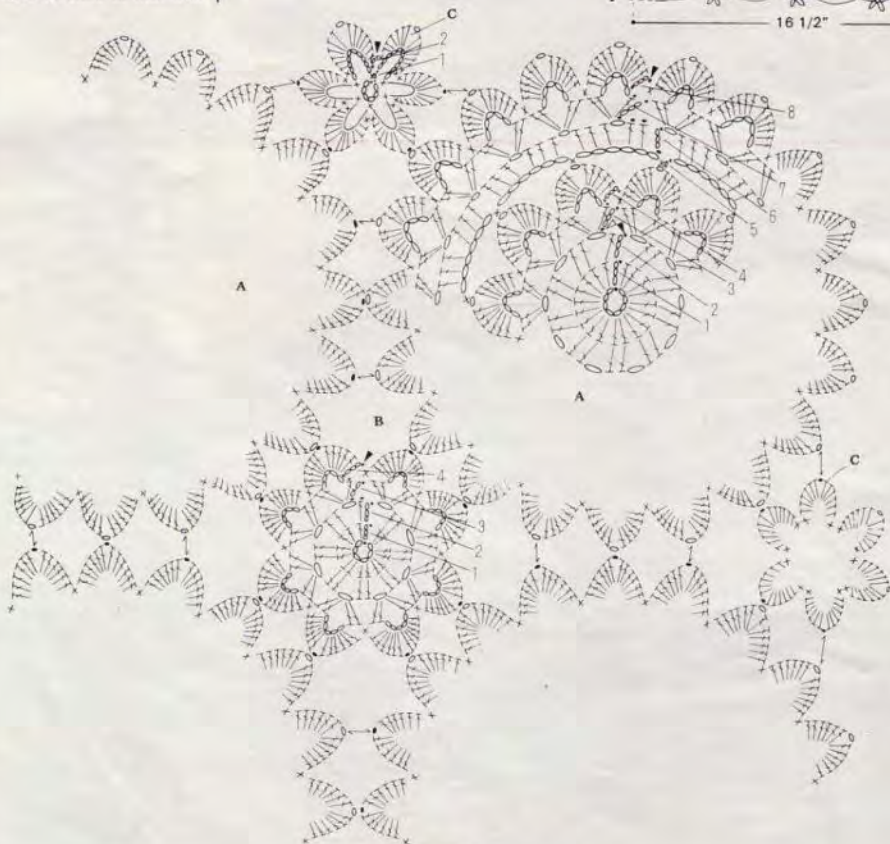
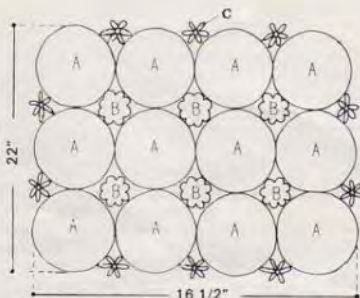
sl st in top of ch-3. **Rnd 2 :** Work (2 dc, 1 ch) around. Cut straw thread. **Rnds 3-8 :** Attach salmon thread with sl st over any ch-1 (see white wedge) and work following diagram and color key. As of 2nd motif, join it to first motif on rnd 8 thus : replace ch-1 of each set of 3 petals with sl st

worked in corresponding ch-1 of adjacent motif (see diagram). Join 3 x 4 motifs in this manner.

FILL-IN MOTIF B (make 6) : With chestnut, ch 6 and join to form ring. **Rnds 1-4 :** Work following diagram. On rnd 4 join each motif with sl st to ch-1 of free petals of adjacent 4 motifs A. Close with sl st in top of ch-3. Fasten off.

EDGE MOTIF C (make 8) : With chestnut, ch 6 and join to form ring. **Rnds 1-2 :** Work following diagram. On rnd 2 join each motif to 2 petals of each adjacent motif A same as for motif B.

MOTIF	rnds	color
A	1-2	straw
	3-4	salmon
	5-8	chestnut
B	1-4	chestnut
C	1-2	chestnut



- 4-5 Shall we dance
- 6 Cock's comb
napkin rings
- 7 How to follow
the diagrams
- 8-9 Crochet basics



HAVE A MEMORABLE EASTER

- 10-13 ... Easter eggs
- 14-15 ... Happy Easter
- 16-17 ... Easter bell pillow
- 18-19 ... Round placemat and napkin ring
- 20-21 ... Good morning placemat

PRESENTS FOR EVERYONE

- 22-23 ... Bouquet in blue
- 24-25 ... Irish flower medallion
- 26-27 ... Fair and square
- 28-29 ... Sweet Valentine pillow
- 30-32 ... Garden idyll



FOREVER-TREASURES

- 33-35 ... Ultimate bedspread
- 36-37 ... Hearts and butterflies
- 38-40 ... Whirlwind centerpiece
- 41-43 ... Live-it-up tablecloth
- 44-45 ... Child's bedspread

- 46-47 ... Hearty flower
- 48-49 ... It's a runner, it's a curtain
- 50-51 ... Table throw
- 52-53 ... Golden harvest
- 54-55 ... Vanity runner
- 56-57 ... Tea-time runner

CROCHET YOUR SPRINGTIME FINERY

- 58-59 ... Casual cardigan
- 60-61 ... Four-square
cardigan
- 62-63 ... Baby's dress
and booties
- 64-65 ... Bonny
baby play set



CRAFTING IDEAS TO WELCOME SPRING

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wedding
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a country scene
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duck
and ducklings
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- 83 Coming
in the next issue





9

BOUQUET
IN BLUE

SIZE : Completed pillow measures 10" square. Medallion = 6" in diameter.

MATERIALS : Sky blue satin fabric, piece 11 1/2 x 24 1/2" (this includes 3/4" seam allowance for each edge). Sky blue zipper, 9" long. Silver thread, 2 spools 5 g each (= total of 1/3 oz). Sewing needle. Pearl crochet cotton No. 8, about 20 yds each in medium blue, sky blue, pale blue; 48 yds in dark blue; 2 1/4 yds in yellow. Steel crochet hook US size 9 or **SIZE FOR GAUGE**. Tracing paper. Pencil. Tailor's chalk. Pillow form, 10" square.

EQUIPMENT : Sewing machine. Shears. Small sharp scissors.

GAUGE : 1 tr = about 1/4" high.

TO MAKE

PILLOW COVER : Mark pattern on fabric with tailor's chalk, cut out each piece. On *Front*, cut out medallion 5 1/4" in diameter, then fold 3/8" hem allowance to WS all around opening (= 6" in diameter), baste in place. Next complete insertion.

SILVER NET INSERTION : Holding 2 strands of silver thread together, work ch about 2" long, having multiple of 4 sts + 1 (= top center edge of medallion). **Row 1** : 7 ch, 2-tr cluster (= leaving last lp of each st on hook, work 1 tr in 8th st from hook, sk 3 sts, 1 tr in next st, yo and draw thru 3 lps on hook), cont with *3 ch, 2-tr cl (first tr in same sp as last tr, sk 3 sts, 2nd tr in next

st), rep from* across, end with 3 ch, 1 tr in last st; ch 7, turn. **Next rows** : Work following diagram and inc until piece is 6 3/4" wide and ca. 2 3/4" deep. Now work even for ca. 1 1/2", then cont working dec until piece is ca. 3 1/4" wide at lower edge and measures about 6 3/4" from beg. Fasten off. Now finish pillow cover : Sew insertion in place as shown on ac-

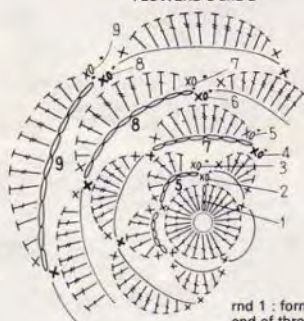
tual-size pattern with two rows of back-stitches and silver thread. Machine-stitch pillow cover following diagrams. Insert pillow form through zipper opening.

APPLIQUE : Outline actual-size pattern on tracing paper and baste tracing paper to silver background. Now complete each applique piece separately, measuring against pattern for correct size.

BASKET : With dk blue, ch 29 + 1 to turn. **Row 1** : Sc in 2nd st from hook and in each of next 24 sts; turn. **Rows 2-6** : Work same as for insertion, following diagram. After completing row 6, ch 1, do not turn, work sc along left edge of piece. Fasten off (see black wedge) after working sl st in 4th sc on beg ch. RS facing, attach thread with sl st on other side of beg ch (see white wedge), work sc around basket on other three sides. Fasten off.

FLOWERS, LEAVES, STEMS : Work following respective diagrams. Sew in place on insertion using invisible stitch. Remove basting and tracing paper.

FLOWERS C and D

FLOWER C
rounds

1-3 : dk blue
4-5 : med blue
6-7 : sky blue
8-9 : pale blue

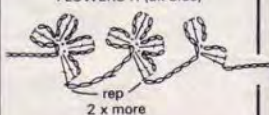
FLOWER D

1-5 : dk blue
6-7 : med blue
8-9 : sky blue

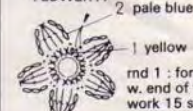
rnd 1 : form lp w. end of thread.

rnds 4, 6 and 8 : fold petals toward center, work sc in ch lps of 2nd rnd below

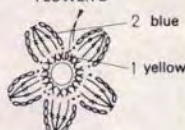
FLOWERS H (dk blue)



FLOWER A



FLOWER B



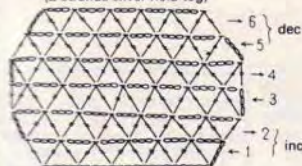
make 3 : 1 in dk blue,
1 in med blue,
1 in sky blue

7 = dtr



INSERTION

(2 strands silver held tog)



1 motif = 4 sts

BASKET (dark blue)



beg ch : 29 sts

start beg ch here

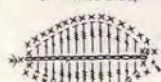
FLOWER E



rd 4 : work sc around stem of sc on rd 2 and back of petals on rd 3
rd 6 : work sc in center of ch lps on rd 4 and back of petals on rd 5

LEAF A

(1 in med blue)



beg ch : 15 sts

LEAF B

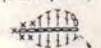
(1 in dk blue, 1 in sky blue)



beg ch : 11 sts

LEAF C

(1 in sky blue)

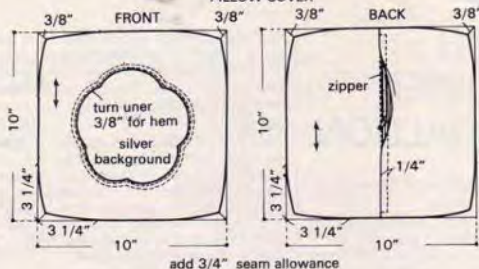


beg ch : 7 sts

STEM (med blue)

beg ch : 15 sts

PILLOW COVER



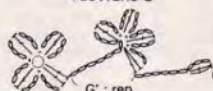
add 3/4" seam allowance

FLOWER F
(make 3 in pale blue)



with silver, embroider 1 French knot in center

FLOWERS G



G' : rep 2 x more
(work G in dk blue, G' in med blue)

ACTUAL-SIZE PATTERN



French knot
(silver thread)

Silver net background

make seams w.
silver thread

10

IRISH
FLOWER
MEDALLION

SIZE : Completed pillow measures 10" square.

MATERIALS : Ecu broadcloth or satin fabric, piece 23 1/2 x 10 3/4" (this includes 3/8" seam allowance all around, 1" seam allowance for zipper opening). Red velvet, piece 6 5/8" square. Ecu zipper, 9" long. Small amount gold thread. Ecu sewing thread. Sewing needle. Ecu crochet (or tatting) cotton No. 50, about 290 yds. Steel crochet hook US size 13 or **SIZE FOR GAUGE**. Tracing paper. Pencil. Pillow form, 10" square.

EQUIPMENT : Sewing machine. Shears. Small sharp scissors. Tailor's chalk.

GAUGE : 5 rows sc are 3/8" high. Large flower = 2 1/4" in diameter. For flowers ca. 3 1/4" in diameter, use crochet cotton No. 20 and steel crochet hook US size 9.

TO MAKE

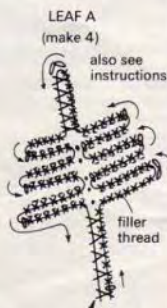
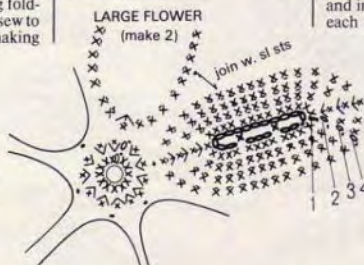
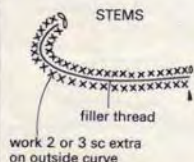
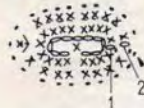
PILLOW COVER : Mark pattern on fabric with tailor's chalk. Cut out pattern pieces. On *Front*, mark cross to find midpoint, carefully cut out circle 5" in diameter. Turn 3/8" under to WS, baste all around, work 1 rnd sc along folding line. Insert velvet piece, sew to Front with gold thread making

2 seams of backstitches. Outline actual-size pattern on tracing paper with pencil. Pin in place on velvet. Now work each crocheted piece separately, checking it against pattern for correct size.

STEMS : Work sc over filler thread to obtain length desired, then ch 2, turn and work a 2nd row sc. Work sc in sc for straight lines, inc 2 or 3 sc on outside to create curve (see diagram).

LEAF A (make 4) : Start stem over filler thread, cont to shape leaf, place filler thread on top of prev sc row, cont to work over filler thread, inserting hook in back strand only of sts below. Make as many sc and rows as are required on actual-size pattern.

LEAF B (make 2) : As per diagram and pattern work thus : beg with 4 sc over filler cord for bottom of leaf, ch 1, turn, over filler thread and in sc below work 2 sc, 1 sc in each of next 2 sc, 2 sc in last sc;

**SMALL PETALS**

X = sc worked in back strand only of st below



V = work 2 sc in same st (= inc 1 sc)

W = 3 sc worked in back strand only of same st below

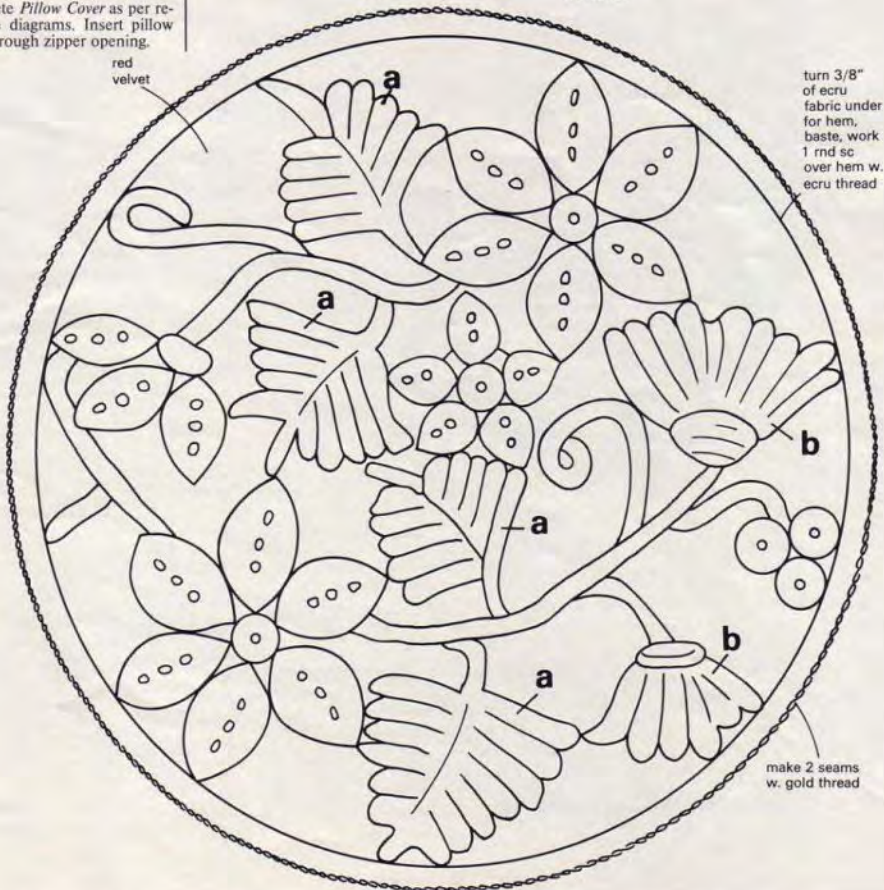
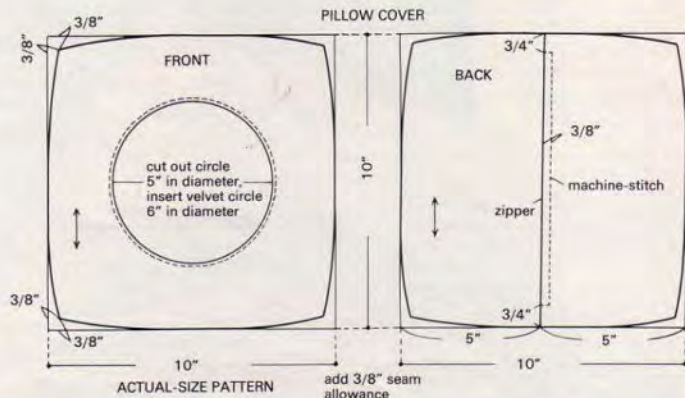


ch 1, turn and cont working bottom of leaf until number of rows corresponds to actual-size pattern; ch 1, turn each row, and inc 1 sc at each edge if necessary. Work tips of leaf same as for Leaf A.

FLOWERS: *Heart*: Form 1p with end of thread, work 2 rnds sc following diagram. *Large Petals* (make 6 for each flower): Ch 13, work sc in 6th st from hook, 3 ch, sk 3 sts, sc in next st, 2 ch, 1 sl st in last st. Cont with 4 rnds as per diagram. *Small Petals*: Ch 9, 1 sc in 6th st from hook, 2 ch, 1 sl st in last st. Cont with 2 rnds sc and 1 rnd sl sts as per diagram.

JOINING: On last rnd of various pieces join them to adjacent pieces and to sc of circle rim with sl sts. Sew to velvet with invisible stitch. Remove tracing paper.

Complete *Pillow Cover* as per respective diagrams. Insert pillow form through zipper opening.





11

FAIR AND SQUARE

SIZE : Finished pillow cover = 10 1/4" square. Appliqué = 5" on each side.

MATERIALS : Creamy white satin fabric, piece 11 x 22". Creamy-white zipper, 9" long. Gold lamé fabric, piece 4 1/4" square. Crochet cotton No. 30, 115 yds each in green and pink. Steel crochet hook US size 11 or SIZE FOR

GAUGE : Sewing thread to match. Pillow form, 10" square.

EQUIPMENT : Sewing machine. Shears. Small sharp scissors.

GAUGE : Motif = 1 1/2" in diameter. One rnd dc is 1/4" high. To obtain motifs about 2 1/2" in diameter, use crochet cotton No. 5 and steel crochet hook US size O.

TO MAKE

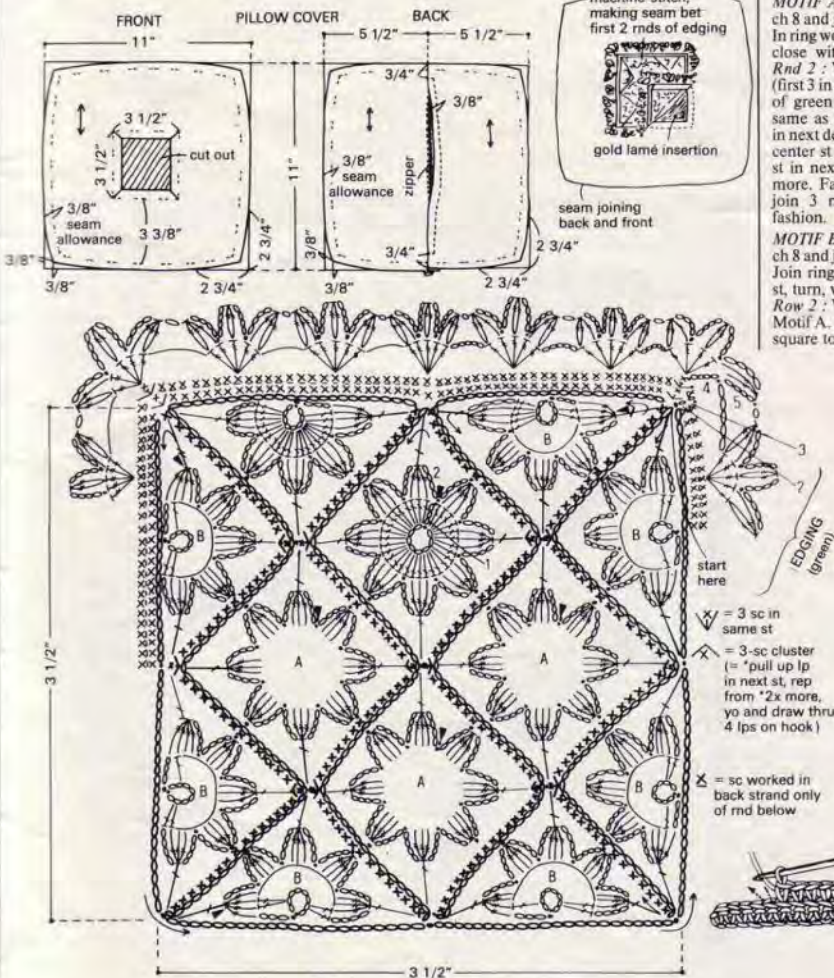
PILLOW COVER : Complete following diagrams. Cut out square in center of *Front*, stitch lamé insertion in place.

CROCHET APPLIQUE : Start with the green cord that will form the lozenges (center). *Rnd 1 :* Ch 60, ** work sc in 2nd st from hook and in each of next 13 sts, 3 sc in next st, 1 sc in each of next 13 sts, 3-sc cluster (see symbol), 13 sc, 3 sc in next st, 14 sc, 38 ch, turn, work sl st in center sc of 3 sc worked in same st (see diagram), 30 ch, 1 sl st in center st of next 3-sc grp, 16 ch, turn, work sc in 2nd st from hook and in each of next 13 sts 3-sc cluster, 13 sc, 3 sc in same st, 13 sc, 3-sc cluster, 14 sc**, turn, work (30 ch, 1 sl st) twice,

rep from ** to ** again, then, to complete the other 3 sides of square, work (22 ch, 1 sl st) 6 times as shown on diagram. *Rnds 2-3 :* Work around square thus formed in sc, inc in each corner as per diagram; on rnd 3 work sc in back strand only of sts below; close both rnds with sl st in first sc. *Rnds 4-5 :* Work tr (first tr = 4 ch), ch, 2-tr and 3-tr clusters (= leaving last lp of each st on hook, work 2 or 3 tr as per diagram, yo and draw thru 3 or 4 lps on hook) and sl sts following diagram; close both rnds with sl st in top of ch-4.

MOTIF A (make 4) : With pink, ch 8 and join to form ring. *Rnd 1 :* In ring work 32 dc (first dc = 3 ch); close with sl st in top of ch-3. *Rnd 2 :* Work *4 ch, 4-tr cluster (first 3 in dc of rnd 1, 4th in corner of green lozenge; work 4-tr cl same as 2 or 3-tr cl), 4 ch, sl st in next dc, 4 ch, 3-tr cluster, sl st in center st of lozenge side, 4 ch, sl st in next dc, rep from * 3 times more. Fasten off. Complete and join 3 more motifs A in this fashion.

MOTIF B (make 8) : With pink, ch 8 and join to form ring. *Row 1 :* Join ring to green edging with sl st, turn, work 21 dc in ring; turn. *Row 2 :* Work petals same as for Motif A. Sew completed appliqué square to pillow.



12

SWEET
VALENTINE
PILLOW

SIZE : Finished pillow measures 11 x 13 3/4" without ruffle.

MATERIALS : Red velvet, piece 23 1/2 x 14 1/2". Kapok or fiberfill to stuff pillow. Metallic silver thread, 50 g or 1 3/4 oz. Steel crochet hook US size 1 or SIZE

FOR GAUGE. Ribbon : 3/8"-wide, 1 1/4 yd, red; 1/4"-wide, 2 1/8 yds, gray satin; 1/8"-wide, 3 1/4 yds, pink. Graph paper. Dressmaker's carbon paper. Tracing wheel.

GAUGE : Two rows tr are 1" high.

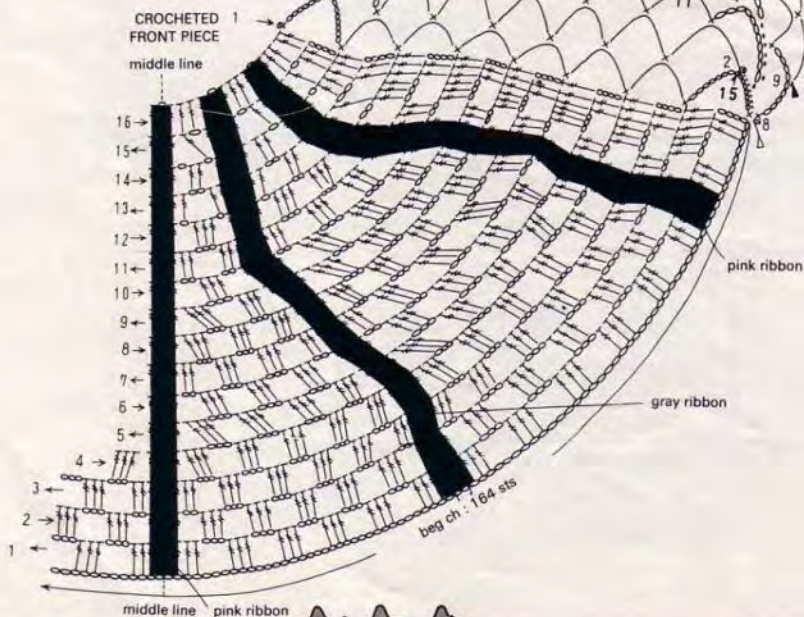
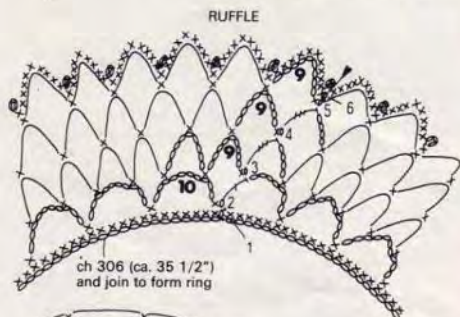
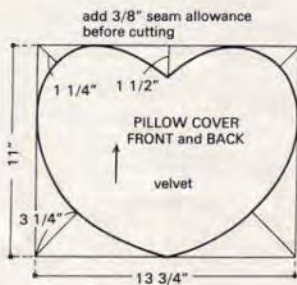
NOTE : To make heart about 6" high, we recommend using crochet cotton No. 40 and steel crochet hook US size 11.

TO MAKE

HEART CENTER : Beg at outer edge, ch 164 + 4 to turn. Row 1 : Work tr in 6th st from hook, then cont across beg ch as shown on

diagram, working 2nd half to correspond to first half; at end of row, ch 4, turn throughout. Rows 2-16 : Work following diagram. At end of row 16, do not cut thread, cont working across edge tr and Tch for

completing row 7, cut thread (see black wedge). Attach thread with sl st in last sc on row 1 of ch lps, RS facing (see white wedge), work rows 8 and 9 across heart side as shown on diagram. Fasten off. Complete 2nd heart side to correspond but reverse shaping.



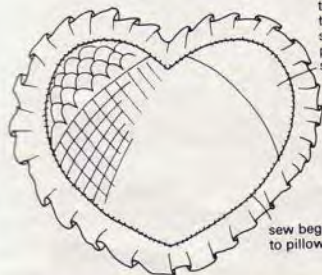
RUFFLE: Ch 306 and join to form ring, then work rnds 1-6 following diagram. Close rnds thus: rnds 1, 5 and 6, with sl st in first sc; rnd 2 with 7 ch and 1 dc in first sc; rnds 3-4, with 4 ch and

1 dtr (= yo 3x, pull up lp, yo and draw thru lps on hook 2 by 2) in first sc. On rnd 6, work *sc in sc, 1 p (= 3 ch, sl st in last sc), 10 sc in ch lp, rep from * around. Fasten off after closing.

PILLOW: Enlarge heart pattern on graph paper, transfer actual-size pattern to WS of velvet using dressmaker's carbon paper and tracing wheel. Add 3/8" seam allowance all around before cut-

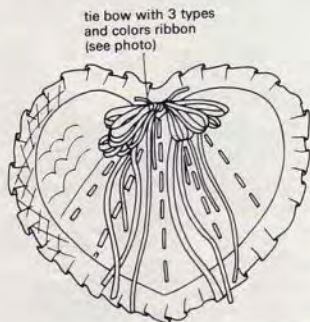
ting. Follow diagram to complete pillow cover, stitch, turn to right side, stuff, sew opening closed.

FINISHING: Follow diagrams and use photo as a guide.



place crocheted piece on RS of pillow front, place back and front RS tog, stitch thru 3 thicknesses leaving small opening, turn pillow cover to RS, stuff, sew opening closed

sew beg ch of ruffle to pillow seam



tie bow with 3 types and colors ribbon (see photo)





1

SHALL WE DANCE

SIZE : 17 3/4" in diameter.

MATERIALS : Crochet cotton No. 30, white, about 650 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : First 4 rnds = 1 7/8" in diameter. For mat measuring about 25 1/2" in diameter, use crochet cotton No. 5 and steel hook US size 3.

TO MAKE : Beg at center, ch 8 and join to form ring. **Rnd 1 :** In ring work *3-dc cluster (first dc = 3 ch throughout; see how-to detail for cluster), 3 ch, rep from *7 times more; up to rnd 36, close each rnd with sl st in top of first cl, up to rnd 35 cont with sl st in next st. **Rnd 2 :** In each ch lp around work (one 3-dc cl, 3 ch) twice. **Rnd 3 :** Work *1 shell (= 3-dc cl, 3 ch and 3-dc cl in same ch lp), 2 ch, 1 dc in 2nd st of next ch lp, 2 ch, rep from *around. **Rnds 4-14 :** Inc on each rnd following diagram. **Rnd 15 :** Work *1 shell, 2 ch, 1 solid mesh (= 1 dc in next dc, 1 dc in each of next 2 ch sts), 4 open meshes (= *1 dc in next dc, 2 ch, rep from *3 times more), 2 sm, 5 om, 1 dc in next dc, 2 dc in next ch-l, 1 shell, 2 dc in next ch-l, 6 om, 2 sm, 5 om, rep from *around. **Rnds 16-36 :** Work dancing partners following diagram 2. **Rows 37-48 :** At beg of row 37 work 1 sl st in each of first 4 sts to beg row in 2nd ch lp, then complete scallop in rows as per diagram 1, work sl sts to dec. After completing row 48, fasten off. Complete rem 7 scallops in same manner.

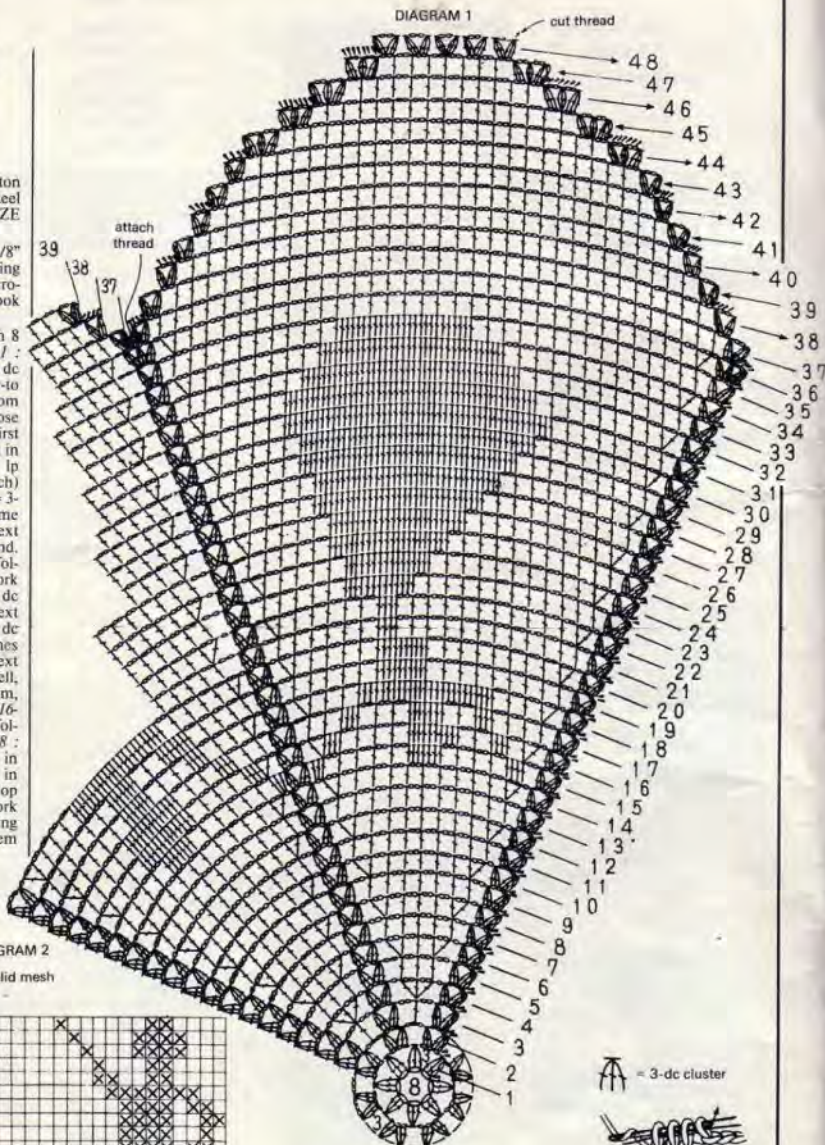
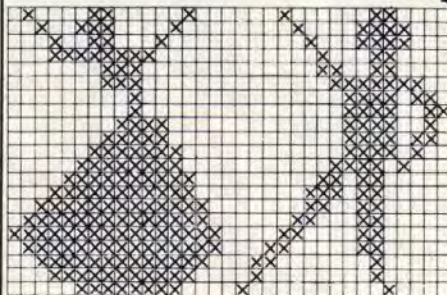


DIAGRAM 2

X = solid mesh



= 3-dc cluster



13

GARDEN IDYLL

Original design by Amalia Del Din

SIZE : Pattern measures 6 3/4 x 6 7/8". Add width of picture frame.

MATERIALS : Gilt frame, 6 3/4 x 6 7/8" inside measurement. Green felt, piece 7 x 7 1/8". Crochet cotton No. 40, white, small amount. Steel crochet hook US size 11. Seed pearls : one 1/4" in diam., four 1/8" in diam., twenty-two 1/16" in diam.; one bugle bead 1/8" long, silver. Bits of moss or lichens. Tracing paper. Cotton ball. Glue. Pencil.

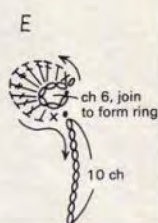
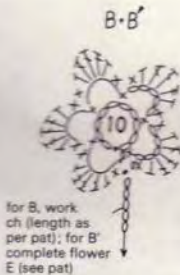
NOTE : If you tend to crochet tightly, use a slightly larger size hook.

TO MAKE

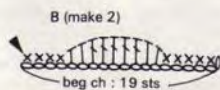
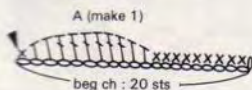
PATTERN : Outline actual-size pattern on tracing paper. Center traced pattern on felt, pin in place and work referring to this pattern.

1. **FLOWER A :** Ch 16 and join to form ring. Ch 1, in ring work *1 sc, 1 hdc, 2 dc, 1 tr, 1 p (= 3 ch, sl st in first st of ch-3), 1 tr, 1 dc, 1 hdc and 1 sc, rep from *4 times more; close with sl st in first sc, cont with stem and leaves : 14 ch, slant to left, work sl st in 8th st of ch-14, ch 10, 1 sl st in same sp as last sl st, 20 ch. Fasten off after measuring length against pattern.

① FLOWERS



② LEAVES



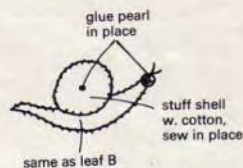
③ BUTTERFLY



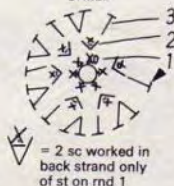
twist 2 strands tog



④ SNAIL



SHELL



FLOWERS B, C, D and E: Work following respective diagrams.

2. LEAF A: Ch 20 + 1 to turn. Work sc in 2nd st from hook and in each of next 8 sts, cont with 2 hdc, 6 dc, 2 hdc and 1 sc. Fasten off.

LEAF B: Work following diagram.

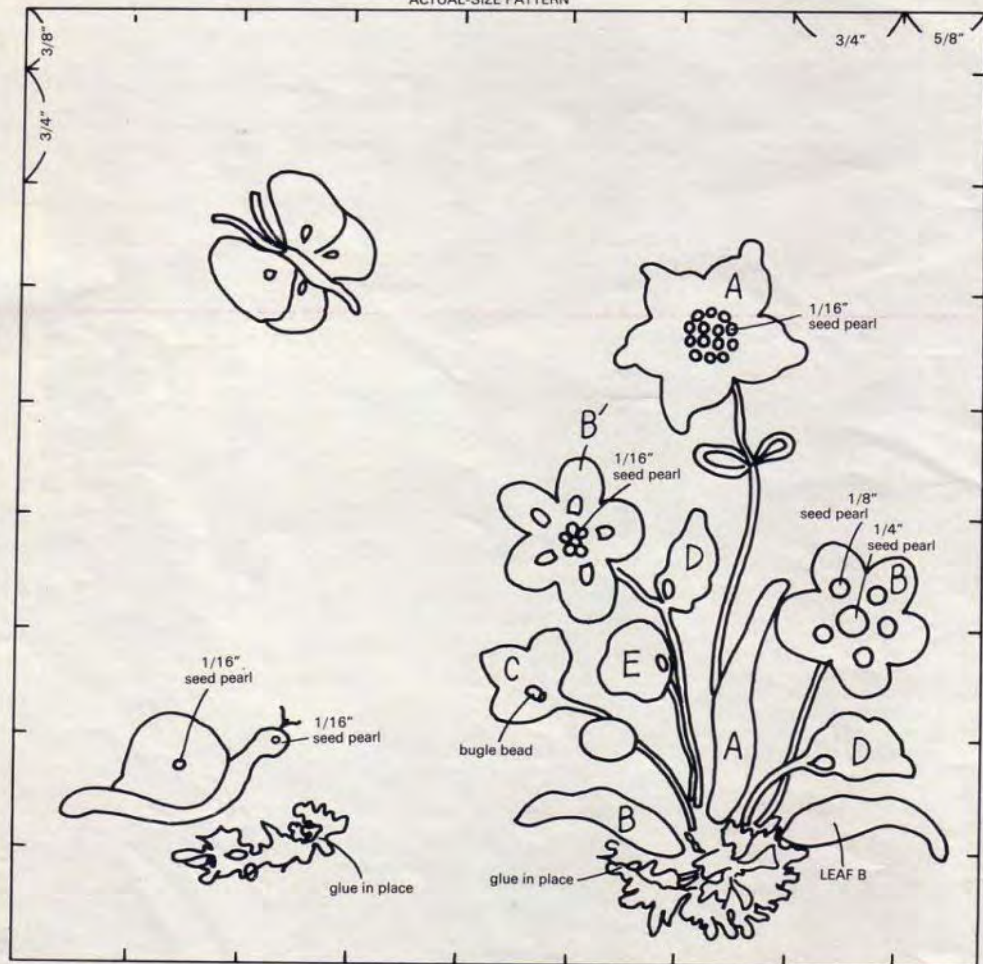
3. BUTTERFLY: Work *Body* with sl sts and sc (see diagram). *Left Wings:* Ch 6 and join to form ring. Ch 1, in ring work 3 sc, 1 hdc, 7 dc, 1 hdc and 3 sc, cont with 5 ch, sl st in first st of ch-5, in ch-5 ring work 1 sl st, 2 sc, 1 hdc, 5 dc, 1 hdc and 2 sc. Fasten off.

Complete *Right Wings* to correspond, but reverse working order: ch 5 and join to form ring, ch 1, in ring work 2 sc, 1 hdc, 5 dc, 1 hdc and 2 sc, cont with 6 ch, sl st in first st of ch-6; in ch-6 ring work 1 sl st, 3 sc, 1 hdc, 7 dc, 1 hdc, 3 sc. Fasten off.

4. SNAIL: For *Shell*, form lp with end of thread; working spiral fashion, ch 1, complete 2 rnds sc and 1 rnd hdc as per diagram. *Body* is same as Leaf B.

ASSEMBLY: Place all completed pieces on pattern paper, sew to felt with invisible sts over paper. Remove paper when all pieces are in place. Add details as per respective diagrams.

ACTUAL-SIZE PATTERN





14

ULTIMATE
BEDSPREAD

SIZE : 97" wide x about 96" long, including edging on 2 sides. Edging is 6 1/4" deep.

MATERIALS : Pearl crochet cotton No. 8, ecru, 26600 yds or 280 balls of 10 g (1/3 oz) each. Steel crochet hook US size 9 or **SIZE FOR GAUGE**. Large-eyed sewing needle.

GAUGE : First 4 rnds of motif = square measuring 1 3/8" on each side. One motif measures 9 3/8" on each side. For motifs measuring 19 5/8" on each side, use soft-knitting twist No. 4 or rustic-look crochet cotton No. 3 and aluminum crochet hook US size 2/C. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

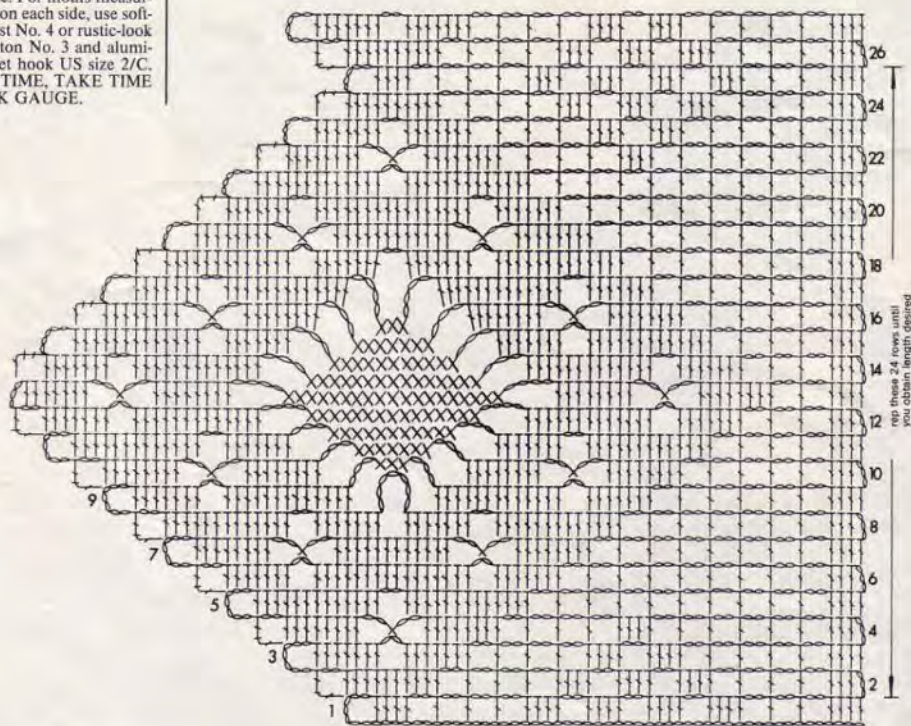
NOTE : Bedspread consists of 9 x 10 motifs. You can make it to size desired by adding or subtracting a motif band. To adjust quantity of thread required, complete one motif, weigh it, and multiply the weight by the number of motifs you will add or subtract. Add or subtract resulting weight to or from total weight.

TO MAKE

MOTIF (make 90) : Beg at center, ch 8 and join to form ring. **Rnd 1** : In ring work (3 dc, 3 ch) 4 times; first dc = 3 ch throughout, close

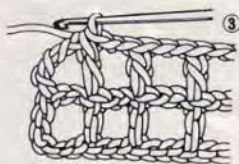
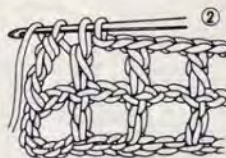
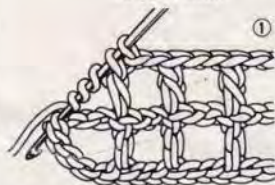
all rnds with sl st in top of ch-3. **Rnd 2** : Work *dc in each dc, 1 shell (= 2 dc, 3 ch and 2 dc) in next ch lp, rep from * around. **Rnd 3** : Work 7-dc popcorn (see detail) in center st on each side, cont with dc and sh as per diagram. **Rnds 4-28** : Work following diagram. Beg cobweb motifs on rnd 8 with sc. After completing rnd 28, fasten off. After completing all motifs, join each two as per detail diagram. Join 9 bands of 10 motifs each in same manner.

SIDE EDGING (make 2) : Beg at narrow edge, ch 51. **Row 1** : Ch 5 (3 ch = first dc, 2 ch form first open mesh), dc in 8th st from hook, 1 solid mesh (= dc in each of next 3 sts), 4 open meshes (= *2 ch, sk 2 sts, dc in next st, rep from* 3 times more), 1 sm, (1 om, 1 sm) 3 times, end with 3 om, 1 sm; ch 3 to turn on all inside edge rows. **Rows 2-25** :



rep these 24 rows until you obtain length desired

TO DEC 1 MESH

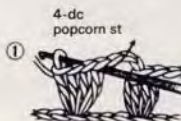


Work following diagram. At end of even-numbered rows inc with 2 ch and 1 dtr (= yo 3x) in same sp as last dc, then ch 7 to turn. As of row 14; dec at end of even-

numbered rows thus : cluster dc and dtr (= leaving last lp of each st on hook, work dc and dtr as per diagram, yo and draw thru 3 lps on hook), then ch 5 to turn. Rep rows 2 thru 25 until you obtain length desired. Complete 2nd edging to correspond, but reverse

shaping. Sew edgings to edge of bedspread with blind-stitch. Attach thread with sl st RS facing.

TOP AND BOTTOM EDGINGS : Across top and bottom edges of bedspread work 3 rows sc (ch 1, turn each row), end with 1 row crab st (= sc worked from left to right instead of from right to left). Fasten off.



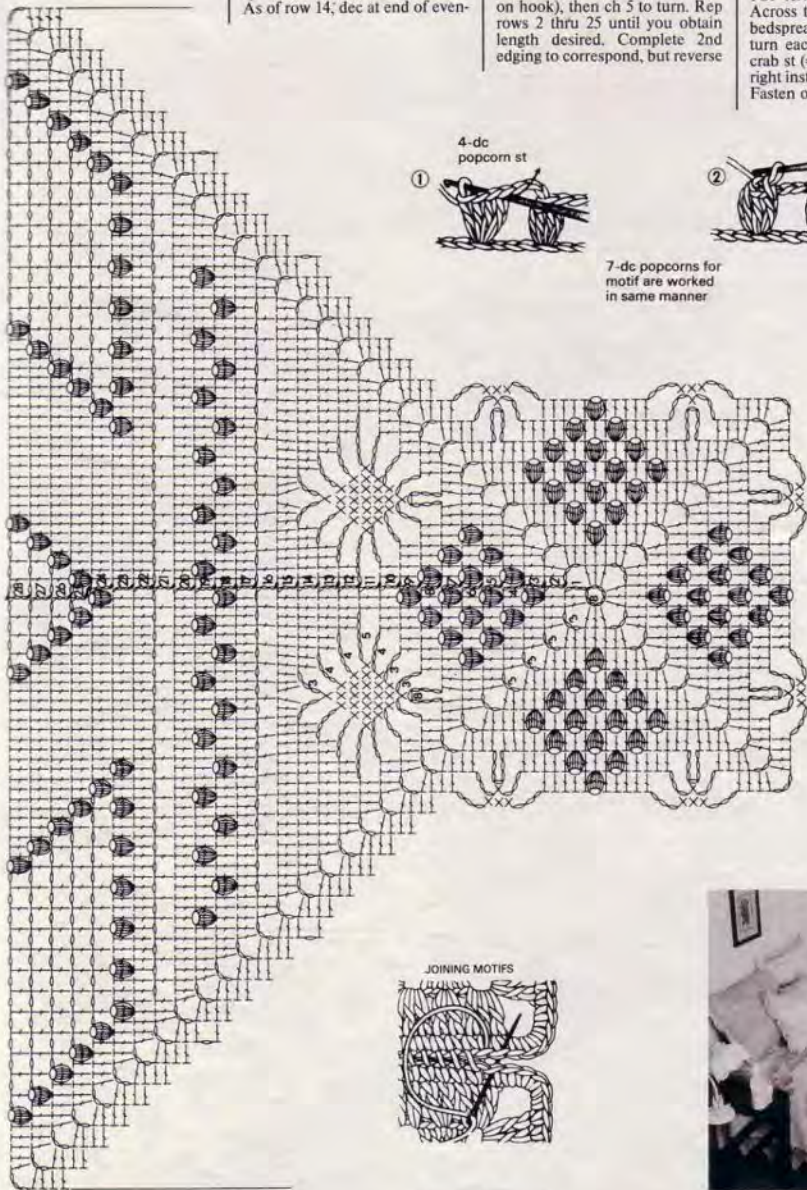
①

4-dc
popcorn st

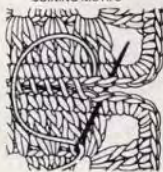


②

7-dc popcorns for
motif are worked
in same manner



JOINING MOTIFS





15

HEARTS
AND
BUTTERFLIES

By Elisabeth Hiddleston

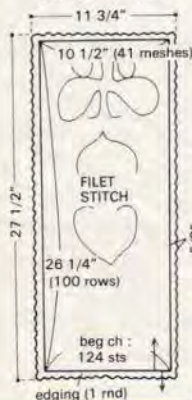
SIZE : 11 3/4 x 27 1/2".

MATERIALS : Crochet cotton No. 20, white, about 525 yds in six-cord, about 15 yds more in three-cord. Steel crochet hook US size 9.

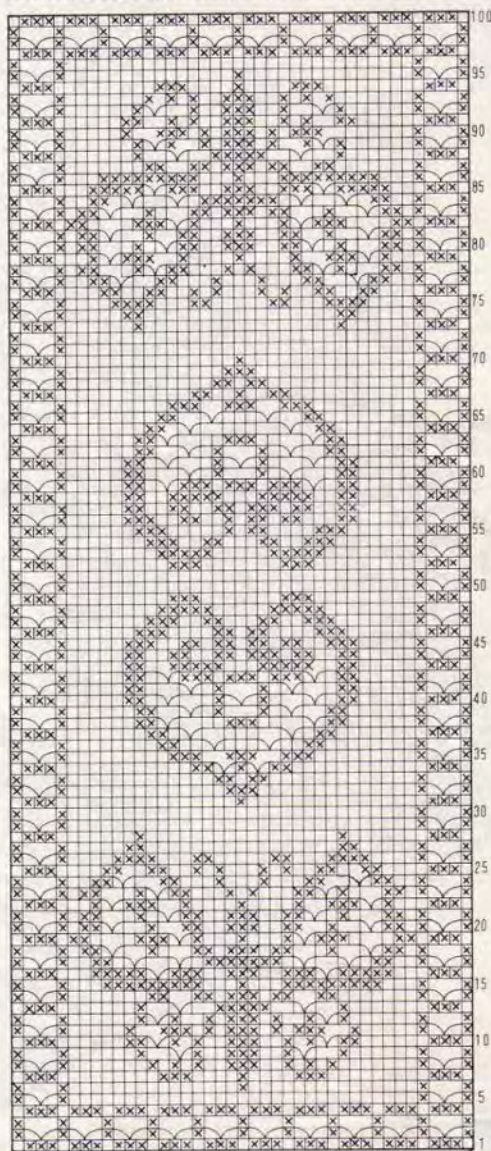
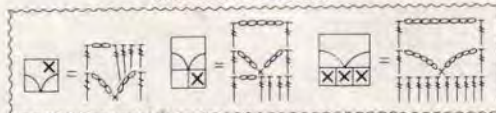
TO MAKE

RUNNER : Beg at narrower edge, ch 124, Row 1 : Ch 6 (4 ch = first tr throughout, 2 ch form first open mesh), work 1 tr in 10th st from hook, then* 3 solid meshes (= 1 tr in each of next 9 sts), 1 om (= 2 ch, sk 2 sts, tr in next st), rep from* 9 times more - 41 meshes. Row 2 : Ch 4, work 2 tr over ch-2 lp, 1 tr in next tr, *5 ch, sk 3 sts, 1 sc in next st, 5 ch, 4 tr (1 tr in last tr of tr grp, 2 tr over ch-2 lp, 1 tr in next tr), rep from * across; turn. Rows 3-100 : Work following diagram and symbol key to meshes, turning each row. After completing row 100, fasten off.

EDGING : Attach thread in tr with sl st as per detail diagram ch 1, and work 1 rnd in sc, ch and shells (= 3 tr, 5 ch, 1 dc in top of last tr and 3 tr in same ch-2 lp); close with sl st in first sc. Fasten off.

EDGING**COMPLETED WORK**

SYMBOL KEY TO MESHES

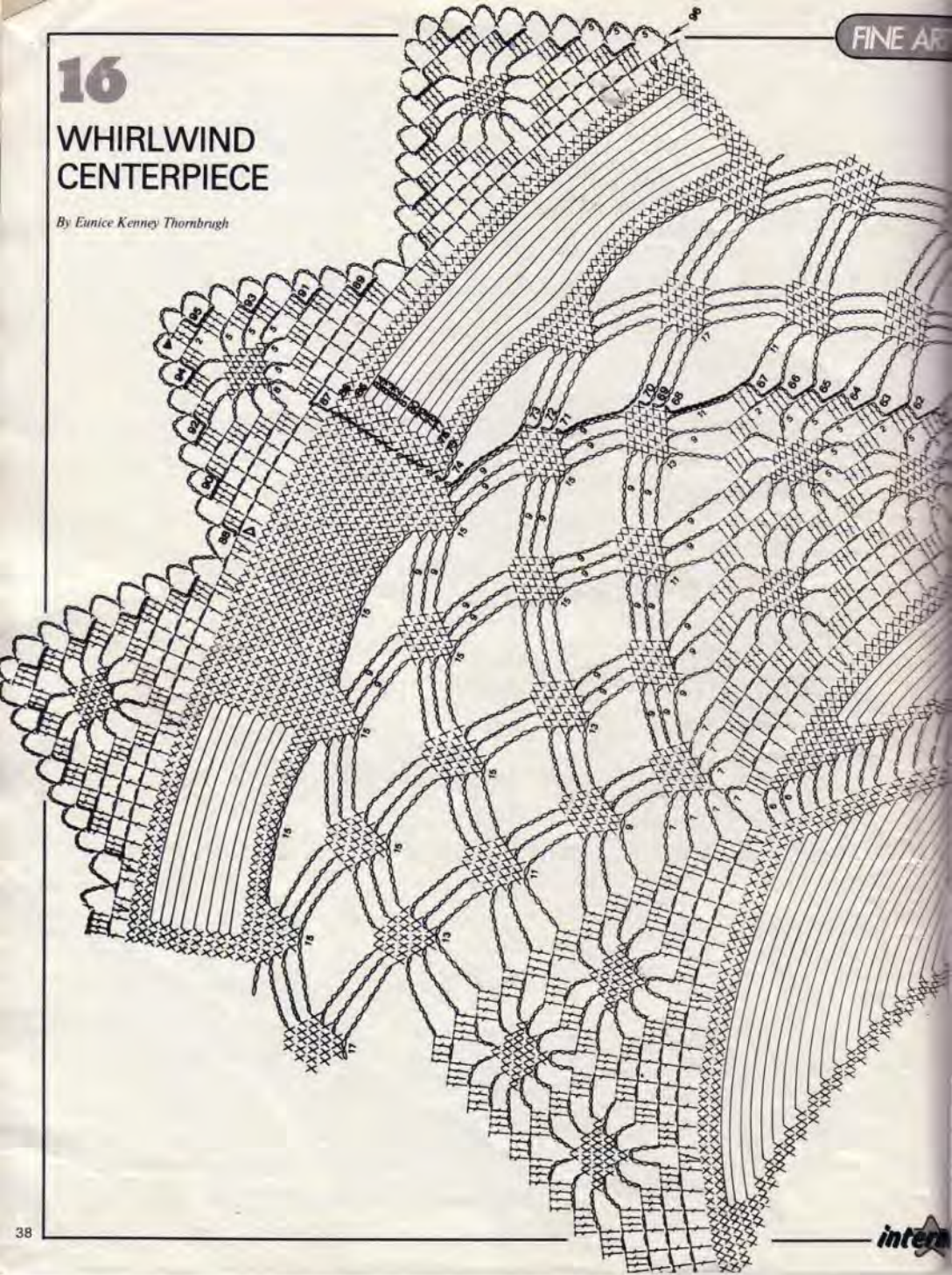


beg ch : 124 sts (41 meshes)

16

WHIRLWIND
CENTERPIECE

By Eunice Kenney Thornbrugh



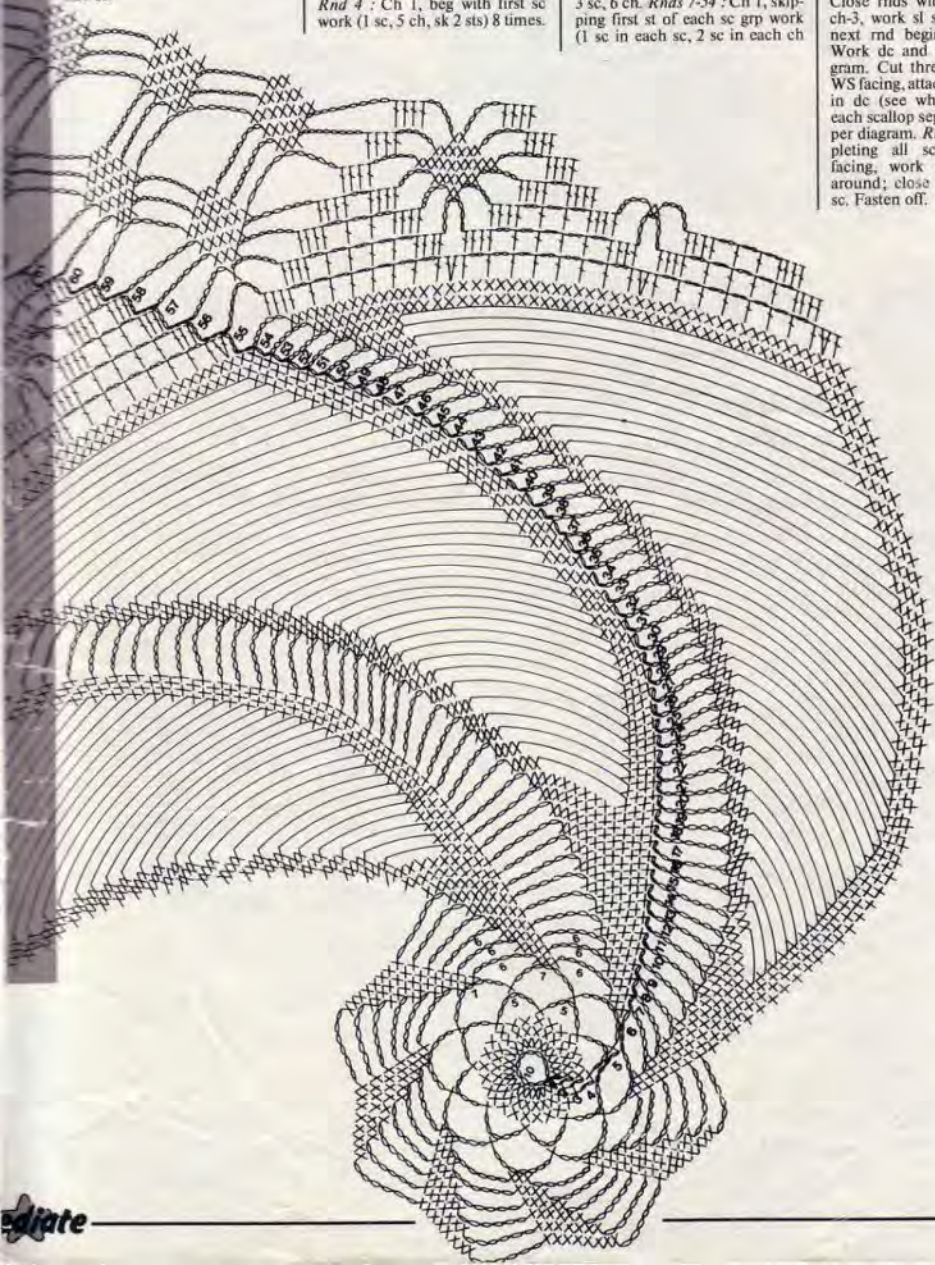
SIZE : 21 1/4" in diameter.

MATERIALS : Crochet (or tatting) cotton No. 50, white, about 1000 yds. Steel crochet hook US size 13.

TO MAKE : Ch 10 and join to form ring. *Rnd 1* : Ch 1, in ring work 24 sc; close rnds 1-54 with sl st in first sc. *Rnds 2-3* : Ch 1, work 1 sc in each st around. *Rnd 4* : Ch 1, beg with first sc work (1 sc, 5 ch, sk 2 sts) 8 times.

Rnd 5 : Work sl st in each of next 2 sts to beg rnd in center of first ch lp, ch 1, work (1 sc in ch lp, 7 ch) 8 times. *Rnd 6* : 2 sl sts, 1 ch, in each ch lp around work 3 sc, 6 ch. *Rnds 7-54* : Ch 1, skipping first st of each sc grp work (1 sc in each sc, 2 sc in each ch

lp, 6 ch) around = inc 1 st in each sc grp on each rnd = 51 st in each grp on rnd 54. *Rnds 55-74* : Work dc (first dc = 3 ch throughout), ch and sc following diagram. Close rnds with sl st in top of ch-3, work sl sts to st in which next rnd begins. *Rnds 75-86* : Work dc and ch following diagram. Cut thread. *Rows 88-95* : WS facing, attach thread with sl st in dc (see white wedge), work each scallop separately in rows as per diagram. *Rnd 96* : After completing all scallops, with RS facing, work sc and ch-5 lps around; close with sl st in first sc. Fasten off.







17

LIVE-IT-UP
TABLECLOTH

By Eunice Kenney Thornbrugh

DIAGRAM 1

(inc 6 sts evenly
to obtain 804 tr)

53 (798 dc)

52 (798 sc)


SIZE : About 46 1/2" in diameter.


MATERIALS : Crochet cotton No. 30, light rose, 2190 yds (or use fine-quality crochet cotton No. 20; you will then need 1700 yds). Steel crochet hook US size 11.

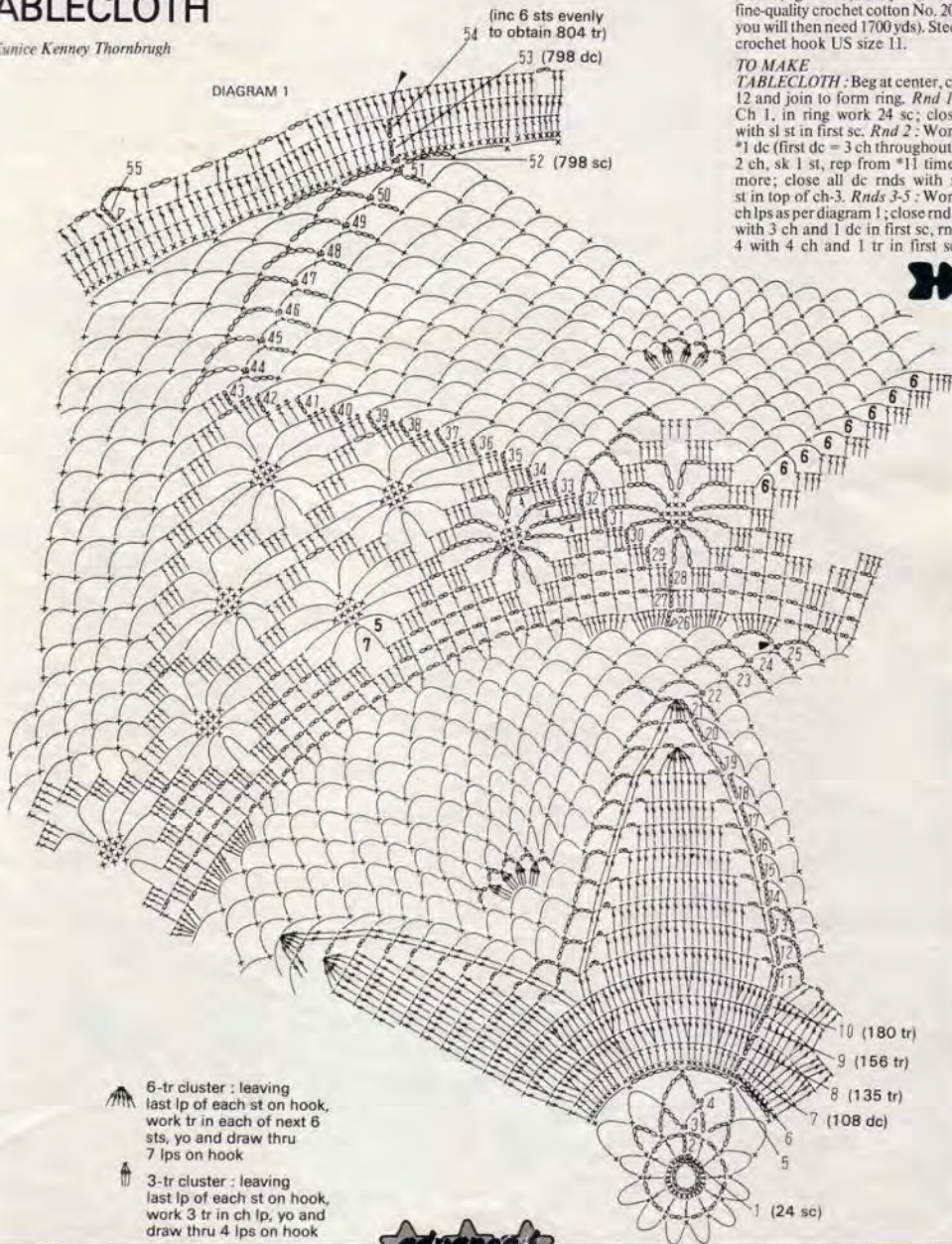
TO MAKE

TABLECLOTH : Beg at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1, in ring work 24 sc; close with sl st in first sc. *Rnd 2 :* Work *1 dc (first dc = 3 ch throughout), 2 ch, sk 1 st, rep from *11 times more; close all dc rnds with sl st in top of ch-3. *Rnds 3-5 :* Work ch lps as per diagram 1; close rnd 3 with 3 ch and 1 dc in first sc, rnd 4 with 4 ch and 1 tr in first sc.



 6-tr cluster : leaving last lp of each st on hook, work tr in each of next 6 sts, yo and draw thru 7 lps on hook

 3-tr cluster : leaving last lp of each st on hook, work 3 tr in ch lp, yo and draw thru 4 lps on hook



Rnd 6 : Work in sc (sc in each sc, 8 sc in each ch lp) - 108 sc; close all sc rnds with sl st in first sc.
Rnd 7 : Dc in each sc around - 108 dc. **Rnds 8-10 :** Work in tr (first tr = 4 ch throughout), inc as per diagram 1; close all tr rnds with sl st in top of ch-4. **Rnds 11-20 :** Cont working petals in tr and ch, bet petals work ch-6 lps. On rnd 16, bet petals, work (6 ch, 1 sc in next ch lp) twice, cont with 3 ch, work (3-tr cluster, 3 ch) in next ch lp 4 times, then (1 sc in next ch lp, 6 ch) twice. **Rnd 21 :** *6-tr cluster, 6 ch, (1 sc in next ch lp, 6 ch) 13 times, rep from* around; close with 3 ch, 1 tr in top of first cl. **Rnds 22-25 :** Work in ch-6 lps. After completing rnd 25, cut thread. **Rnd 26 :** Attach thread with sl st as per white wedge,

work *16 dc (8 in each ch lp), 2 ch, in each of 10 next ch lps work (1 dc, 2 ch) twice, 8 dc in each of next 2 ch lps, 2 ch, rep from* around. **Rnds 27-54 :** Cont working as per diagram 1. On rnd 52, work sc in each sc, 6 sc in each ch lp. After completing rnd 54, cut thread. **Rnds 55-79 :** Attach thread with sl st (see white wedge), work following diagram 2. **Rnd 80 :** 4 dc in closing ch lp, *2 ch, in next ch lp work (1 dc, 2 ch) twice, 6 dc in next ch lp, 1 dc in sc, 6 dc in

next ch lp, 2 ch, in each of next 6 ch lps work (1 dc, 2 ch) twice, (8 dc in each of next 2 ch lps, 2 ch) twice, in each of next 6 ch lps work (1 dc, 2 ch) twice, 6 dc in next ch lp, dc in sc, 6 dc in next ch lp, rep from* around. **Rnds 81-85 :** Work following diagram 2. After completing rnd 84, turn, work sl st in each of last 3 sts of rnd, turn again to beg rnd 85 with RS facing. At end of rnd 85 do not cut thread, cont w. first scallop.

SCALLOPS : Rows 86-93 : Work each scallop separately, attaching and cutting thread as per wedges and following diagram 2. Little scallops are rows 86-89, big scallops are rows 86-93, alternate big and little scallops all around.

EDGING : After all scallops have been completed, work 1 rnd of ch-5 lps and sc all around tablecloth (boldface on diagram 2). Close with sl st in first sc. Fasten off.

DIAGRAM 2

EDGING

rnds 72-78 : work
252 ch-6 lps on each rnd

DIAGRAM 1, cont'd

rnd 54

4 = work tr or dc
in ch sts to which
this symbol points





18

CHILD'S
BEDSPREAD

Designed by Yoko Suzuki

SIZE: 39 3/4" x 54".

MATERIALS: Crochet cotton No. 5, such as pearl cotton: 2100 yds in white (A), 850 yds in light pink (E), 800 yds each in pink (D) and dark pink (C), 750 yds in green (B). Steel crochet hook US size 3 or SIZE FOR GAUGE.

GAUGE: One motif = 4 3/4" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

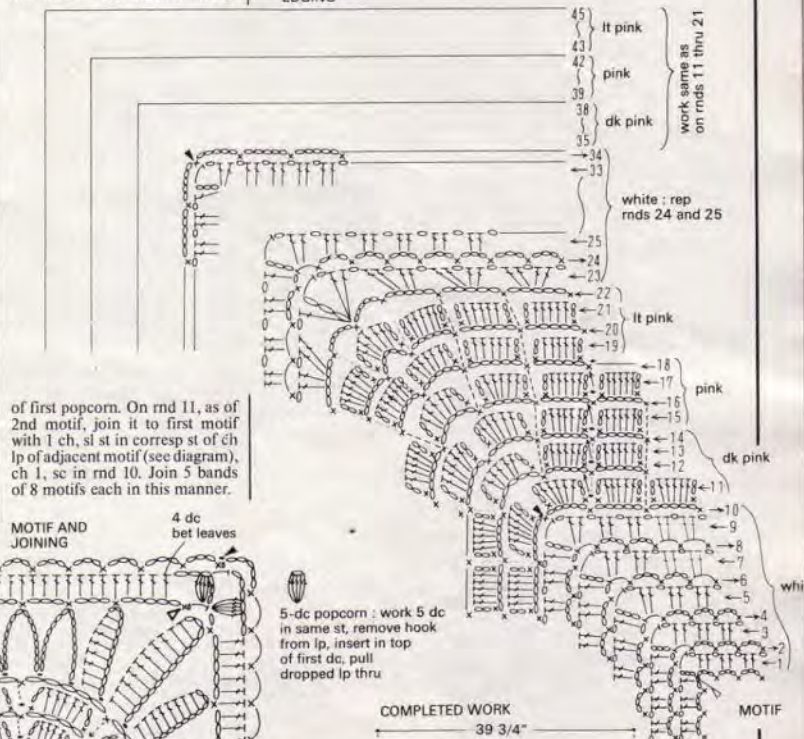
MOTIF (make 40): With C, ch 6 and join to form ring. **Rnd 1:** In ring work *1 dc (first dc = 3 ch throughout), 3 ch, rep from * 7 times more; close with sl st in top of ch-3. **Rnd 2:** In each ch-3 lp work 1 sc, 2 ch, 3 dc, 2 ch and 1 sc; close with sl st in closing sl st on rnd 1. **Rnd 3:** Work (3 ch, 1 sc back of rnd 2 in back strand only of dc in rnd 1) around; work last sc in closing sl st on rnd 2. **Cut C.** **Rnds 4-7:** Work following diagram, rnds 4-5 in D and rnds 6-7 in E. On odd-numbered rnds, insert hook in back to work sc into sc of 2 rnds below. **Rnd 8:** Attach B with sl st in 3rd st of any ch lp on rnd 7, work * (16 ch, sk 1 st, sl st in next st) 3 times, work small leaf (= 11 ch, 1 hdc in 4th st from hook, in each of

next sts work 1 hdc, 4 dc, 2 hdc, sk next sc, sl st in next sc), large leaf (= 13 ch, 1 hdc in 4th st from hook, in each of next sts work 1 hdc, 6 dc, 2 hdc, sk next sc, sl st in next sc) and small leaf, rep from * around. **Cut B.** **Rnds 9-11:** RS facing, attach A with sl st in ch lp at tip of large leaf, work following diagram. Close rnd 9 with 1 ch and 1 hdc in first sc, rnd 10 with 3 ch and 1 hdc in top

EDGING: After all motifs are joined, RS facing, attach A with sl st in corner ch-5 lp of corner motif (see white wedge). **Rnd 1:** In each side ch lp work 2 dc and 1 ch, in each corner ch lp work 1 shell (= 2 dc, 3 ch and 2 dc) and 1 ch; end with 2 dc in beg ch lp, close with 1 ch and 1 hdc in top of ch-3 (= first dc throughout). **Rnd 2:**

TURN, in each ch-1 work (1 sc, 3 ch) once, in each corner ch lp work (1 sc, 3 ch) twice; close with 1 ch, 1 hdc in first sc. **Rnds 3-45:** Work following diagram. Arrows show when to turn and when to work in even rnds, brackets show color changes. Work rnds 11-22 in same manner as motif petals. After completing rnd 45, fasten off.

EDGING



of first popcorn. On rnd 11, as of 2nd motif, join it to first motif with 1 ch, sl st in corresp st of 4th lp of adjacent motif (see diagram), ch 1, sc in rnd 10. Join 5 bands of 8 motifs each in this manner.

MOTIF AND JOINING

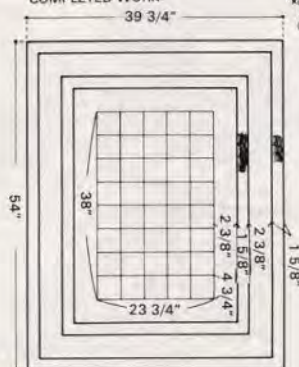
4 dc bet leaves

5 dc bet leaves



5-dc popcorn: work 5 dc in same st, remove hook from lp, insert in top of first dc, pull dropped lp thru

COMPLETED WORK



C rnds 1-3: dk pink
D rnds 4-5: pink
E rnds 6-7: lt pink



HEARTY FLOWER

By Elisabeth Hiddleston

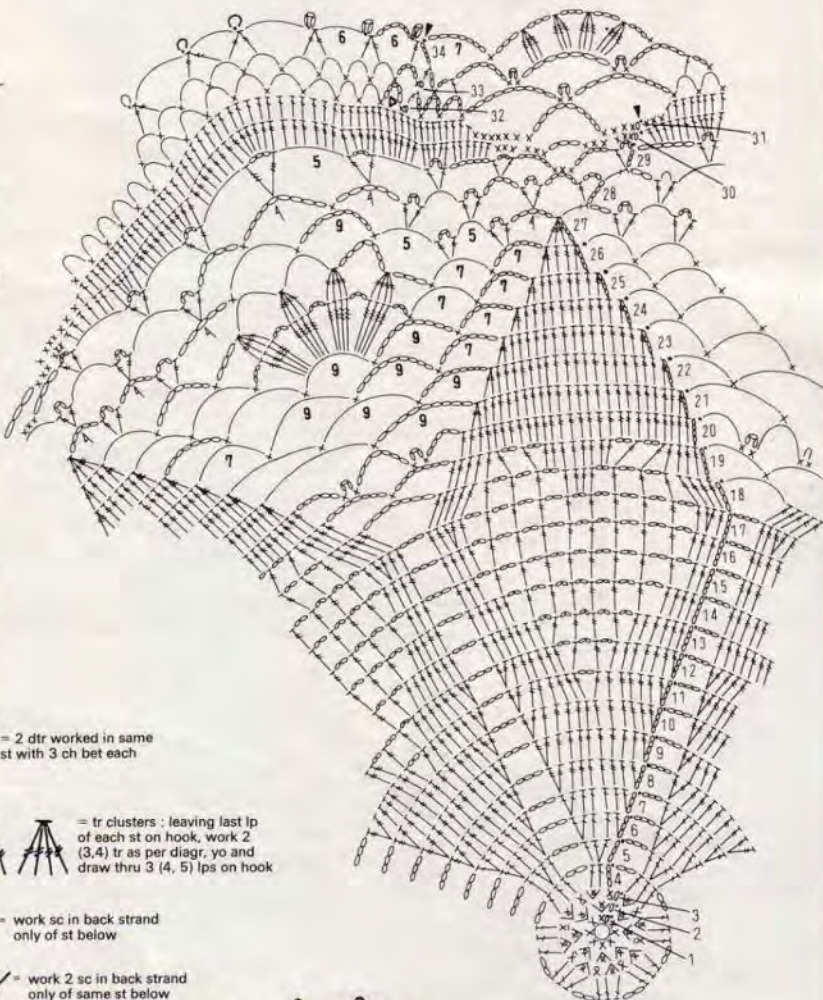
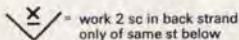
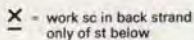
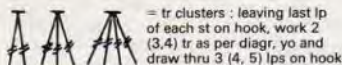
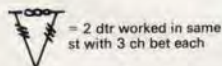
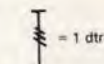
SIZE : About 18" in diameter.

MATERIALS : Crochet cotton No. 30, white, 490 yds. Steel crochet hook US size 11.

TO MAKE : Form lp with end of thread. *Rnd 1* : Ch 1, in lp work 8 sc; close sc rnds with sl st in first sc. Pull thread end to close opening. *Rnd 2* : Ch 1, work 2 sc in back strand of each sc around — 16 sc. *Rnd 3* : In back strand of sc on rnd 2 work (1 sc in sc, 2 sc in next sc) all around — 24 sc. *Rnd 4* : Inserting hook under both strands of sts below, work (3 dc, 2 ch) 8 times; first dc = 3 ch thru-out, close all dc rnds with sl st in top of ch-3. *Rnds 5-7* : Work dc and ch following diagram. *Rnds 8-*

24 : Work following diagram. First tr = 4 ch throughout. Up to rnd 20, close with sl st in top of ch-4, then with sl st in top of 2-tr cl up to rnd 26. At end of rnds 18-24, work 1 sl st to beg next rnd. *Rnd 25* : Sl st in next st, then *2-tr cl (see symbol), 6 tr, 2-tr cl, (7 ch, 1 sc in next ch lp) twice, 3 ch, in next ch lp work (4 tr, 3 ch) 4 times, (1 sc in next ch lp, 7 ch) twice, rep from *around. *Rnds 26-30* : Work following diagram. Close rnds 27 and 28 with

2 ch and 1 dc (instead of 5 ch). *Rnd 31* : Ch 1, work 4 sc, then *9 ch, 7 sc as per diagram, 1 hdc, 55 dc, 1 hdc, 7 sc, rep from *around, end with 3 sc; close with sl st in first sc. Cut thread. *Rnds 32-34* : Attach thread with sl st as per white wedge, ch 1, and work following diagram. On rnds 32 and 33 close with 2 ch and 1 dc in first sc (= last ch-5 lp). On rnd 34, picots = 3 ch and 1 sl st in top of 2-tr cl; close with sl st in top of first cl. Fasten off.





20

IT'S A RUNNER, IT'S A CURTAIN !

By Sylvette Raisonnier

SIZE : 15 3/4 x 48".

MATERIALS : Pearl cotton No. 5, white, 1325 yds. Steel crochet hook US size 1 or SIZE FOR GAUGE.

GAUGE : Motif A = 3" in diameter (take care not to stretch when measuring). For motifs A measuring ca. 1 1/2" in diameter, use crochet cotton No. 40 and steel crochet hook US size 11.

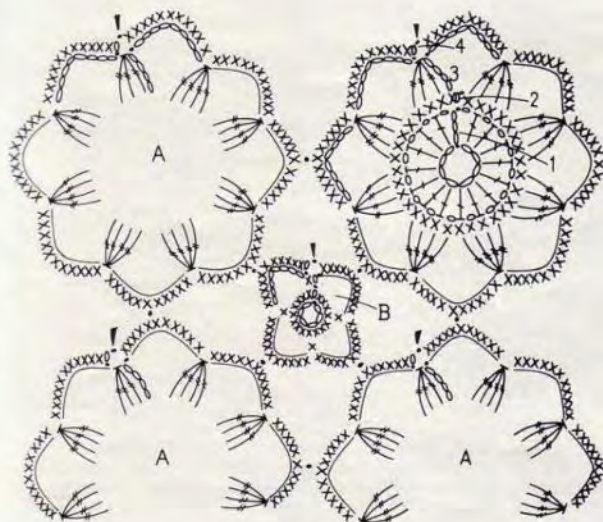
NOTE : Panel consists of 75 motifs A, and 56 motifs B, joined on last rnd with sl sts following assembly and motif diagrams.

TO MAKE

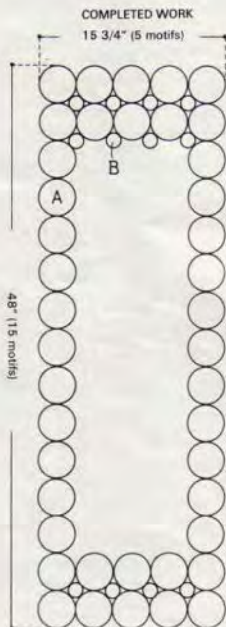
MOTIF A : Beg in center, ch 8 and join to form ring. **Rnd 1 :** In ring work (1 dc, 1 ch) 16 times; first dc = 3 ch, close with sl st in top of ch-3. **Rnd 2 :** Work sc in sc and sc over ch-1 all around; close with sl st in first sc. **Rnd 3 :** Work *4-tr cluster (= leaving last lp of each st on hook, work tr in each of next 4 sts, yo and draw thru 5 lps on hook), 8 ch, rep from* 7 times more; first tr = 4 ch, close with sl st in top of first cl, cont with sl st in next ch st. **Rnd 4 :** Ch 1, work 11 sc in each ch lp around; close as on rnd 1.

Fasten off. As of 2nd motif, join motifs to each other with sl sts on last rnd.

MOTIF B : Beg at center, ch 6 and join to form ring. **Rnd 1 :** Ch 1, in ring work 16 sc; close with sl st in first sc throughout. **Rnd 2 :** Ch 1, work (sc in sc, 8 ch, sk 3 sts) 4 times. **Rnd 3 :** Sl st in next ch st, 1 ch, 6 sc, now join thus : remove hook from loop, insert hook in corresponding center sc of adjacent motif A, pull dropped loop thru, cont with 5 sc into motif B; join each of 4 petals of motifs B in this manner. Fasten off. Join each motif B to adjacent motifs A in this manner.



MOTIF A : 3" in diameter



21

TABLE
THROW

By Eunice Kenney Thornbrugh

SIZE : 43 x 24".

MATERIALS : Crochet cotton No. 30, pale pink, between 2085 and 2250 yds (higher figure is for finer quality). Steel crochet hook US size 11.

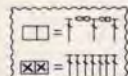
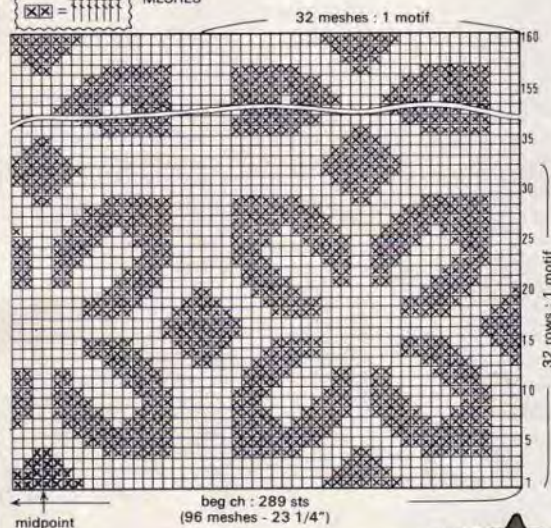
TO MAKE

THROW : Beg at shorter edge, ch 289. Row 1 : Ch 5 (3 ch = first dc throughout, 2 ch form first open mesh), work 1 dc in 9th st from hook, 11 om (= *2 ch, sk 2 sts, 1 dc in next st, rep from *10 times more), 8 solid meshes (= 1 dc in each of next 24 sts),

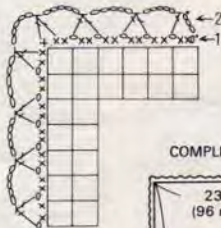
cont with (24 om, 8 sm) twice, end with 12 om - 96 meshes in all on row; ch 5 turn each row for om and ch 3 turn each row for sm throughout. Rows 2-32 : Work following diagram, complete 2nd half after midpoint to correspond to first half. Rows 33-160 : Rep rows 1 thru 32 four times more. Fasten off.

EDGING : Attach thread with sl st

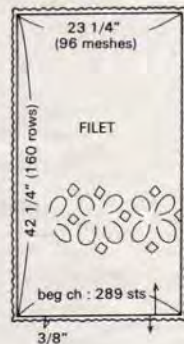
as per diagram, ch 1. Rnd 1 : Around entire throw work 2 sc and 1 ch in each mesh, plus 1 sc in each corner mesh; close with sl st in first sc. Rnd 2 : As per diagram, 2-dc cluster (= leaving last lp of each st on hook, work 1 dc in ch-1 and 1 dc in next ch-1, yo and draw thru 3 lps on hook) and 5 ch all around; note cluster work at corners; close with sl st in top of first cluster. Fasten off.

FILET
MESHES

EDGING



COMPLETED WORK



easy to make

MC40

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2

COCK'S COMB NAPKIN RINGS

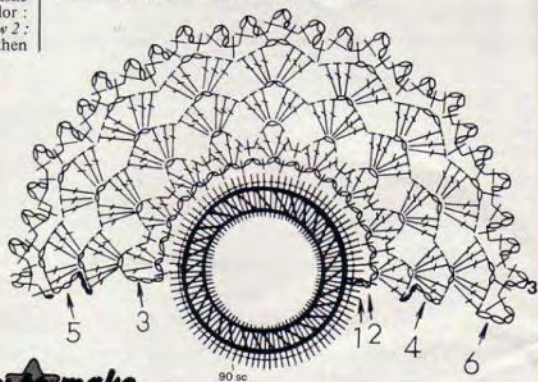
By Darma Bregoli

MATERIALS : Crochet cotton No. 5, small amount each in red, blue, white, pink, orange and yellow. Steel crochet hook US size 7. Six plastic rings, about 2 1/2" in diameter on outside.

TO MAKE : *Row 1 :* Over plastic ring work 90 sc with any color ; close with sl st in first sc. *Row 2 :* Ch 1, 1 sc in closing sl st, then

(2 ch, 1 sc) 17 times, skipping 1 or 2 sts bet sc as per diagram ; ch 3, turn. *Row 3 :* In first ch-2 lp work 1 dc, 1 ch and 2 dc, then *1 sc in next ch lp, 1 shell (= 2 dc, 1 ch and 2 dc) in next ch lp, rep from* across, turn, work sl st in each of

first 2 sts, ch 3. *Rows 4-6 :* Work following diagram. On row 6, picots = 3 ch and 1 sc in first st of ch-3. End with sl st in top of ch-3. Fasten off. Complete 5 rings more in same manner, each in a different color.



easy to make





22

GOLDEN HARVEST

By Elisabeth Hiddleston

SIZE : About 20" in diameter.

MATERIALS: Pearl cotton No. 5, in old gold, 300 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE : First 4 rnds = 3 1/4" in diameter.

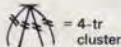
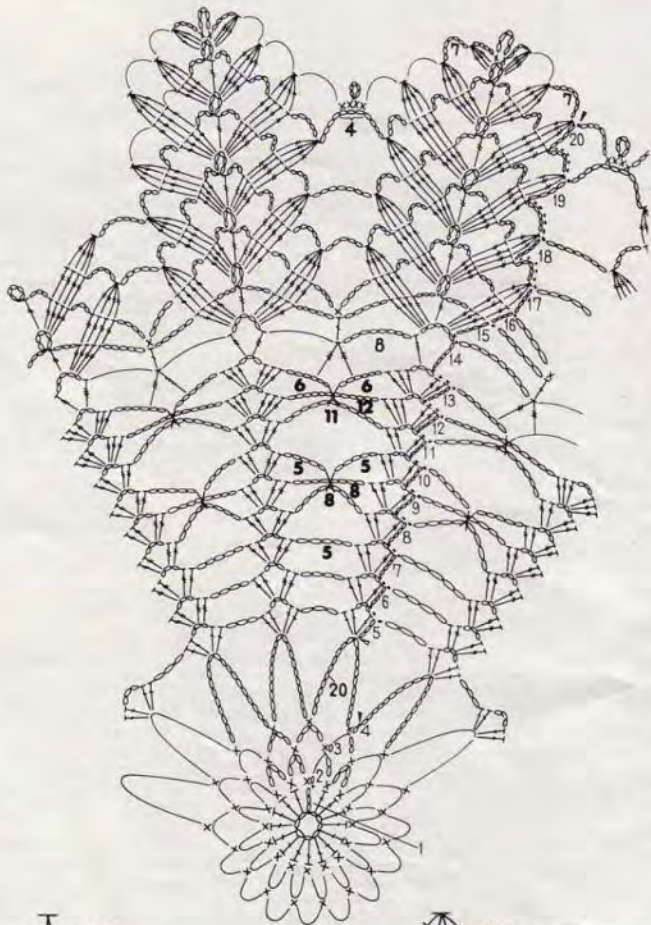
NOTE : For a mat measuring ca. 9 3/4" in diameter, we recommend using crochet cotton No. 40 and steel crochet hook US size 11.

TO MAKE : Beg at center, ch 8 and join to form ring. **Rnd 1 :** In ring work 16 dc (first dc = 3 ch throughout); close with sl st in top of ch-3. **Rnd 2 :** Ch 1, in each dc around work 1 sc and 4 ch; close with 2 ch and 1 hdc in first sc. **Rnd 3 :** In each ch lp around work 1 sc and 4 ch; close as on rnd 2. **Rnd 4 :** In each ch lp work 1 sc and 20 ch - 16 ch lps; close with sl st in first sc. Cut thread. **Rnd 5 :** Attach thread with sl st in any ch lp (see white wedge), work (2 dc and 3 ch) twice in each ch lp around; close as on rnd 1. Work sl st in each of next 2 sts to beg next rnd in ch lp of shell. **Rnds 6-**

13 : Work in tr (first tr = 4 ch throughout) and ch following diagram. On rnds 10 and 13 work sc over ch lps of both 2 rnds below. Close with sl st in top of ch-4 and work 1 sl st in each of next 2 (or 3) sts. **Rnd 14 :** Work sl st in each of next 3 sts, then *1 dtr (first dtr = 5 ch), 5 ch and 1 dtr in same ch lp as last dtr, 8 ch, 2-dtr cluster (= leaving last lp of each st

on hook, work 2 dtr as shown on diagram, yo and draw thru 3 lps on hook), 8 ch, rep from* around; close with sl st in top of ch-5. **Rnd 15 :** Sl st in next ch st, then, in each ch-5 lp work 4 tr, 3 ch, 1 p (= 5 ch, sl st in top of last tr), 3 ch and 4 tr, cont with 5 ch, 1 dc in top of 2-dtr cl and 5 ch; close tr rnds with sl st in top of ch-4

throughout. **Rnds 16-20 :** Work following diagram. As of rnd 17, close with sl st in top of first 4-tr cl, then work sl sts to next tr. On last rnd, bet clusters work 7 ch, in each ch-11 lp work thus : beg with 5th st of ch-11 work 1 sc in each of 2 sts, 1 p (= 5 ch, sl st in first st of ch-5), 1 sc in same st as last sc, 1 sc in next st, 7 ch. Close with sl st in top of first cl. Fasten off.





23

VANITY
RUNNER

By Darma Gregoli

SIZE : 12 x 23 1/2". Each insertion
is 1 1/2" wide.

MATERIALS : Crochet cotton No. 30, white, 175 yds in six-cord quality or 25 yds less in three-cord quality. Steel crochet hook US size 11 or SIZE FOR GAUGE.

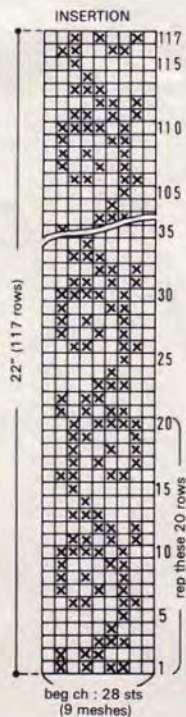
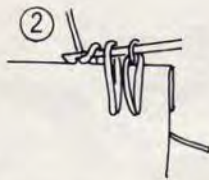
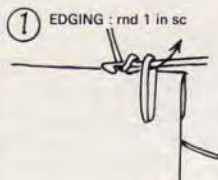
GAUGE : 9 meshes and 10 rows = 1 1/2 x 2". To obtain insertion about 2 1/2" in width, use crochet cotton No. 10 and crochet hook US size 7.

TO MAKE

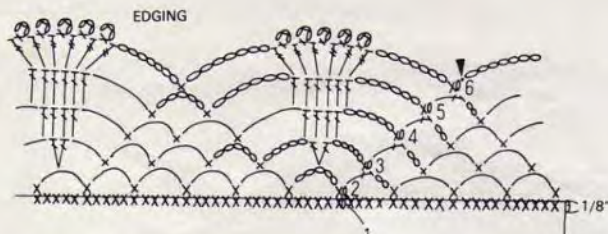
FABRIC STRIPS : From linen piece cut 2 strips each 3 1/8" wide and 1 strip (center) 3 1/2" wide. Round off corner edges of the 2 side strips, over-cast outside raw edges. Turn under each edge of center strip : 1/8" once and 3/8" once, hemstitch (see detail diagram). Hemstitch inside edges of each side strip in same manner.

INSERTION (make 2) : Beg at narrow edge, ch 28. Row 1 : 5 ch (3 ch = first dc, 2 ch form first open mesh), work 1 dc in 9th st from hook, 1 om (= 2 ch, sk 2 sts, dc in next st), 2 solid meshes (= dc in each of next 6 sts), 1 om, (1 sm, 1 om) twice; ch 5, turn each row. Rows 2-117 : Work following diagram. After completing row 117, fasten off. Sew each insertion to fabric strips with blind-stitch.

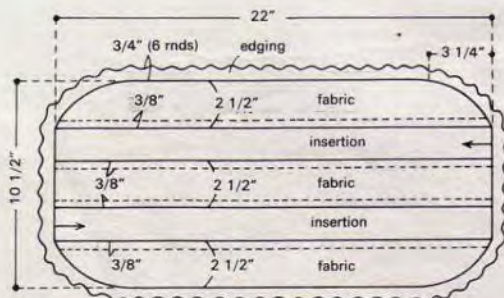
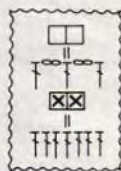
EDGING : Turn under outside edges of fabric 1/8" (baste in place if necessary). Rnd 1 : Attach thread in fabric with sl st, work sc all around runner having a multiple of 25 sts; close with sl st in first sc. Rnd 2 : Work (1 sc, 5 ch, sk 4 sts) around; close rnds 2-5 with 2 ch and dc in first sc. Rnd 3 : Ch 1, *1 sc in last ch lp, 5 ch, 2 dc in next ch lp, 5 ch, (1 sc in next ch lp, 5 ch) 3 times, beg with next ch lp rep from *around. Rnds 4-5 : Work following diagram. Rnd 6 : Ch 1, work *1 sc in ch lp, 7 ch, (1 tr in dc, 3 ch, sc in first st of ch-3) 5 times, 1 tr in next dc, 7 ch, rep from *around; close with sl st in first sc. Fasten off.



GAUGE :
9 meshes and 10 rows
= 1 1/2 x 2"



HEMSTITCHING







24

TEATIME
RUNNER

By Darma Bregoli

SIZE : 17 1/2 x 24 3/4" including edging which is about 2 1/2" deep. Each insertion is 3 1/4" wide.

MATERIALS : Crochet cotton No. 20, white, about 525 yds in 6-cord quality, a little more in 3-cord quality. Steel crochet hook US size 9 or SIZE FOR GAUGE. Ecu linen, 2 strips each 6 x 21 1/4". Sewing needle and thread to match linen.

GAUGE : 4 rows dc = 3/4" high. To obtain insertion about 2 1/2" wide, use crochet cotton No. 40 and steel crochet hook US size 11.

TO MAKE

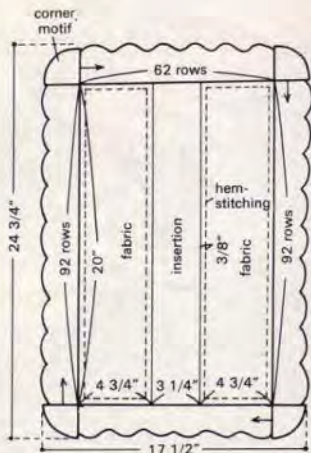
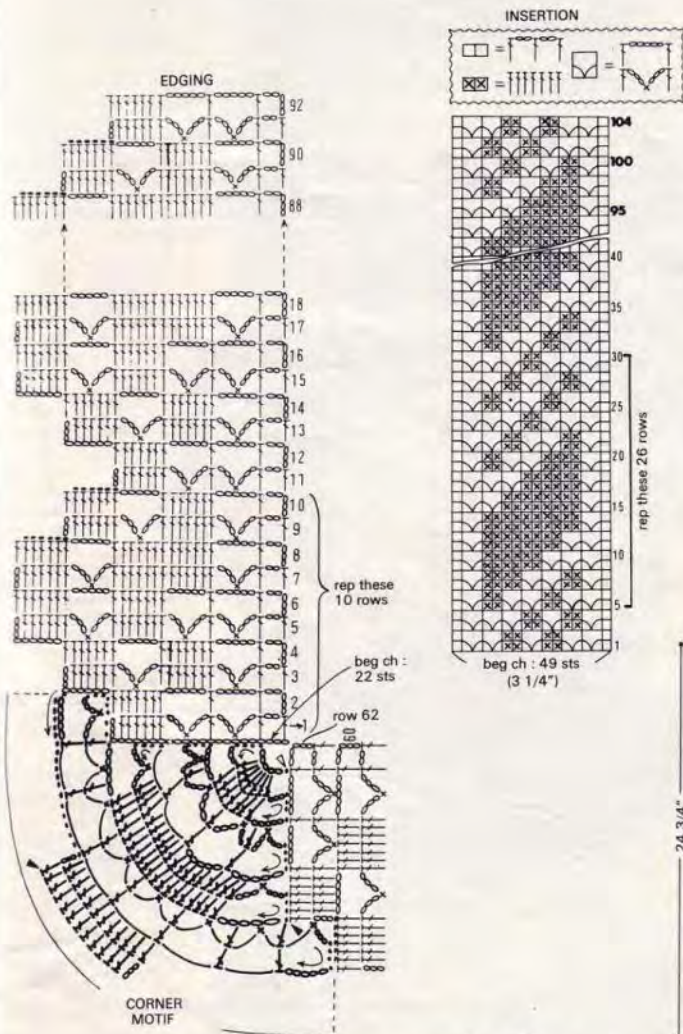
FABRIC STRIPS : Turn all raw edges under 2/8", then 3/8", baste in place, hemstitch all around (see detail diagram for VANITY RUNNER). Remove basting.

INSERTION : Beg at narrow edge, ch 49. Row 1 : Ch 5 (3 ch = first dc, 2 ch form first open mesh), work dc in 9th st from hook, 2 lacet sts (= *3 ch, sk 2 sts, sc in

next st, 3 ch, sk 2 sts, dc in next st, rep from *once more), 2 solid meshes (= 1 dc in each of next 6 sts), 1 lacet st, 2 sm, 2 lacet sts, 1 om (= 2 ch, sk 2 sts, dc in next st); ch 5, turn. Row 2 : Dc in next dc, (5 ch, sk 1 sc, dc in next dc) twice, 2 sm, 5 ch, sk 1 sc, dc in next dc, 2 sm, (5 ch, sk 1 sc, dc in next dc) twice, 1 om; ch 5, turn each row. Rows 3-104 : Work to row 30 incl as per diagram, then rep rows 5 thru 30 twice and rows 5 thru 22 once - 100 rows. Work last four rows following diagram. Fasten off. Sew insertion to one edge of each strip with blind-stitch.

EDGING : Using diagram and assembly diagram as guides, complete 4 separate bands in file st : 2 having 92 rows each and 2 having 62 rows each. Sew bands to outer edges of runner with blind-stitch.

CORNER MOTIF (make 4) : Attach thread with sl st in top of dc on edge of band WS facing (see white wedge). Ch 5, sl st in each of 4 corresp ch sts of adjacent band, turn, work 3 ch, 7 dc in ch-5 lp, 3 ch, 4 sl sts in edge of first band, turn and cont working as per boldface diagram. Fasten off as per black wedge.



25

CASUAL
CARDIGAN

Original design by Colette Beeline

SIZE: Instructions are for size 12 (fits 34" bust). Changes for size 14 (fits 36" bust) and size 16 (fits 38" bust) are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS: Finest quality wool yarn (equivalent in thickness to a No. 20 or 30 crochet cotton), 50 g or 1 3/4 oz balls: 6 (6-7) in creamy white. Steel crochet hook US size 9 or SIZE FOR GAUGE. Seven buttons 1/2" in diameter, with shank (they will be covered with crochet work). Ruled pattern paper.

GAUGE: One motif with 2 rings = 1 3/8" wide and 1 5/8" high. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES AND MOTIFS YOU WILL USE: Ch st, sl st, sc, dc—see CROCHET BASICS. **PICOT:** *2 sc, 2 ch, 1 sc in next st; rep from * across. **MOTIF WITH 2 RINGS:** **Rnd 1:** Ch 14 and join to form ring. In ring work 28 dc (first dc = 3 ch); close with sl st in top of ch-3. Fasten off. Ch 14, pull ch-14 through completed ring, join ch-14 to form ring, then

work 28 dc in this ring; close with sl st in top of ch-3 cont to work around the two interlocking rings. **Rnd 2:** Ch 1, beg with 2nd ring work (1 sc, 5 ch, sk 2 sts) 7 times around first ring, then work in same manner around 2nd ring; close with 2 ch and dc in first sc—14 ch lps. **Rnd 3:** *6 ch, (1 sc in next ch lp, 6 ch) twice, in next (corner) ch lp work (4-dc cluster, 7 ch, 4-dc cluster) once, rep from * once more, 6 ch, 1 sc in next ch lp, rep from * twice more, 6 ch; close with sl st in top of dc closing rnd 2. Fasten off. To join, see NOTE. **HALF MOTIF (1 ring):** **Rnd 1:** Ch 9 and join to form ring, in ring work 18 dc; close with sl st in top of ch-3. **Rnd 2:** Ch 1, around ring work 1 sc, 5 ch, sk 2 sts—6 ch lps; close with 2 ch and 1 dc in next ch lp, 6 ch) twice; close in next ch lp, 6 ch) twice, in next (corner) ch lp work (4-dc cluster, 7 ch, 4-dc cluster) once, 6 ch, (1 sc in next ch lp, 6 ch) twice; close in top of dc closing rnd 2. Fasten off.

NOTE: Enlarge patterns to your size on pattern paper and trace motif arrangement on each piece, using half-motifs (and extra ch lps for curves) wherever necessary. Follow traced lines as you progress in your work. Before joining motifs, pull them lightly in all directions to give them their actual shape. On last rnd, join motif to adjacent motif thus: 2 ch, sc in corresp ch lp of adjacent

motif, 2 ch, sc in ch lp of motif you are completing, and so on. See Motif Joining Diagram.

TO MAKE

RIGHT FRONT: Beg with 6 1/2 (7-7 1/2) motifs and work following traced pattern, placing the Half Motif at side edge. When piece measures 14 1/4 (15-15 3/4)" from beg, **Shape Armhole.** To obtain a good armhole curve, you will have to adjust Half Motifs and add or subtract a few ch lps, following line of paper pattern. When piece measures 18 (19 1/4-20 1/2)" from beg, **Shape Neck:** At neck edge shape curve working in same manner as for armholes. When piece measures 22 (23 1/4-24 1/2)" from beg, fasten off to **Shape Shoulder.**

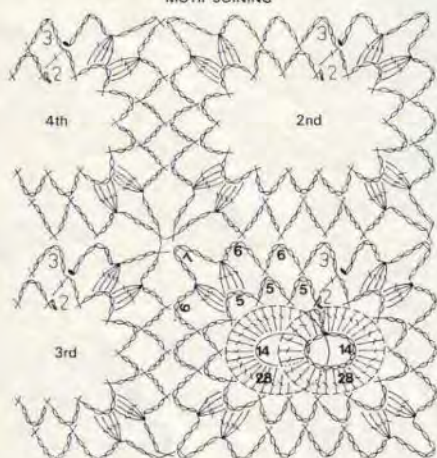
LEFT FRONT: Same as Right Front but reverse shapings.

BACK: Beg with 14 (15-16) motifs. Work even in motifs until piece measures 14 1/4 (15-15 3/4)" from beg, **Shape Armholes** same as for Right Front. Work even in motifs until piece measures 22 (23 1/4-24 1/2)" from beg. Fasten off.

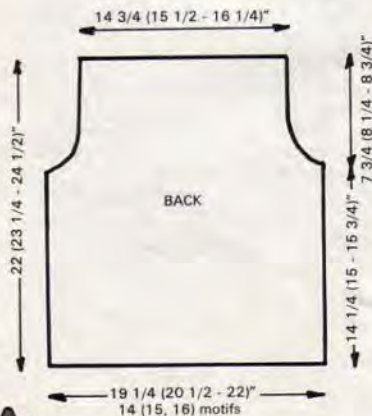
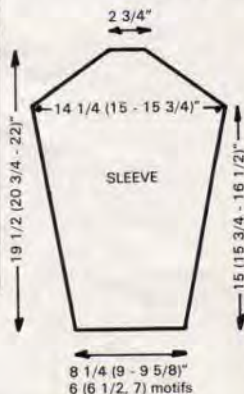
SLEEVES: Beg at cuff edge with 6 (6 1/2-7) motifs, placing the Half Motif at one side edge (reverse placement of Half Motif for 2nd sleeve). Follow paper pattern for shaping sleeve edges. When piece measures 15 (15 3/4-16 1/2)" from beg, **Shape Cap:** Work in same manner as for armholes to shape curve. When piece measures 19 1/2 (20 3/4-22)" from beg, fasten off. **Cuff:** Across cuff edge work 8 rows sc (ch 1, turn each row), then add 1 row picots. Fasten off.

FINISHING: Sew side and shoulder seams. **Body Edging:** Beg with Left Front and RS facing, work 8 rows sc across Left Front, Back and Right Front. Fasten off. **Left Front Edging:** Work same as for Body Edging. **Right Front Buttonhole Edging:** Same as Left Front Edging but on 4th sc row work 6 buttonholes (= 4 ch, sk 4 sts) thus: first buttonhole is 5/8" from lower edge of body, the others are 3 (3 1/4-3 1/2)" apart. **Neckband:** RS facing, across neck edges work 8 rows sc, on 4th row work 1 buttonhole above prev buttonholes. After completing 8 sc rows, cont with 1 rnd picots across neck, Left Front, lower edge of Body and Right Front. Fasten off. Sew underarm seams, sew sleeves in place. **Cover Buttons:** For each of 7 buttons ch 6 and join to form ring. **Rnd 1:** Ch 1, in ring work 10 sc; close with sl st in first sc. **Rnd 2:** In ring and over sc on rnd 1 work 20 dc (first dc = 3 ch); close with sl st in top of

MOTIF JOINING



INTERLOCKING RINGS



ch-3. Rnd 3: *1 sc in dc, sk 1 dc, rep from* around, slip in shank button; close with sl st in first sc. Rnd 4: *1 sc, sk 2 sts, rep from* around; close as on rnd 4. Fasten off, secure end of yarn. Sew on buttons opposite buttonholes.

4 1/2 (4 3/4 - 5)"



9 (9 5/8 - 10 1/4)"
6 1/2 (7 - 7 1/2) motifs

MOTIF ARRANGEMENT



1 3/8"



26

FOUR-SQUARE CARDIGAN

Original design by Colette Belline

SIZE : Medium (fits 36-38" bust).

MATERIALS : Crochet cotton No. 20, ecru, up to 3480 yds in finest quality. Steel crochet hook US size 13 or SIZE FOR GAUGE. Six ecru shank buttons 1/2" in diameter. Ruled sewing pattern paper.

GAUGE : Motif A and Motif B measurements : each side = 2 3/4", diagonal = 4". TO SAVE

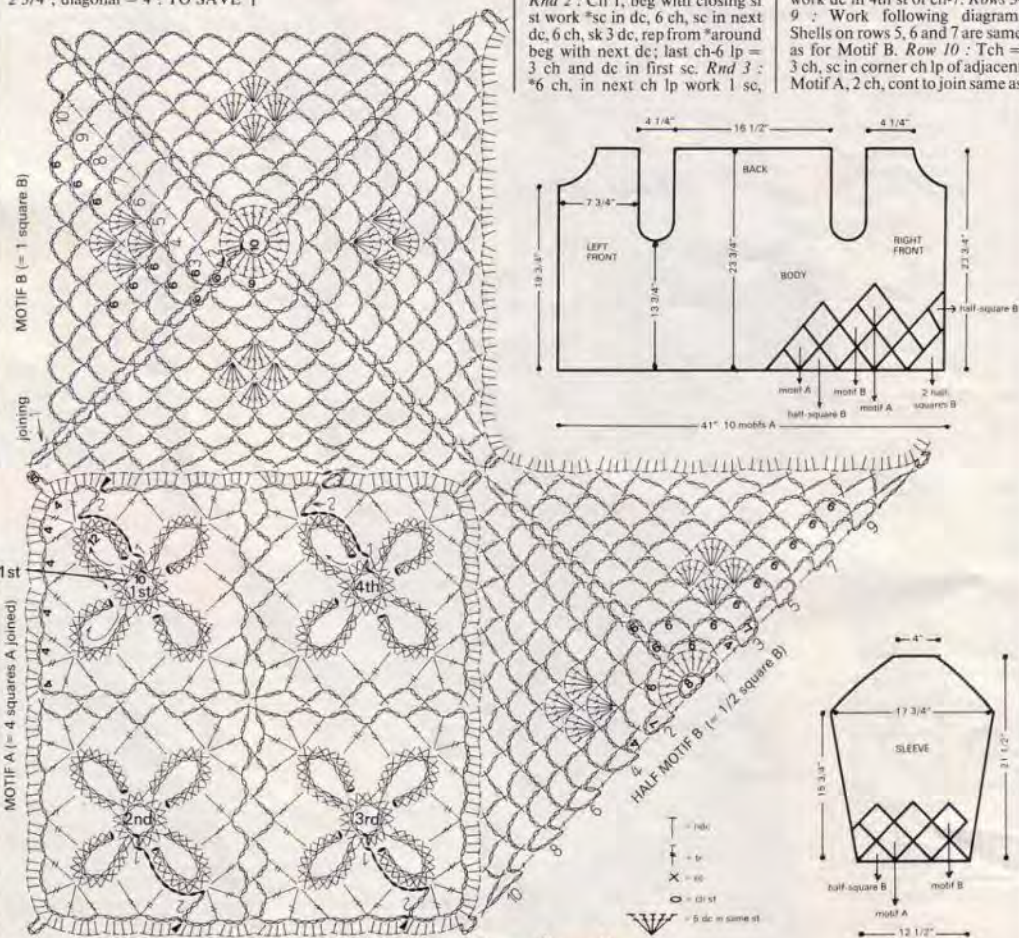
TIME. TAKE TIME TO CHECK GAUGE.

STITCHES AND MOTIFS YOU WILL USE : Ch st, sl st, sc, dc, tr-see CROCHET BASICS. MOTIF A : Each consists of four squares

A. Square A : Beg at center, ch 10 and join to form ring. Rnd 1 : Ch 1, work 3 sc in ring. *12 ch, turn, sl st in adjacent sc, turn, over ch-12 work 15 sc, 4 sc in ring, rep from *3 times more but end with 1 sc in ring; close with sl st in first sc. Rnd 2 : Work sl sts to beg rnd at tip of petal, then, in same sc at tip, work (1 tr, 4 ch) 4 times (first tr = 4 ch), 2-tr cluster = leaving last lp of each st on hook, work 2 tr inserting hook as per diagram,

yo and draw thr 3 lps on hook), 4 ch, rep from *3 times more; close with sl st in top of ch-4. Fasten off. Make 4 squares in all, as of 2nd square, join it to adjacent square on rnd 2 : *ch 2, work sc in corresp ch lp of adjacent square, ch 2, cont with square you are completing, rep from *to join. Join all 4 squares in this manner to form 1 Motif A. After joining 4th square, close with sl st in top of ch-4, do not cut thread, turn, ch 2 and work 1 rnd hdc around joined squares, ch 5 at each corner. Close with sl st in top of ch-2. Fasten off. MOTIF B (square) : Beg at center, ch 10 and join to form ring. Rnd 1 : In ring work 20 dc (first dc = 3 ch); close with sl st in top of ch-3. Rnd 2 : Ch 1, beg with closing sl st work *sc in dc, 6 ch, sc in next dc, 6 ch, sk 3 dc, rep from *around beg with next dc; last ch-6 lp = 3 ch and dc in first sc. Rnd 3 : *6 ch, in next ch lp work 1 sc,

6 ch and 1 sc, 6 ch, sc in next ch lp, rep from *3 times more, but thru rnd 9 last ch lp + sc = 3 ch, 1 dc in top of closing dc. Rnds 4-9 : Work following diagram. To form shells on rnds 6, 7 and 8, work 5 dc in same sc. Sc is worked in center of each ch lp or in center dc of each shell. Rnd 10 : Work in ch lps, join on this rnd to adjacent motifs along sides thus : 2 ch, sc in corresp hdc of adjacent motif, 2 ch, sc in rnd 10, and so on. Half-square B : Ch 8 and join to form ring. Work in rows. Row 1 : In ring work 12 dc (first dc = 3 ch); ch 7, turn each row. Row 2 : Sc in next dc, 6 ch, sk 3 dc, sc in next dc, 6 ch, sc in next dc, 6 ch, sk 3 dc, sc in next dc, 4 ch, dc in top of ch-3. At end of rows, work dc in 4th st of ch-7. Rows 3-9 : Work following diagram. Shells on rows 5, 6 and 7 are same as for Motif B. Row 10 : Tch = 3 ch, sc in corner ch lp of adjacent Motif A, 2 ch, cont to join same as



How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

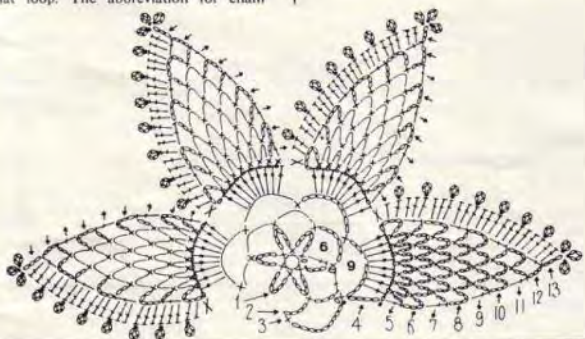
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st., and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corps., P.O. Box 100, Highway 45,
Jamestown, S.C. 29493.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Ame- rican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Eosse No. 5: 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted
No. 5 (266 yds) 2.00 0
No. 8 (482 yds) 1.50 8

Ordinary crochet cotton,
2-ply (230 yds) 1.75 4

Knitting cotton
No. 4: Egyptian
cotton, 6-ply, with a high
sheen (224 yds) 2.00 0

Soft knitting twist: California cotton,
5-ply, mat, loosely twisted.
Gives a rustic look to your
project. Various shades and
thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

on rnd 10 of Motif B; close with sl st in 4th st of ch-7 on rnd 9. Fasten off. **Quarter-square B:** Ch 6 and join to form ring. Work in rows. **Row 1:** In ring work 7 dc; ch 7, turn. **Rows 2-10:** Work same as for Half-square B, but rep instructions once instead of twice.

NOTE: Enlarge patterns to your size on pattern paper and trace motif arrangement on each piece, using half-motifs, quarter-motifs and extra ch lps for shaping wherever necessary. Before joining motifs, pull them lightly in all directions to give them their true shape. Use motif arrangement on diagrams and on pattern paper as your guide.

TO MAKE

BODY: First make 10 Motifs A, then 9 Motifs B, join Motifs B to Motifs A. Make 9 half-squares B and 2 quarter-squares B for lower edge of cardigan, join to Motifs A (you will now be able to measure length from beg of piece to shapings). Cont alternating rows of Motifs A and Motifs B in this manner, joining and filling in with sections of motifs as per motif arrangement on pattern. **Shape Armholes:** When piece measures 13 3/4" from beg, use half-square motifs for curve, fill in with ch lps wherever necessary to make smooth curve. **Divide work,** complete BACK, RIGHT FRONT and LEFT FRONT separately. **Shape Neck:** When LEFT FRONT measures 19 3/4" from beg, make quarter-motif B for corner, follow curve with quarter and half motifs, filling in with ch lps wherever necessary. Cont to work alternating rows of Motifs A and B. When piece measures 23 3/4" from beg, stop work, fill in with motif sections to make even line for Shoulder. Complete RIGHT FRONT to correspond but reverse shaping. Complete BACK omitting neck shaping.

SLEEVES: First make 2 Motifs A + 2 half-squares B, one for each edge of sleeve. This is your basic row. Now make 3 half-squares B, join to basic row for lower edge of sleeve. Cont alternating rows of Motifs A and Motifs B, joining and filling in with motif sections or with ch lps as per motif arrangement on pattern paper. When piece measures 15 3/4" from beg, **Shape Cap,** making a smooth curve in same manner as for Body shapings. When piece measures 21 1/2" from beg, stop work.

FINISHING: Iron each piece carefully over press cloth, making sure not to pull out of shape (measure against pattern) and checking instructions on yarn label. Sew shoulder seams. **EDGINGS:** **Lower Edge of Body:** Work 6 rows in sc; ch 1, turn each row. Left

Front: Work 6 rows in sc. **Right Front:** Beg at lower edge, RS facing. Work 6 rows in sc, but on row 3 make 5 buttonholes (= ch 6, sk 6 sts) as follows: place first buttonhole 3/8" from lower edge, make the other four 3 3/8" apart. **Neck:** Work 8 rows in sc, beg over buttonhole edging with RS facing.

On row 3 make 1 buttonhole, centering it over buttonholes below. Sew underarm seams, sew sleeves in place.

BUTTONS (make 6): Beg at center, ch 6 and join to form ring. **Rnd 1:** Ch 1, in ring work 10 sc; close with sl st in first sc. **Rnd 2:** In ring and over sc on rnd 1 work

20 dc (first dc = 3 ch); close with sl st in top of ch-3. **Rnd 3:** *1 sc in dc, sk 1 dc, rep from* around, slip in shank button; close with sl si in first sc. **Rnd 4:** *1 sc, sk 2 sts, rep from* around; close as on rnd 4. Fasten off, secure end of thread. Sew on buttons opposite buttonholes.



BABY'S DRESS AND BOOTIES

SIZE: Instructions are for newborn. Changes for 3 months and 6 months are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS: Pildar Steamer yarn or similar, 50 g or 1 3/4 oz balls in white: 2 (3-3) balls for dress and 1 ball for booties. Aluminum crochet hooks US size B/1, C/2 and D/3 or SIZE FOR GAUGE. Four small white buttons. Sewing needle and white thread.

STITCHES YOU WILL USE: PAT ST: Multiple of 4 + 2 + 1 edge st at each side. Across beg ch work as follows: Row 1: Ch 3 to turn, beg with 6th st from hook work 3 dc, 2 ch, 1 dc in next st, *sk 2 sts, 3 dc in next st, 2 ch, 1 dc in next st, rep from * across, end with sk 2 sts, 1 edge st (= 1 dc); ch 3, turn each row. Row 2: *Sk next dc, 3 dc in next ch st, 2 ch, 1 dc in next ch st, rep from * across, end with 1 edge st in top of ch-3. Rep row 2 for pat.

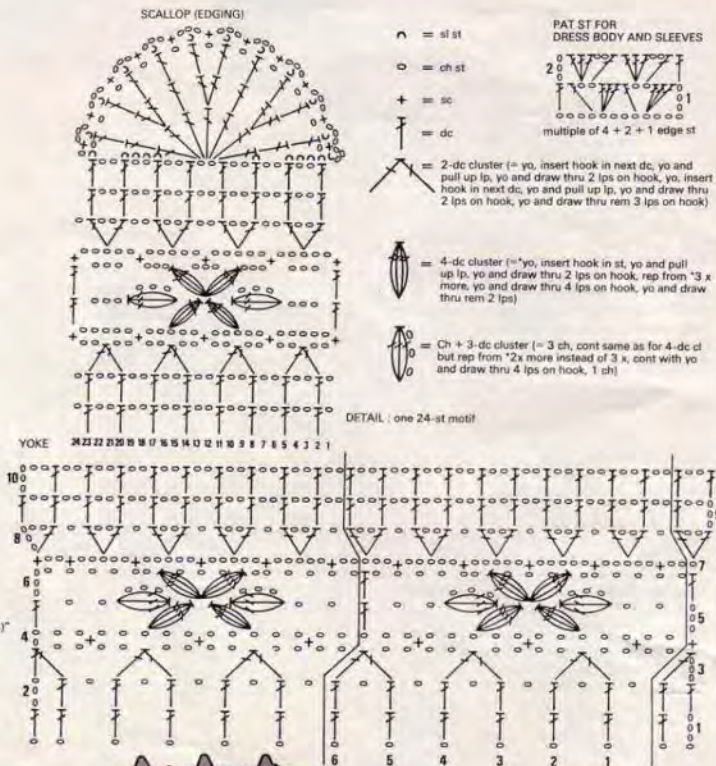
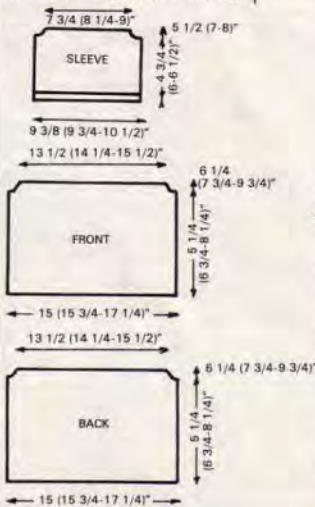
SCALLOP EDGING: Multiple of 24 + 1 edge st at each side. Row 1: Ch 3 to turn, *1 ch, sk 1 st, 1 dc in next st, rep from * across, end with edge st (= 1 dc); ch 3, turn. Row 2: *1 ch, 1 dc in next dc, 1 ch, rep from * across, end with 1 edge st; ch 3, turn. Row 3: *2 ch, 2-dc cluster (see symbol), 2 ch, rep

from * across, end with edge st in top of ch-3; ch 1, turn. Row 4: *5 ch, 1 sc in center of ch-4 lp, rep from * across, end with 1 sc in top of ch-3; ch 3, turn. Row 5: *3 ch, ch + 3-dc cluster (see symbol), sk ch-5 lp, in each of next 2 ch-5 lps work one 4-dc cluster (see symbol), ch + 3-dc cl, 3 ch, sk next ch-5 lp, 1 dc in next st, rep from * across, end with 1 edge dc in ch-1; ch 3, turn. Row 6: *6 ch, in top of 4-dc cl work one 4-dc cl, 3 ch and one 4-dc cl, 6 ch, 1 dc in next dc, rep from * across, end with edge dc in top of ch-3; ch 1, turn. Row 7: *5 ch, 1 sc in center of ch-6 lp, 5 ch, 1 sc in next ch-3 lp, 5 ch, 1 sc in center of next ch-6 lp, 5 ch, sc in next dc, rep from * across, end with sc in top of ch-3; ch 3, turn. Row 8: *1 ch, in center st of next ch-5 lp work (1 dc, 2 ch, 1 dc) once, 1 ch, rep from * across, end with 1 edge dc in ch-1; ch 3, turn. Row 9: *1 ch, 1 dc in next dc, 1 ch, rep from * across, end with 1 edge dc in top of ch-3; ch 3, turn. Row 10: Same as row 9. Now complete each scallop separately, attaching and cutting thread as needed. Scallop:

Row 11: Attach thread with sl st in dc (= 8th st of 24-st section), sk next 3 sts, over next ch-2 lp work 7 dc, sk next 3 sts, work 1 sl st in each of next 4 sts; turn. Row 12: Work across row 11 as follows: (dc in next dc, 2 dc in next dc) 3 times, dc in next dc, sl st in corresp dc on row 10, 1 sl st in each of next 3 sts on row; turn. Row 13: Across row 12 work (1 ch, dc in next dc) 10 times, 1 ch, sl st in corresp dc on row 10; ch 1, turn. Row 14: In each ch-1 work 1 sc, 3 ch, 1 sl st. Fasten off. **SHELLS** (sleeve and yoke edging): Same as scallops but omit row 12 (= work rows 11, 13 and 14 only). **YOKE:** Multiple of 6 + 1 edge st at each side. Row 1: Dc across; ch 3, turn. Row 2: In each dc work 1 dc and 1 ch, end with 1 dc and 1 edge dc; ch 3, turn. Row 3: Dc in next dc, *4 ch, 2-dc cluster (see symbol) as per diagram, rep from * across; ch 1, turn. Row 4: *3 ch, sc in center of next ch-4 lp, 2 ch, rep from * across, end with sc in top of ch-3; ch 3, turn. Row 5: *2 ch, ch + 3-dc cl (see symbol), (4-dc cl in center st

of next ch-5 lp) twice, ch + 3-dc cl, 2 ch, dc in 3rd st of next ch lp, rep from * across; ch 3, turn. Row 6: *6 ch, in top of prev 4-dc clusters work (4-dc cl, 3 ch, 4-dc cl) once, 6 ch, dc in next dc, rep from * across, end with dc in top of ch-3; ch 1, turn. Row 7: *2 ch, in ch-6 lp work 1 sc, 5 ch and 1 sc, 5 ch, 1 sc in center of next ch-3 lp, 5 ch, in next ch-6 lp work 1 sc, 5 ch, and 1 sc, 3 ch, rep from * across, end with 2 ch and 1 sc in top of ch-3; ch 3, turn. Row 8: 2 ch, 1 dc in edge sc, *in each ch-5 lp work 1 ch, 1 dc, 2 ch, 1 dc as per diagram, rep from * across, end with 1 ch and (1 dc, 2 ch, 1 dc) in ch-1; ch 3, turn. Row 9: In each dc across work 2 ch and 1 dc; ch 3, turn. Row 10: Same as row 9.

GAUGE: Pat st: With size B/1 hook, work swatch measuring 6" square; 4" sq should = 42 sts and 16 rows. Scallop edging is 3 3/8" wide (= 14 rows). Yoke + shells (= 13 rows) is 3 1/8" wide. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. If necessary use smaller or larger hook to obtain correct gauge.



TO MAKE DRESS - BACK : Beg at lower edge, with size B/1 hook ch 160 (168-184) sts for a foundation chain measuring 15 (15 3/4-17 1/4)". Work even in pat st for 22 (27-34) rows or until piece measures 5 1/4 (6 3/4-8 1/4)" from beg. **Shape Raglan Armholes :** At each edge and on every row bind off 5 sts once, 2 sts once and 1 st once (5 sts once, 2 sts once and 1 st twice - 5 sts once, 2 sts once and 1 st 3 times). Fasten off - 144 (152-164) sts rem.

FRONT : Work same as for back.

SLEEVES : Beg at cuff edge, with size B/1 hook ch 100 (105-116) sts for a foundation chain measuring 9 3/8 (9 3/4-10 1/2)". Work even in pat st for 19 (24-26) rows or until piece measures 4 3/4 (6-6 1/2)" from beg. **Shape Raglan Cap** same as for back. Fasten off.

CUFFS : Across cuff edge work 1 row open meshes (1 om = 1 dc, 2 ch, sk next 2 sts), turn then work 5 (6-6) shells across as per instructions above.

SCALLOP EDGING : Sew one side seam of back and front. Work edging following instructions above to have 14 (15-16) scallops across.

YOKE : Beg at neck edge, with size D/3 hook ch 62 (68-68) sts for a foundation chain measuring 10 1/8 (10 3/4-10 3/4)". Following instructions above, work even as follows : rows 1-4 with size C/2 hook, next rows with size B/1 hook. After completing yoke, cont with 16 (17-17) shells.

FINISHING : Sew 2nd side seam of back and front. Sew underarm seams, sew sleeves in place. Across each narrow edge of yoke work 2 rows sc, on right edge work 2 loop buttonholes (= 2 ch, sk 2 sts) on row 2. Center opening of yoke in back, sew yoke to front, sleeves and back leaving shells free and easing yoke evenly as you sew. **Drawstring** (make 2) : Work chain measuring 13 1/4". Weave one drawstring through om row of each cuff. Sew on buttons opposite buttonholes. Iron dress and seams lightly on WS over slightly damp press cloth using low temperature setting.

TO MAKE BOOTIES

NOTE : Instructions are for smaller size. Changes for larger size are in parentheses. Work in sc throughout, close with sl st in first sc, ch 1 to begin next rnd.

SOLE : Beg at center, with size B/1 hook ch 19 (25) sts. **Rnd 1 :** 18 (24) sc, 1 ch, on other side of beg ch 18 (24) sc, 1 ch. **Rnd 2 :** 18 (24) sc, 3 sc in ch-1, 18 (24) sc, 3 sc in ch-1 - 42 (54) sts. **Rnds 3-6 :** Work same as for prev rnds but inc 2 sc in center st at each end of sole on each rnd - 58 (70) sts. **Rnd 7 :** Inc 2 sc on each side of 3 center sts at each end of sole -

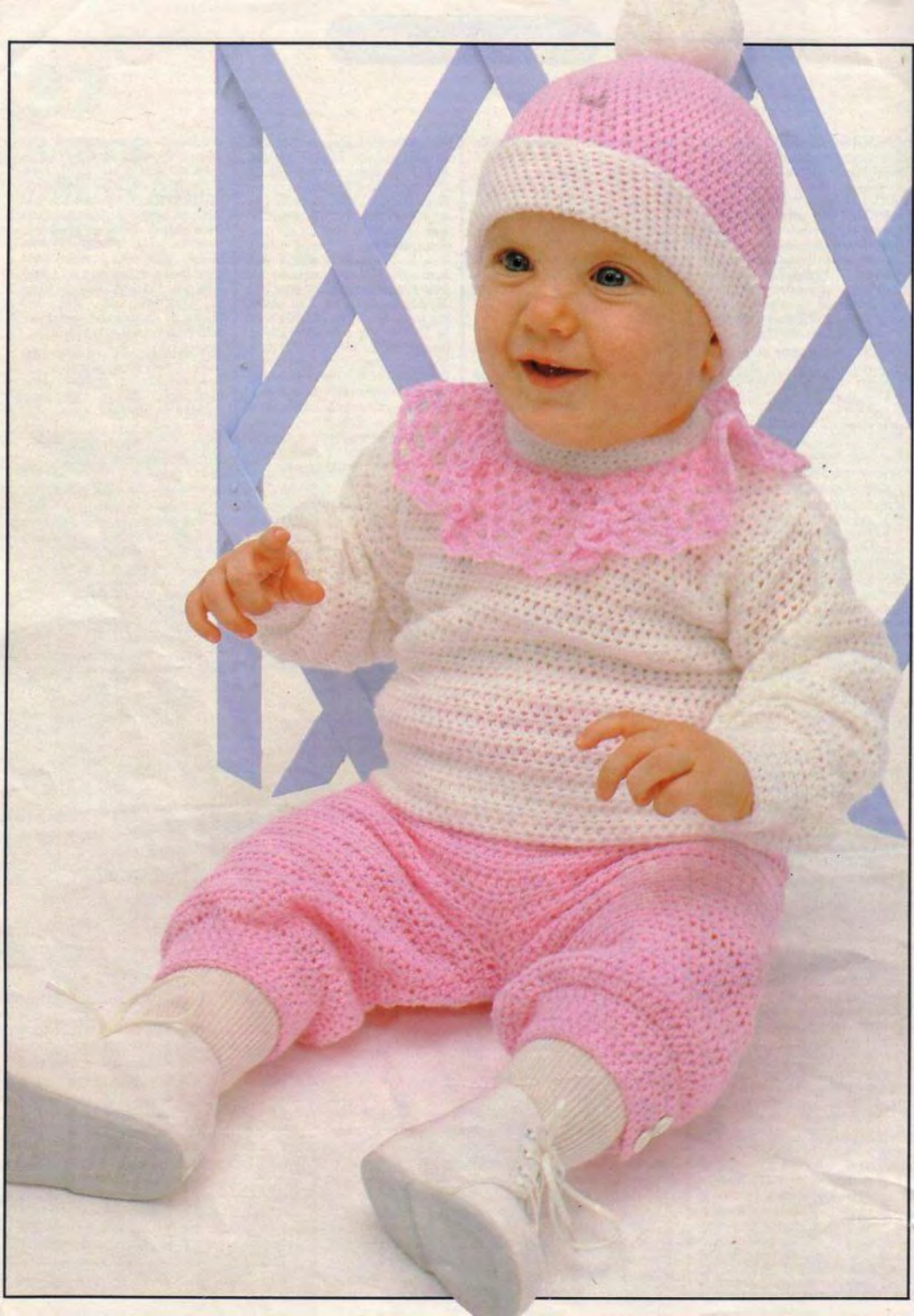
66 (78) sts. **Rnd 8 :** Same as rnd 7 - 74 (86) sts. **Rnd 9 :** Work even - sole is now completed. **UPPER :** **Rnds 10-11 :** Work even. At toe end place markers around 4 center sts. **Rnd 12 :** Work in sc to first marker, ch 4, sk 4 marked-off sts, cont in sc. **Rnd 13 :** Sc all around (working 1 sc in each ch st at toe). **Rnd 14 :** 31 (37) sc, ch 4, sk next 4 sts, 4 sc, 4 ch, sk next 4 sts, end with 31 (37) sc. **Rnd 15 :** Same as rnd 13. Place markers around 18 center sts at instep end. **Shape Toe :** **Rnd 16 :** 28 (34) sc, across 18 center sts work as follows : dec 1 sc (see Woodland Wedding for dec diagram), 6 sc, dec 1 sc, 6 sc, dec 1 sc, end with

28 (34) sc - 71 (83) sc. **Rnd 17 :** 28 (34) sc, dec 1 sc, 5 sc, dec 1 sc, 4 sc, dec 1 sc, end with 28 (34) sc - 68 (80). **Shape Heel :** Place markers around center 13 sts at heel end. **Rnd 18 :** 1 sc, dec 1 sc, 2 sc, dec 1 sc, 21 (27) sc, dec 1 sc, 4 sc, dec 1 sc, 3 sc, dec 1 sc, 21 (27) sc, dec 1 sc, 2 sc, dec 1 sc - 61 (73) sts - shaping for heel is now completed. **Rnd 19 :** 26 (32) sc, dec 1 sc, 2 sc, dec 1 sc, 1 sc, dec 1 sc, 26 (32) sc - 58 (70) sts. **Rnd 20 :** 26 (32) sc, (dec 1 sc) 3 times, 26 (32) sc - 55 (67) sc. **Rnd 21 :** Sc all around. Fasten off. **CENTER STRAP :** Work across 5 center sts of instep. **Rows 1-3 :** Even; ch 1, turn. **Row**

4 : Dec 1 sc, 1 sc, dec 1 sc - 3 sts; ch 3, turn. **Row 5 :** 1 dc in each of next 3 sts; ch 1, turn. **Rows 6-7 :** Even in sc. Fasten off. **SIDE STRAP :** Across 8th and 9th st on right side of instep (count from edge of center strap) work sc rows for 1 1/2". Fasten off. With needle and thread make loop buttonhole at end (= make loop with 4 or 5 strands, work in blanket-stitch over loop). Make 2nd bootie to correspond, but place side strap on left side of instep.

FINISHING : To outline sole, work 1 rnd sc all along rnd 9. Sew on button opposite loop buttonhole. Insert side strap through dc on center strap.





28

BONNY
BABY
PLAY SET

Designed by Mireille Castellan

SIZE: Instructions are for 6 months. Changes for 12 months and 18 months are in parentheses. When only one figure appears, it applies to all three sizes.

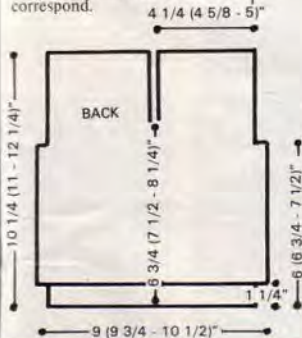
MATERIALS: Fingering weight yarn (3-ply), 50 g or 1 3/4 oz balls; 2 (2-3) each in white and pink. Aluminum crochet hooks US size C/2, D/4 and E/5 or SIZE FOR GAUGE. Eight small white buttons. Flat elastic, piece to fit waist.

GAUGE: 4" sq = 20 sts and 17 rows in hdc with size E/5 hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Ch, sl st, sc, hdc, tr — see CROCHET BASICS. *Crab st:* Work sc from left to right instead of from right to left. *Bind off:* At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworled.

TO MAKE PULLOVER:

BACK: Bet at lower edge, with size D/4 hook and white ch 46 (50-54) sts + 1 to turn. *Row 1:* Beg with 3rd st from hook, work 1 sc in each st across; ch 1, turn for sc rows. *Next rows:* Work even in sc for 1 1/4", change to size E/5 hook and hdc; ch 2 to turn for hdc rows. On first hdc row evenly 2 sts = 48 (52-56) sts. Work even until piece measures 6 (6 3/4 - 7 1/2)" from beg. *Shape Armholes:* At each edge bind off 3 sts once = 42 (46-50) sts. Work even until piece measures 6 3/4 (7 1/2 - 8 1/4)" from beg. *Shape Placket Opening:* Divide work in two halves, work on one side only until piece measures 10 1/4 (11-12 1/4)" from beg. Fasten off. Complete 2nd side to correspond.



FRONT: Work same as for back but omit opening. When piece measures 8 1/4 (9-10 1/4)" from beg, *Shape Neck:* Leave 10 center sts unworled, cont on one side only thus: At neck edge and on every row, bind off 2 sts twice, dec 1 st 4 times (to dec 1 hdc = 7yo, pull up lp in next st, rep from* once more, yo and draw thru 5 lps on hook). When piece measures 10 1/4 (11-12 1/4)" from beg, fasten off — 8 (10-12) sts rem. Complete 2nd side to correspond but reverse shaping.

SLEEVES: Beg at cuff edge, with size D/4 hook and white ch 28 (28-32) + 1 to turn. *Row 1:* Beg with 3rd st from hook, 1 sc in each st across; ch 1 to turn for sc rows. *Next rows:* Work even in sc for 1 1/4", change to size E/5 hook and hdc; ch 2 to turn for hdc rows. On first hdc row evenly 10 (14-14) sts = 38 (42-46) sts. Work even until piece measures 8 3/4 (9 1/2-10 1/4)" from beg. Fasten off.

FINISHING: Sew side and shoulder seams. Sew underarm seams to within 5/8" of sleeve top. *Neckband:* With size D/4 hook and white work 6 rows sc across 54 (58-62) sts on neck opening, on 2nd sc row dec evenly 6 sts = 48 (52-56) sts. *Plackets:* With D/4 hook and white work 3 sc rows across 28 sts of left placket opening. Work same for right placket opening, but on 2nd row make 4 buttonholes (= 2 ch, sk next 2 sts; first buttonhole is 1 st from neck, the others are 5 sts apart. Sew on buttons opposite buttonholes.

COLLAR: Along first sc row of neckband, with size C/2 hook and pink pick up 52 (56-60) sts and work thus: *Row 1:* Sc across; turn. *Row 2:* 3 ch, sc in next sc, *3 ch, sk next sc, sc in next sc, rep from* across; turn. *Row 3:* *3 ch, sc in next ch lp twice, in next ch lp work (3 ch, 1 sc)

twice, rep from* across; turn each row. *Rows 4-5:* *4 ch, sc in ch lp, rep from* across. *Row 6:* Same as row 5 but ch 6 instead of 4. *Row 7:* Same as row 6 but work an extra 6 ch, 1 sc in every 4th ch lp (= inc 1 ch lp). *Row 8:* Same as row 4. Fasten off.

TO MAKE KNICKERS

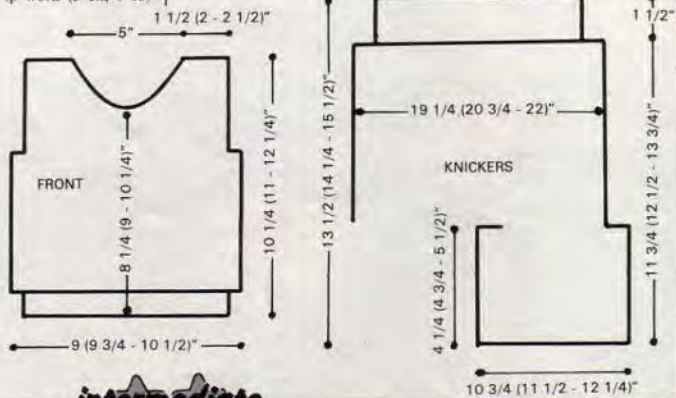
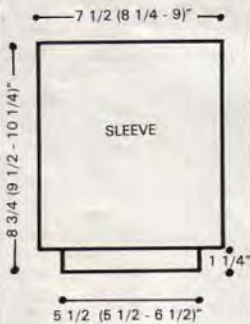
LEG: Beg at lower edge, with size E/5 hook and pink ch 55 (59-62) + 2 to turn. *Row 1:* Beg with 4th st from hook work hdc in each st across; ch 2, turn each row. *Next rows:* When piece measures 4 1/4 (4 3/4 - 5 1/2)" from beg, put piece aside. Complete 2nd leg to correspond. Leaving 3 sts on each side of each leg for *Crotch*, work even in hdc across 98 (106-112) sts for *HIP SECTION*. When piece measures 11 3/4 (12 1/2 - 13 3/4)" from beg, change to size D/4 hook and work 6 rows in sc (ch 1 to turn for sc rows), but on first sc row dec evenly 10 sts = 88 (96-102) sts. After completing sc rows, ch 3 to turn, work 1 row tr across. Fasten off.

FINISHING: Sew leg, crotch and back seams. Turn tr row to WS, sew casing to pants leaving opening for inserting elastic. *Leg Cuffs:* Across lower edge of left leg RS facing, with size D/4 hook and pink pick up 38 (40-44) sts beg opposite leg seam, cont with 6 ch sts for strap + 1 to turn. *Row 2:* Beg with 2nd st from hook work sc in each st across; ch 1, turn each row. *Next rows:* Work 8 sc rows in all, on rows 4 and 7 make 1 buttonhole (= ch 2, sk next 2 sts). Add 9th row in sl st. Fasten off. Complete right leg cuff to correspond but reverse position. Sew on buttons opposite buttonholes.

TO MAKE HAT: Beg at top, with size E/5 hook and pink ch 5, join to form ring. *Rnd 1:* Ch 1, work

9 sc in ring; close with sl st in first sc. *Rnd 2:* 2 hdc in each sc around = 18 hdc; close with sl st in first hdc throughout. *Rnd 3:* *1 hdc, 2 hdc in next st, rep from* around = 27 sts. *Rnd 4:* Work even. *Rnd 5:* *1 hdc in each of next 2 sts, 2 hdc in next st, rep from* around = 36 sts. *Rnd 6:* *1 hdc in each of next 3 sts, 2 hdc in next st, rep from* around. *Rnd 7:* *1 hdc in each of next 4 sts, 2 hdc in next st, rep from* around. *Rnd 8:* *1 hdc in each of next 5 sts, 2 hdc in next st, rep from* around = 63 sts. *Rnd 9:* *1 hdc in each of next 6 sts, 2 hdc in next st, rep from* around. *Rnd 10:* Work even. *Rnd 11:* *14 (10-8) hdc, 2 hdc in next hdc, rep from* around = 76 (78-80) sts. *Next rnds:* Work 11 (13-15) rnds even, cut pink. With white, work 11 (12-13) rnds even in sc (= close with sl st in first sc and ch 1 to beg next rnd throughout). Add last rnd in crab st. Fasten off.

OPTIONAL: Make large white pompon, sew to top of hat.



EASTER ORNAMENTS

MATERIALS AND EQUIPMENT:

Modeling clay, the kind that dries and hardens in open air or the kind that can be baked in the oven of your kitchen stove, in colors of your choice. Rolling pin. Special clear varnish. Knife. Wood dowels (such as orange sticks for mail care). Cookie cutters (bells, butterflies, fish and so on). Tweezers. Cookie sheet. Aluminum foil.

TO MAKE: For a small ornament, cut piece of clay and roll with the palm of your hand on the tabletop to soften. For a larger ornament, roll out the clay with a rolling pin. Keep turning clay over so that it does not stick to the table top. If the clay is too hard to roll, knead it in your hands first. Cut shapes out with cookie cutters. To decorate the shapes, make a thin roll of clay (roll with your fingers), then cut dots and strips. Use photograph as a guide for colors and designs. Use wood dowel to flatten tiny balls of clay (to make petals, for instance). Pierce holes with thick needle for hanging. Completed shapes can be left out in the air to dry and harden. Or you can bake them in the oven. Cover cookie sheet with aluminum foil, arrange your creations on the foil. Preheat oven for 10 minutes to obtain medium temperature (or follow instructions on the modeling clay package). If your clay ornaments are about 1/4" thick, bake for about 15 minutes.

You can make your patterns by drawing them on paper, cutting them out, then placing the cutout over a rolled-out piece of clay and cutting along pattern lines with a knife. Decorate.

To make chicks and birds, knead and roll clay to shape body first. Shape wings and add to body. Attach U-shaped hook to back for hanging loop before baking.



Fun forms
and shapes
for family
festivities

30 LAST-MINUTE SETTING



MATERIALS : For tablecloth and napkins, zephyr cotton fabric, wide-width (up to 60" wide), 1-inch checks for tablecloth, 1/4-inch checks for napkins; in color of your choice (pink and white seems right for Easter). Amount will depend on size of your table and on size napkins you wish to make. Self-adhesive vinyl or plastic for appliqué cutouts, in colors shown on photograph; amount will depend on your needs. Plastic tableware, yellow. Paper cups. Graph paper ruled in 1" squares. Pencil. Tracing paper. Construction paper.

EQUIPMENT : Sewing machine. Matching sewing thread.

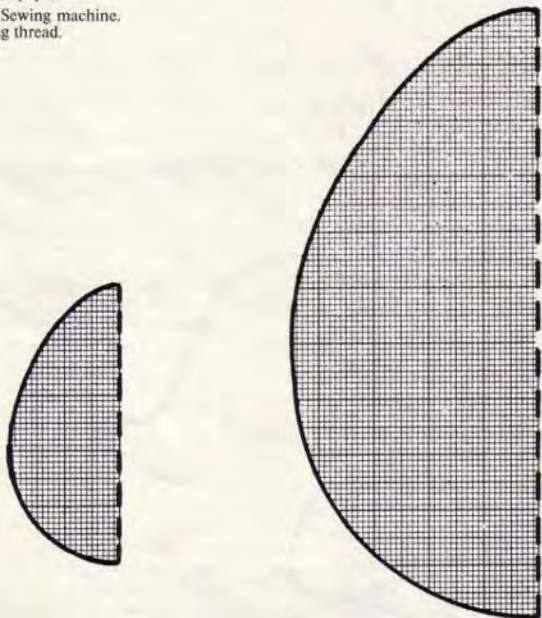
TABLECLOTH FOR KEEPS
MATERIALS AND EQUIPMENT : Same as above for tablecloth and napkins, but for appliqué use felt or medium-weight cotton in solid colors. Then bring out your pretty china and silver !

TO MAKE : From 1/4-inch check fabric cut required number of napkins to size desired. Hem tablecloth and napkins using sewing machine.

Enlarge **BIG EGG, SMALL**

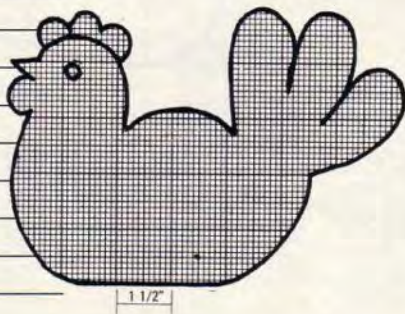
EGG AND HEN patterns on graph paper. Place tracing paper over enlarged patterns, outline with pencil. Place traced patterns on vinyl of respective color, outline with pencil. Cut out appliqué pieces, stick in place on paper cups and tablecloth as per photograph.

For place cards, stick cutout to construction paper, trim construction paper. *Special touch :* Wrap coordinated ribbon around cutlery, tie bow.



***D**ing-dong go the bells on
Easter morning.*

*Meanwhile, the bunny
rabbit has hidden
brightly colored eggs
and chocolate goodies
all over the garden.
After the Easter-egg
hunt, the family will
gather around a table
decked out with
springtime freshness.*



GROOM

Original design
by Midori Watanabe

SIZE : 15" tall.

MATERIALS : Sport weight yarn : 55 g or 2 oz black; 35 g or 1 1/4 oz copper; 15 g or 1/2 oz dk chestnut; 19 g or 3/4 oz pink; small amount brown. Strand of red embroidery floss. Felt : piece

11 3/4" square in brown; piece 2" sq in bright red; piece 3 1/4" sq in white; piece 1 5/8 x 2 1/2" in dark red; strip 3/8 x 8 3/4" in black. Buttons : 2 black w. shaft, 5/8" in diameter; 4 gray 4-eye, 3/4" in diameter. Fiberfill, 220 g or about 8 oz. Glue. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Sewing needle and thread to match felt and yarns. Large-eyed needle.

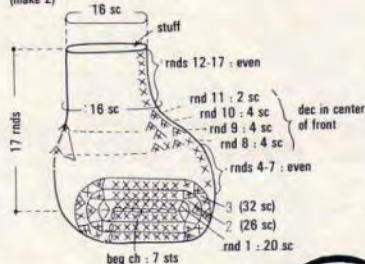
GAUGE : 4" sq = 14 sts and 14 rows in sc. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

NOTE : Body parts for both groom and bride are worked in sc. Work fairly tightly as the pieces tend to stretch when stuffed. Close each rnd with sl st in first sc and ch 1 to begin each subsequent round. Diagrams show how to decrease and increase 1 sc.

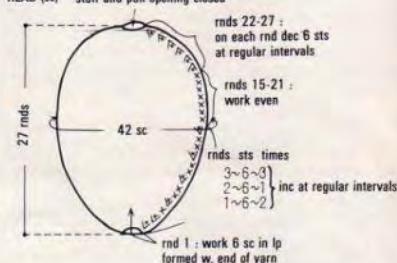
TO MAKE

HEAD : Using copper, form lp with end of yarn. **Rnd 1 :** In lp work 6 sc. **Rnds 2-3 :** Inc evenly 6 sts on each rnd. **Rnd 4 :** Work even in sc. **Rnd 5 :** Inc evenly 6 sts. **Rnds 6-7 :** Work even. **Rnd 8 :** Inc evenly 6 sts. **Rnds 9-10 :** Work even. **Rnd 11 :** Inc evenly 6 sts. **Rnds 12-13 :** Work even. **Rnd 14 :** Inc evenly 6 sts. You now have 42 sts in all. **Rnds**

LEG - sc
(make 2)

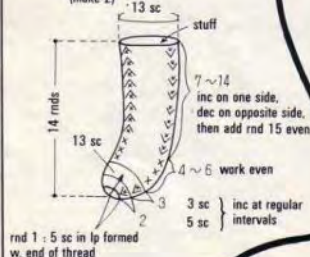


HEAD (sc) stuff and pull opening closed



ACTUAL-SIZE PATTERNS
GROOM

ARM - sc
(make 2)



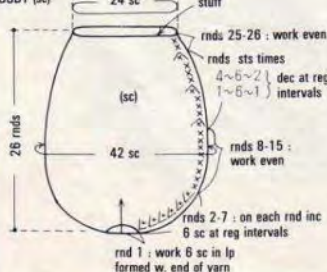
ANTLERS

dark brown felt, cut 4 x

SHIRT
FRONT

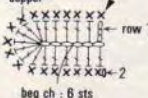
white felt, cut 1 x

BODY (sc)



join outer ear (copper) to inner ear (pink) w. 1 row of sc in copper

EARS
and
TAIL



sew to head

ES-21 : Work even. Rnds 22-27 : Dec evenly 6 sts on each rnd — 6 sts rem. Stuff head progressively as you work. After completing rnd 27, fasten off but leave long yarn end. Complete stuffing, weave yarn end in 6 rem sts, pull opening closed, secure yarn end.

BODY : Using black, form lp with end of yarn. Rnd 1 : In lp work 8 sc. Rnds 2-7 : Inc evenly 6 sts on each rnd — 42 sts in all. Rnds

8-15 : Work even. Rnd 16 : Dec evenly 6 sts. Rnds 17-19 : Work even. Rnd 20 : Dec 6 sts evenly. Rnds 21-23 : Work even. Rnd 24 : Dec 6 sts evenly — 24 sts. Rnds 25-26 : Work even. After completing rnd 26, fasten off leaving long yarn end. Stuff firmly. Sew head into opening.

ARM (make 2) : Using copper, form lp with end of yarn. Rnd 1 : In lp work 5 sc. Rnd 2 : Inc evenly

5 sts. Rnd 3 : Inc evenly 3 sts — 13 sts. Rnds 4-6 : Work even. After completing rnd 6, cut copper, change to black for rem rnds. Rnds 7-14 : On each rnd, inc 1 st in first st, dec 1 st in 7th st to obtain rounded effect. Rnd 15 : Work even. Fasten off leaving long yarn end. Stuff arm firmly, sew to body along opening (use photo as a guide).

LEG (make 2) : Beg at center of sole, with dk chestnut ch 7. Rnd 1 : Ch 1, beg with 2nd st from hook work 1 sc in each of next 7 sts, 3 sc in last st, beg w. last st work 1 sc in each of next 7 sts on other side of beg ch, 3 sc in last st — 20 sc. Rnd 2 : (7 sc, 2 sc in each of next 3 sts) twice. Rnd 3 : *7 sc, (2 sc in next st, 1 sc in next st) 3 times, rep from *once more — 32 sts. Rnds 4-7 : Work even. **Shape Toe and Heel** Rnd 8 : Above toe end of sole, work (1 sc, dec 1 sc) 4 times; above heel end of sole (dec 1 sc) twice; rem rnd is worked in sc. Rnd 9 : At toe end (dec 1 sc) 4 times over prev dec. Rnd 10 : At toe end (dec 1 st) 4 times; at heel end (dec 1 st) twice — 18 sc. Rnd 11 : At front side (dec 1 sc) twice — 16 sts. Rnds 12-17 : Cut chestnut. With black work even. Rnds 18-20 : Work even. After completing rnd 20, fasten off leaving long thread end. Stuff leg firmly, sew to body along opening.

EARS : Work inside in pink, outside in copper. **Inner ear** : With pink ch 6. Row 1 : Ch 3, beg with 5th st from hook work dc in each of next 5 sts, 8 dc in last st, on other side of beg ch work 1 dc in each of next 5 sts; ch 1, turn. Row 2 : Work 1 sc in each st across. Fasten off. **Outer ear** : Same as inner ear but use copper. After completing piece, do not cut thread. Place inner and outer ear tog, join with 1 row of copper sc. **TAIL** : Same as ear.

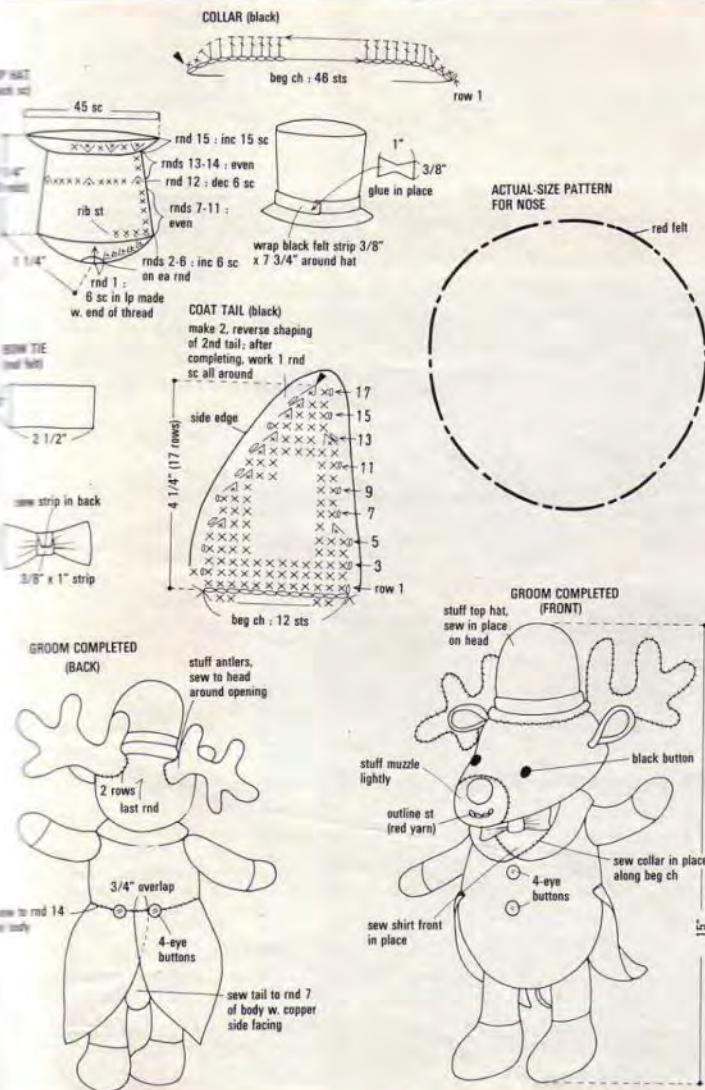
MUZZLE : Using brown, form lp with end of yarn (see diagram for bride's muzzle but work 1 extra rnd). Rnd 1 : In lp work 6 sc. Rnds 2-6 : Inc evenly 6 sts on each rnd — 36 sts. Fasten off. Stuff, sew to head.

NOSE : Cut from red felt following actual-size pattern. Sew to muzzle. With red floss, embroider mouth on muzzle using outline stitch.

ANTLERS : From dark brown felt, cut 4 pieces following actual-size pattern. Sew each 2 pieces tog with over-and-over sts. Stuff each antler, sew in place on back of head.

CLOTHES : Follow diagrams to complete TOP HAT, COLLAR, BOW TIE and COAT TAILS. From white felt, cut out SHIRT FRONT as per actual-size pattern.

ASSEMBLING : Sew all pieces in place as shown on Completed Groom diagrams. Sew shirt front in place, then collar and bow tie. Sew all 6 buttons in place. To assemble, hold groom in upright position.



BRIDE

SIZE : 13 3/4" tall.

MATERIALS : Sport weight yarn : 120 g or 4 1/4 oz white; 90 g 3 1/4 oz copper; 10 g or 1/3 oz pink; small amount each brown and red. Metallic gold thread, 10 g or 1/3 oz. Felt : piece 13 3/4 x 7 3/4" in brown ; piece 2" sq

in red; scrap in black. Seed pearls, 60, ca. 1/4" in diameter. Beading needle. Bead string ca. 18" long. Pink ribbon, 1/2" wide, 1 yd. Two rounded black buttons, 5/8" in diameter. Net, piece 9 3/4 x 11 3/4". Fiberfill : 180 g or 6 oz. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Sewing needle and thread to match fabrics and yarns. Large-eyed needle.

GAUGE : Same as for groom.

TO MAKE :

HEAD : Same as for groom.

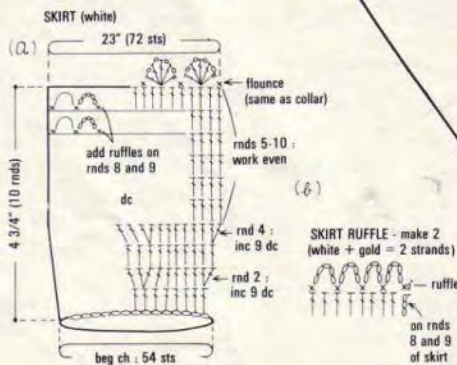
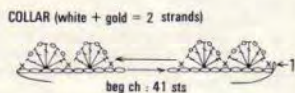
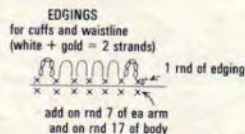
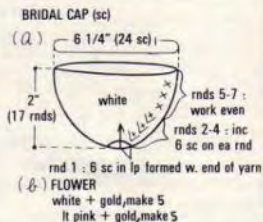
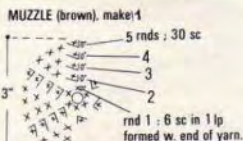
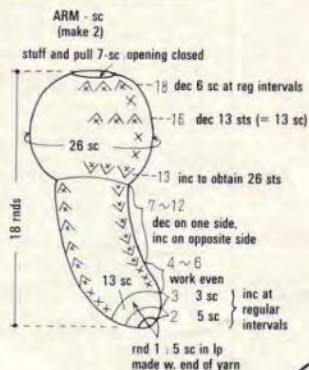
BODY : Same as for groom, but cut copper on rnd 15, work rnds 16-26 with brown.

LEGS : Same as for groom, but work only 17 rnds; work rnds 1-8 in white, rnds 9-17 in copper.

EARS, TAIL, NOSE : Same as for groom.

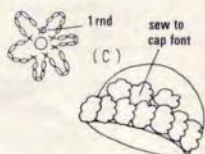
MUZZLE : Follow diagram. Finish same as for groom.

ARMS : 18 rnds in all, work rnds 1-6 in copper, rnds 7-18 in white. Using copper, form lp with end of yarn. **Rnd 1 :** In lp work 5 sc. **Rnd 2 :** Inc 5 sc evenly. **Rnd 3 :** Inc 3 sts evenly - 13 sc. **Rnds 4-6 :** Work even. **Rnds 7-12 :** Dec 1 sc



ACTUAL-SIZE PATTERNS
BRIDE

EYELASH
black felt,
cut 2 x



ANTLERS

sew to head

all one side, inc 1 sc at opposite side, for rounded effect. Rnd 13 : Work 2 sc in each sc around - 26 sc. Rnds 14-15 : Work even. Rnd 16 : Dec evenly 13 sts - 13 sts rem. Rnd 17 : Work even. Rnd 18 : Dec evenly 6 sts, fasten off leaving long yarn end. Stuff arm, weave yarn end through 7 rem sc, pull opening closed. Sew arms to body.

ANTLERS : From dark-brown felt, cut 4 pieces following actual-size pattern. Sew each 2 pieces tog with over-and-over sts. Stuff each antler, sew in place on back of head.

CLOTHES : Follow respective diagrams to complete BRIDAL CAP and SKIRT. Use two strands held together to work 10 FLOWERS, 2 RUFFLES, SKIRT FLOUNCE and EDGINGS as per diagrams.

ASSEMBLING : Hold bride in upright position. Sew all pieces in place as shown on Completed Bride diagrams. Make gathers at one 9 3/4" edge of BRIDAL VEIL, sew to back of cap. Following actual-size pattern, cut 2 EYELASHES from black felt, glue in place then sew on buttons for EYES. String pearls to make necklace. Tie pink bow, sew ribbon in place.



And
they
lived
happily
ever
after

33 COUNTRY SCENE

SIZE : 15 3/4 x 13 3/4".

YOU WILL NEED : Medium-thick cardboard, piece 15 3/4 x 13 3/4". 25 egg shells. Watercolor paints. Beige ribbon, 1 5/8" wide, 1 5/8 yd long. Glue. Graph paper. Tracing paper. Pencil. Dressmaker's carbon paper. Needle.

TO MAKE :

Prepare shells. Select beige eggs. Remove contents by punching a hole at each end and blowing on one end. Wash shells carefully, remove inside membrane. Allow to dry.

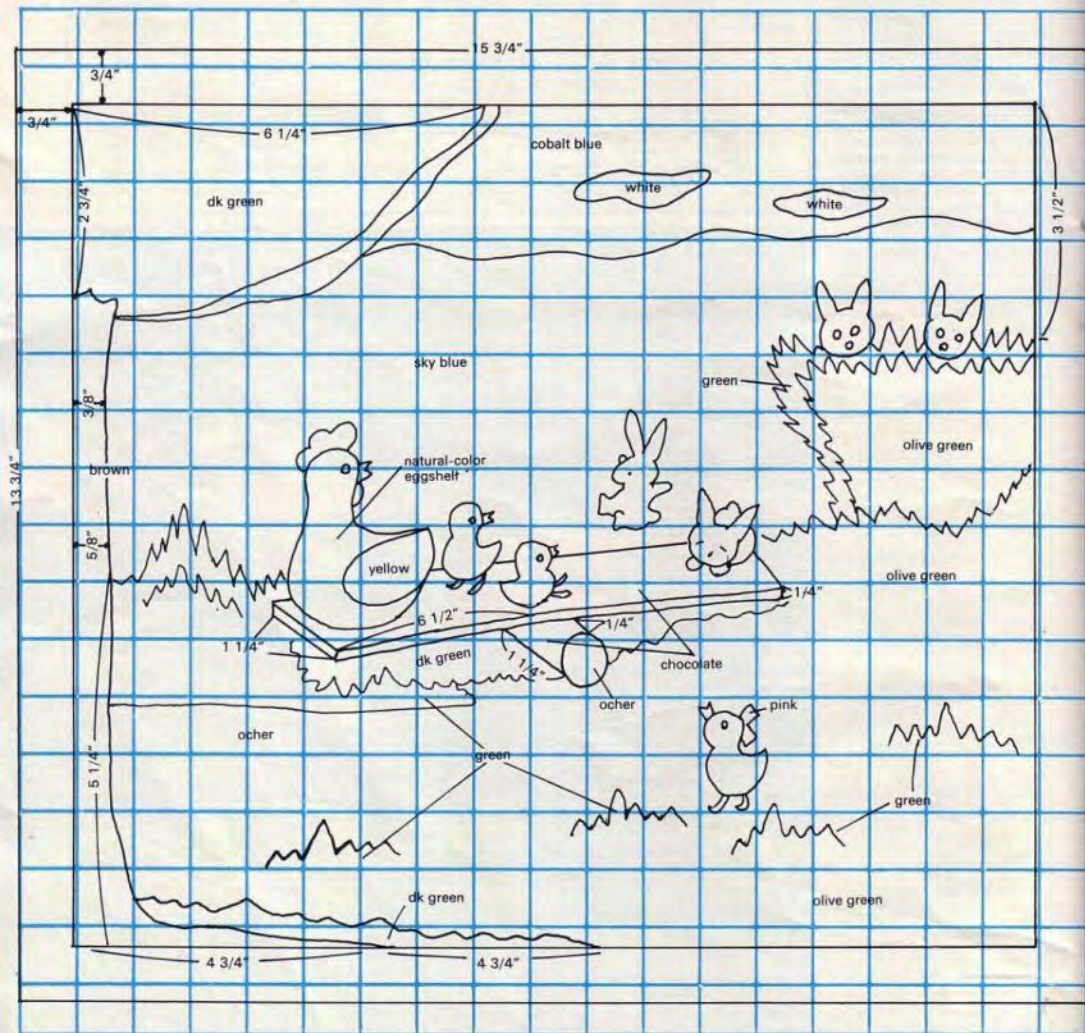
Color shells. Apply watercolor paints to outside of shells with brush. The figure following each color indicates the number of shells you will need in that color. Always paint a larger surface than you will actually need to facilitate artistic shaping.

Green, 3. Dark green, 2 1/2. Olive green, 4. Yellow, 1. Brown, 1. Chocolate (= mix brown and white), 1. Ocher, 1/2. White, 1 1/2. Natural shell (beige), 2. Cobalt blue, 1 1/2. Sky blue, 3 1/2. Pale blue, 1. Bits of red, pink and black.

After completing painting all shells, allow to dry.

Enlarge pattern. Trace pattern to actual size on graph paper ruled in 1" squares. Outline on tracing paper with pencil, then transfer actual-size pattern to cardboard (this is easiest done by placing dressmaker's carbon paper under the traced pattern ; choose a carbon color that is not too intense and makes light trace lines).

PATTERN IS ONE HALF OF ACTUAL SIZE



Apply shells. Crush each shell to required size with the tips of your fingers, apply glue to the cardboard, move shell piece in place with a needle or with tweezers. As a general rule, work from the center outward. To assemble the bunny rabbit, for example, begin with the eyes, the mouth and the inside of the ears, then work on the body.

Try to place flat edge of shell along the pattern outlines wherever possible. The horizon and the grass tufts require jagged lines. We suggest that you work in the following order : clouds, rabbits, hen, chicks, board, woods, tree, grass field, bushes, sky. Dark green shells below the board create the impression of a shadow.

sky depth by using pale blue, sky blue and cobalt blue shells. Save the biggest shell pieces for the grass field, the tree, the leaves and the sky, then fill out with smaller bits.

Finishing. Glue ribbon around edges of cardboard to frame collage.

Eggshell

mosaic

landscape

of

barnyard

life



HERE IS HOW

By Midori

MATERIALS : Leftover yarns in a variety of colors (for best results, use yarns of similar texture and weight; beware of mixing in bouclé-type yarns, as they spring back after strands are cut). Felt scraps (to make ears, beaks, feet, wings etc.) and beads (for eyes). Thin metal wire. Heavy-duty sewing thread. Needle. White craft glue.

NOTE : Since pompons are an ingenious and satisfying way to use up all those little balls of yarn you have had lying around for ages, we decided not to indicate the quantity of yarn you will need for each pompon. We leave the choice of pompon that corresponds to the amount of your leftover yarn up to you. However, if you select a model that needs a considerable amount of yarn in one color, make sure you have at least two or three balls at your disposal before you start.

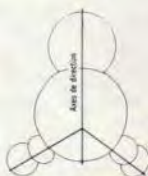
TO MAKE : Wind yarn around one or more fingers required number of times, as per instructions. Tie securely in center with same color yarn. Cut strands at each end. Trim with scissors to give pompon an even roundness or a special shape (oval, pear, flattening of lower body, and so on). Instructions will tell you how many times to wind your yarn around how many fingers, and that will determine the size and density of your pompon. For example, if you wind your yarn around 3 fingers 80 times (abbreviated as 3 fingers-80x), the resulting pompon will measure about 1 1/4" in diameter. Yarn wound around 4 fingers 120 times will give you a pompon measuring 1 5/8" in diameter. If some of the colors you want to use are available only in thicker yarn, reduce the number of winding times, and, conversely, for thinner yarn, increase winding times or use yarn doubled.

TO ASSEMBLE

With needle and yarn : Prepare all pompons needed for project. Thread needle with yarn (or heavy-duty thread). Pass needle through center of first pompon, leaving 2" to 4" yarn end. Pass needle through center of 2nd pompon, then back through both pompons. Repeat as many times as needed. Tie yarn ends. Axes on diagrams show direction for inserting needle.

With metal wire : Prepare all pompons. Hook piece of wire into center of first pompon, twist wire, hook next pompon to last wire in same manner, repeat required number of times. By this method you can form an entire chain of pompons, or create special effects, such as multicolored pompons (see respective diagrams below). You can also first assemble pompons with needle and yarn, then insert a piece of wire to give your creature an individual expression.

FRONT VIEW



SIDE VIEW



multicolored pompons



TO ASSEMBLE FOR CHAIN

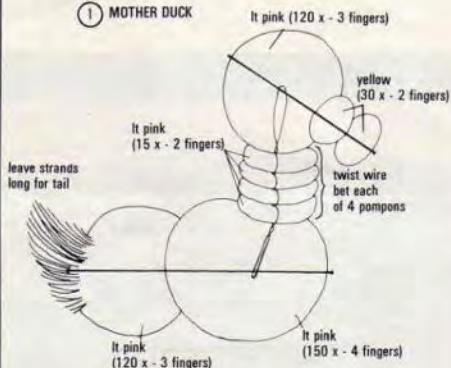
twist wire bet each pompon



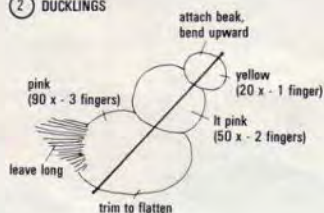
MOTHER DUCK AND DUCKLINGS

MATERIALS : Medium weight yarn, small amount each in light pink and yellow. Felt: piece 4 1/4 x 1 1/2" in light pink; piece 3 3/4 x 1 1/2" in dark pink. Six small glass beads, black. Eyelet lace, 2 1/4" wide, piece 7" long. Ball of absorbent cotton. Glue. Metal wire.

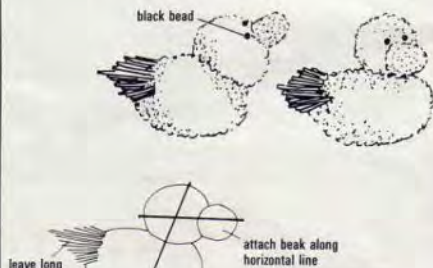
① MOTHER DUCK



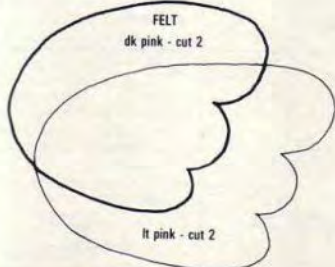
② DUCKLINGS



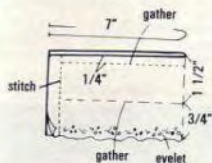
black bead



WINGS
ACTUAL-SIZE PATTERNS



BONNET



3 ASSEMBLY



ROOSTER, HEN AND CHICKS

MATERIALS : Medium weight yarn, small amount each in white, pale yellow and dark yellow. Felt : orange, piece 4 3/4 x 2"; light pink, piece 4" square; dark pink, piece 2" square; scraps in red and yellow. Small black beads, 12. Cheek rouge. Glue.

ACTUAL-SIZE PATTERNS
CUT OUT FROM FELT



The



versatile

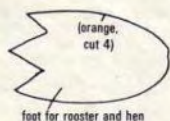
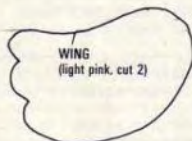
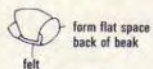
pompon

springs

to life

② BEAKS

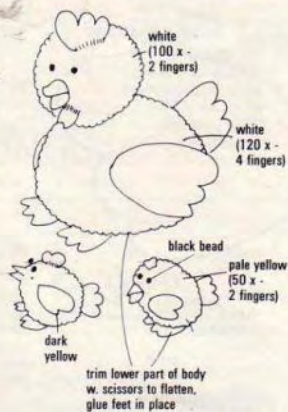
ROOSTER AND HEN



CHICK



① FAMILY



BEAD
EGG

YOU WILL NEED : Styrofoam or cardboard box lid, about 4 1/4" in diameter (for base). Felt : piece 13 3/4 x 7 3/4" in beige and piece 6 1/2 x 7 3/4" in turquoise. Seed beads : 400 silver, 100 blue, 350 white, 250 gold, 360 pink, 60 red, 110 green and 8 black. Fine beading needle and thread. Glue. Pencil. Cutter. One egg shell.

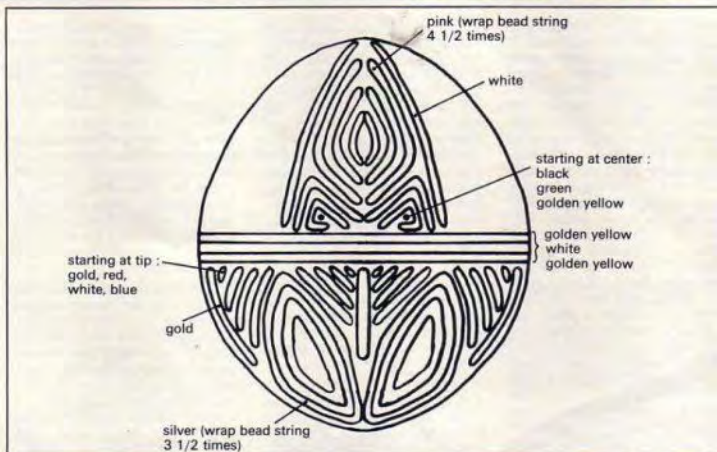
TO MAKE :

Egg. To prepare egg shell, remove contents by puncturing both ends of egg and blow on one end. With pencil, trace lines dividing shell vertically in four equal sections. Draw lines dividing each of these sections in half, then draw a line in center of egg, midway between top and bottom. Roughly sketch the design in (the actual area at your disposal depends on the size of your egg).

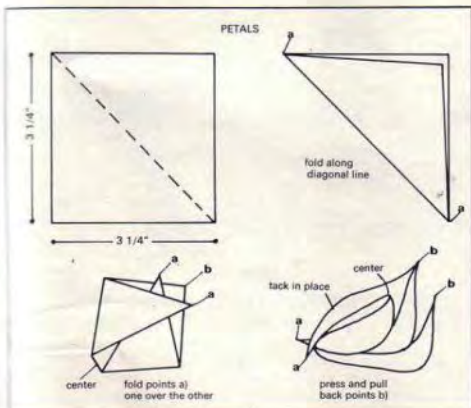
Bead design. With beading needle, string pearls on fine thread as per color key, making strands of one color at a time. Apply glue to egg and position strands section by section, following design lines. After having several strands in place, pull out thread (or cut ends).

Base. Apply glue to lid, cover top and sides with beige felt. Trim all edges. For *petals*, cut four 3 1/4" squares from turquoise felt, shape each square as shown on diagrams. Glue in place on top of base, with points a) toward center and overlapping (see photo). From remaining piece of turquoise felt cut circle 1 1/4" in diameter, glue to center of base top (= heart of flower).

Finishing. Apply dabs of glue to heart of flower, glue egg in place.



An egg to
treasure
for many
Easters
to come



36 EASTER GARDEN

YOU WILL NEED : Styrofoam or cardboard box, 6" square and 2" deep. Acrylic paints and brushes. **For 3 chicks :** Medium weight yarn, small amount each in ecru, pale blue and brown. Six 1/8" black glass beads (eyes). Scrap of red felt (beaks). Small amount of thin metal wire (feet) and orange crepe paper to cover the wire. **For 3 stools :** Three eggs. Pinkish shears. Ribbon such as is used for wrapping boxes of candy, 1/8" and 1/4" wide, small amount in colors of your choice. Beige felt, piece 5/8" wide, 1 3/4" long. **For umbrellas :** Cutter. Stiletto. Nailfile. **White,** one half egg shell; white paper ribbon, 4 pieces 1/8 x 4" each; two-edged white lace, 3/4" wide, piece 2 3/4" long and piece 13" long; metal wire, piece 6 1/2" long; white adhesive tape, 3/8" wide, piece 5" long; white crepe paper, piece 3/8 x 5"; white paper, 2 pieces 5/8" sq each. **Pink,** one half egg shell; raffia paper ribbon, 4 pieces 1/8 x 3 1/4" each; white edging lace, 3/8" wide,

piece 9 3/4" long; metal wire, piece 6 1/2" long; white adhesive tape and pink crepe paper, 3/8" wide, piece 5" long each; seed beads in pink and silver; beading needle and thread. **Blue,** one half egg shell; blue crepe paper (= shell circumference + 1/4" + shell height), piece 2 1/4 x 5 3/4" and piece 3/8 x 4 1/4" for stick; white lace, 3/8" wide, 5" long; metal wire, piece 6 1/2" long; white adhesive tape, 3/8" wide, 4 3/4" long; white paper, 3 pieces 5/8" square. **For table :** Yellow crepe paper, piece 2" square. White lace, 3/8" wide, 9 3/4" long. Thin cardboard, piece 2 x 2 3/4" and circle 2" in diameter. **For flowers :** Crepe paper : ribbon, 4" width, about 7/8 yd in green; piece, 3/4 x 4 1/4" in yellow.

TO MAKE

ENCLOSED GARDEN : Paintbox inside and outside with green color. Allow to dry. With fine brush and brown color, paint thin lines on outside of box to imitate brick.

CHICKS : For each chick make 2 pompons in each color, 1 1/4" and 1 3/4" in diameter. Assemble each two pompons with needle and thread as per diagram 1. **Beak :** From red felt cut piece 1/4" sq, fold along diagonal, glue in place. **Eyes :** Glue beads in place. **Feet :** Following diagram 2, bend wire, then wrap with crepe paper. For white chick, make cap as per diagram 2. For blue chick, make bow with strand of white yarn, glue in place on head. Tie strand of violet yarn around neck of brown chick.

STOOLS : To prepare shells, make hole ca. 3/8" in diameter at base of each egg for emptying contents. File edges of hole down flat. Cut strips of each width candy ribbon, glue criss-cross fashion onto shell, varying colors as you wish. Glue in place inside box using photo as a guide. From beige felt, cut circles 5/8" in diameter with pinkish shears, glue to egg tops. Glue chicks to egg tops.

UMBRELLAS : For each umbrella prepare egg shell same as for stools, but empty contents through narrower tip. Choose beige-colored eggs. Break off lower half of egg shell carefully, wash remaining half. Allow to dry.

White Umbrella : 1. For lower edge of umbrella, trace line to mark circumference (Fig. 1). 2. With cutter, carefully trim off



Fig. 1

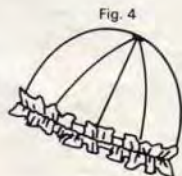
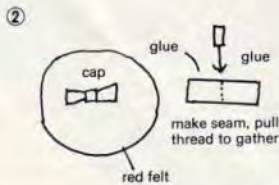
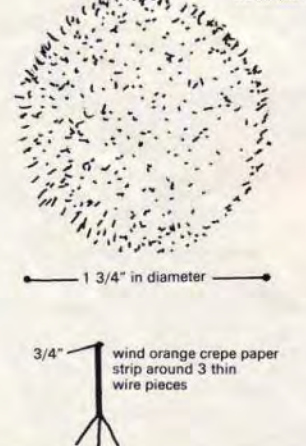
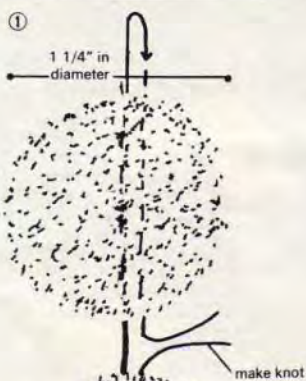


Fig. 4



Fig. 7

BABY CHICKS



jagged edges following circumference line. Remove trimmed-off edge gently, file down umbrella edge with nailfile if necessary. Pierce hole in center of half-shell with stiletto, avoiding cracks (Fig. 2). 3. Divide half-shell in 8 equal sections, to each line glue strip of 1/8"-wide white paper ribbon (Fig. 3). 4. Work running through center of long piece of lace, pull to gather until it matches umbrella circumference. Apply glue to half-shell edge, glue lace in place along running st (Fig. 4).

5. Wrap adhesive tape around metal wire, then wrap wire with white crepe paper strip (Fig. 5). 6. Curve one end of covered wire to make loop 3/8" high (Fig. 6), then insert wire through hole in shell for umbrella stick (Fig. 7). 7. Trim 5/8" squares of white paper into circles, make incisions in center, slip over stick to top of umbrella, glue in place. Apply dabs of glue around wire, allow to dry (Fig. 8). 8. Gather shorter piece of lace, glue in place around umbrella tip (Fig. 9).

Pink Umbrella : Work same as for White Umbrella, Figs. 1 thru 3, but use pink paper ribbon. 1. Gather upper edge of lace to fit circumference. Apply glue to circumference and lower edge of half-shell, glue lace in place all around (Fig. 1). 2. String seed beads on thread with beading needle, glue in place over running

st of lace (Fig. 2). 3. Work same as for Figs. 5-6 of White Umbrella, but use pink crepe paper strip (Fig. 3). 4. Glue beads in place around tip of umbrella (Fig. 4). 5. Make 4 pink-bead and 4 silver-bead strings with 10 beads per string, glue to umbrella, one per section (use photo as guide). In center of each circle glue bead of contrasting color (Fig. 5).

WHITE UMBRELLA

Fig. 2



Fig. 3



Fig. 5

Fig. 6

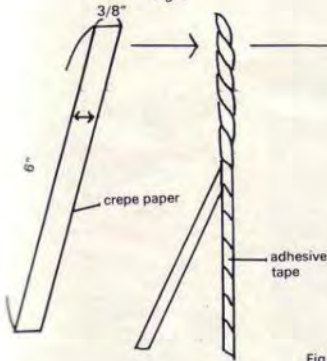


Fig. 9



Fig. 8

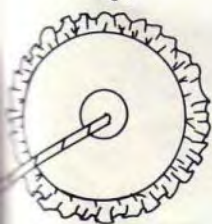


Fig. 1

PINK UMBRELLA

Fig. 2

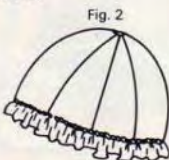


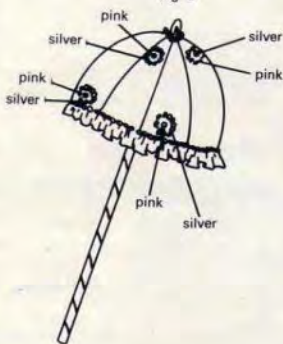
Fig. 3



Fig. 4



Fig. 5



Blue Umbrella: Work same as for White Umbrella, Figs. 1 thru 6, but use blue crepe paper strip for rod. 1. Apply glue to outside of half-shell, cover with blue crepe paper, allowing lower and upper edges to extend beyond shell (Fig. 1). 2. Gather lace. Apply glue to inside edge of shell, glue gathered

edge of lace in place on inside. 3. From crepe paper cut 3 circles $5/8"$ in diameter, make cross incision in center, glue one to outside and two to inside of shell center (Fig. 2). Apply dabs of glue around wire, same as for White Umbrella. 4. Apply glue to umbrella tip, gather crepe paper, tie with thread (Fig. 3). 5. Gather $5"$ piece of lace, glue in place over thread tied around crepe paper (Fig. 4). Turn gathered crepe paper down over lace. 6. Turn hem allowance of crepe paper upward to form a kind of flounce (Fig. 5).



BLUE UMBRELLA

Fig. 1

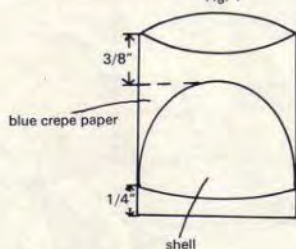


Fig. 2

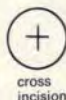


Fig. 4



Fig. 5

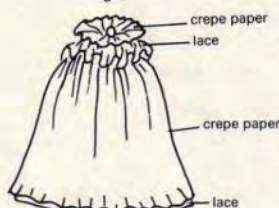


TABLE: Glue yellow crepe paper to cardboard circle $2"$ in diameter. Trim edges. Glue lace to edge all around. Complete table leg as per diagram, glue table top to all three $1/4"$ foldbacks of leg. Glue table in place between stools.

FLOWERS AND LEAVES: From green crepe paper ribbon cut about 50 leaves, each $4"$ high and

$5/8"$ wide, tapering off toward top. For each flower, cut $3/8" \times 3/4"$ piece from yellow paper, cup, shape corners into petals with scissors, open petals outward. Glue bunches of leaves together, glue flower in center of each bunch of leaves. Glue bunches in place inside box.

TABLE

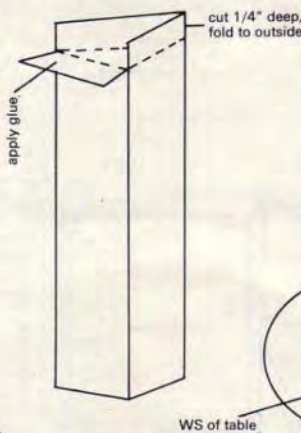
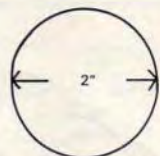


Fig. 3



TABLE LEG



*Three
little
chicks
on a warm
spring
day*



3

EASTER EGGS

MATERIALS: For all five: Crochet cotton no. 30 (see each egg for exact amount and color). Steel crochet hook US size 11, or SIZE FOR GAUGE. Five empty egg shells (or plastic eggs, available in stores specializing in supplies for crafts). Fine metal wire, 5 pieces 8 1/2" each. Green adhesive tape. Needle and matching sewing thread.

NOTE : To empty egg, pierce small hole at each end and blow out contents, then prepare egg as shown on diagrams of Egg A.

EGG A

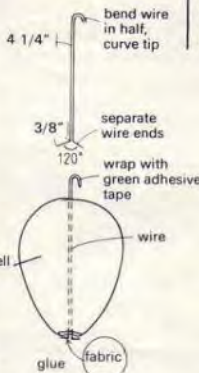
MATERIALS : About 55 yds white crochet cotton. Ribbon, 1/8" wide, 5/8 yd each in rose and in green. Tiny silvery beads, 18.

GAUGE : First 4 rnds = about 1 1/4" in diameter.

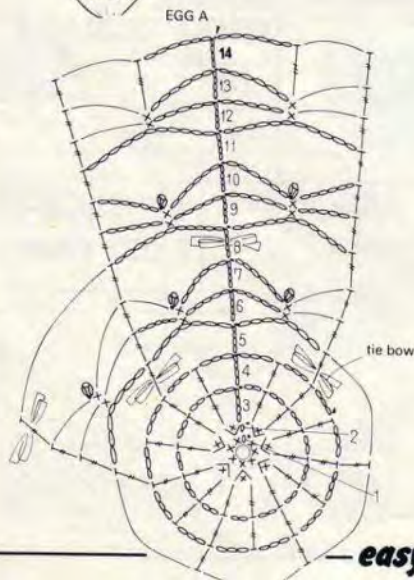
TO MAKE: Beg at center, form lp with end of thread. *Rnd 1:* In lp work 1 ch, 7 sc; close with sl st in first sc. Pull thread end to close opening. *Rnd 2:* Ch 1, work 2 sc

in each sc around; close as on
rnd 1. **Rnds 3-13:** *Work in tr
(first tr = 4 ch; close with sl st in
top of ch-4 throughout), ch2 sts and
sc as shown on diagram. Work sc
on rnd 6 in 4th st of ch-7 of rnd
5; on rnds 9 and 12 in 6th st of
ch-11 of rnds below. On rnds 7 and
10, **picot** = 3 ch, sl st in top of last
sc. **Rnd 14:** *Work *tr in tr, 6 ch,
dtr (= yo 3 x, pull up lp in st, yo
and draw thr lps on hook 2 by 2)
in sc, 6 ch, rep from *around.
Fasten off.

FINISHING: Assemble egg as per diagrams, using photo as a guide.



sew 3 beads
in center
of bowknot



EGG B

MATERIALS : About 55 yds white crochet cotton, small amounts in antique rose and green. A few tiny silvery beads. Ribbon, 1/8" wide, piece 11 3/4" long in light green and 5/8 yd in rose.

GAUGE : First 2 rnds = about 1 1/4" in diameter.

TO MAKE: With white, ch 6 and join to form ring. *Rnds 1-12:* Work in tr (throughout: first tr = 4 ch and close with sl st in top of ch-4), ch sts and sl sts (to beg next rnd in center of ch lp), as shown on diagram. After completing rnd 12, cut thread. *Rnd 13:* Attach green with sl st in top of any tr on rnd 12, ch 1, work * sc

in tr, 7 ch, sl st in 4th st of ch-7 (picot made), (3 ch, sl st in 4th st of ch-7) twice (2 picots made), 4 ch, sk 1 tr, rep from * around; close with sl st in first sc. Fasten off. *Rnds 14-17*: With rose, work picoted ch lps into rnds 1, 4, 7 and 10 of egg, following boldface on diagram.

FINISHING: Assemble egg as per diagram, sew beads to center picots here and there as you wish.

